UNITED STATES COINS AND PAPER MONEY

featuring selections from the collections of

DR. ALFRED R. GLOBUS
C. RICHARD MIHALYI
GREGORY J. GALLAGHER

PUBLIC AUCTION SALE SEPTEMBER 9, 10, 1998

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE
SEPTEMBER 9, 10, 1998

Featuring Selections from
The Collections of

Dr. Alfred R. Globus
C. Richard Mihalyi
Gregory J. Gallagher

SESSION ONE
UNITED STATES AND RELATED COINAGE
Wednesday Evening, September 9, 1998
6:30 P.M. Sharp
Lots 1-1019

SESSION TWO
UNITED STATES PAPER MONEY
UNITED STATES COINS
Thursday Evening, September 10, 1998
6:30 P.M. Sharp
Lots 1020-1975

Lot Viewing

August 31, 1998	10:30 A.M. to 4:30 P.M.	September 7, 1998	No Lots shown.
September 1, 1998	10:30 A.M. to 4:30 P.M.	September 8, 1998	10:30 A.M. to 4:30 P.M.
September 2, 1998	10:30 A.M. to 4:30 P.M.	September 9, 1998	10:30 A.M. to 4:30 P.M.
September 3, 1998	10:30 A.M. to 4:30 P.M.	September 10, 1998	10:30 A.M. to 4:30 P.M.
September 4, 1998	10:30 A.M. to 4:30 P.M.		

*** Please note: Our offices will be closed Monday, Sept. 7, in observance of Labor Day**

Public Auction Sale

To be held in the Manhattan Skyline Suite of the PARK CENTRAL HOTEL
Seventh Avenue at 56th Street, New York City

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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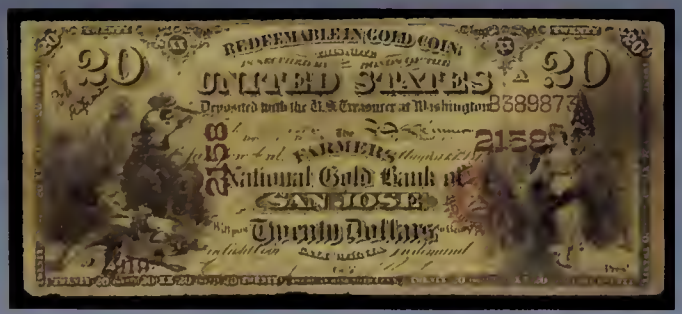

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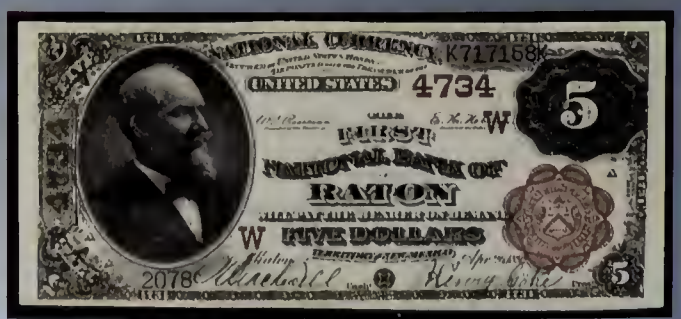

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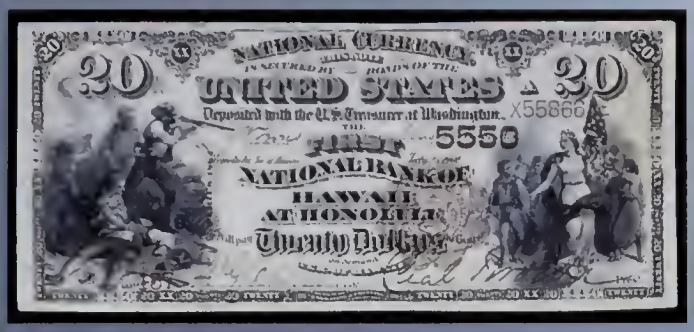
LOVELY HAWAII TERRITORIAL NOTES



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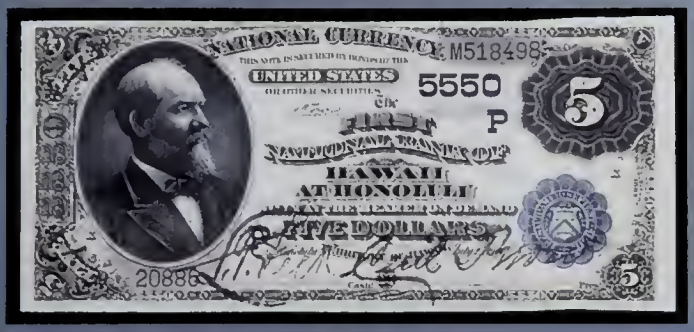

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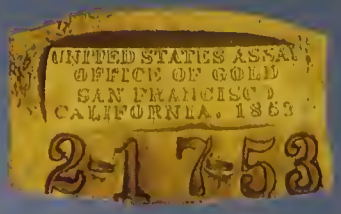

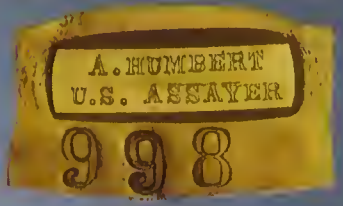

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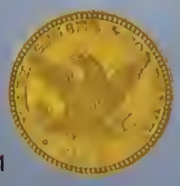

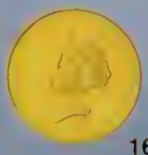

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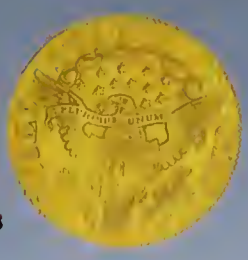

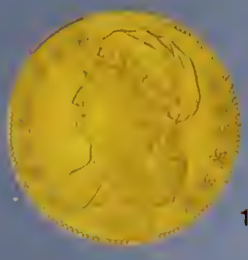

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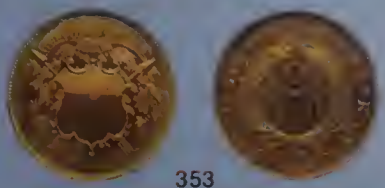

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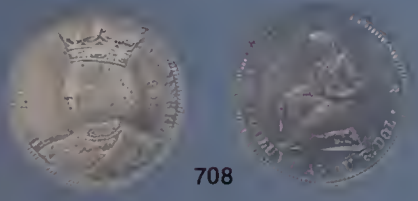

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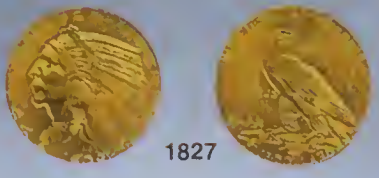


1827

ORDER OF SALE

FIRST SESSION
Wednesday Evening, September 9, 1998
6:30 P.M. SHARP
Lots 1 - 1019

UNITED STATES AND RELATED COINAGE

	Lot Nos.
World Trade Coins—English and Irish Trade Dollars, Spanish Colonial Silver Coins	1-7
Early American Coins and Tokens, including Washingtoniana	8-147
U. S. Half Cents, Large and Small Cents	148-352
U. S. Two Cents to Twenty Cent Pieces	353-480
U. S. Quarters	481-540
U. S. Half Dollars	541-696
U. S. Pattern Coins	697-701
Proof Coins of 1903	702-707
U. S. Silver Commemoratives and Related Material	708-812
U. S. Modern Gold Eagles and Gold Commemoratives	813-827
Sets of U. S. Coins	828-846
Rolls of U. S. Coins	
Nickel, Dime and Half Dollar Rolls	847-865
Silver Dollar Rolls and Partial Rolls	866-979
U. S. Proof Sets	980-997
U. S. Mint Errors and Tokens, Coins of Hawaii and the Philippines	998-1019

SECOND SESSION
Thursday Evening, September 10, 1998
6:30 P.M. SHARP
Lots 1020 - 1975

UNITED STATES PAPER MONEY

Large Size Currency	1020-1135
Small Size Currency	1136-1173
Consignment Kansas—An exceptional collection of Kansas National Bank Notes	1174-1314
U. S. National Bank Notes including five outstanding **Hawaiian** Nationals and three extremely rare **Wilmington, N.C.** Notes	1315-1474
Error Notes, Fractional Currency Set	1475-1496

UNITED STATES COINS

U. S. Silver Dollars, including extensive offerings of Trade, Morgan and Peace Dollars	1497-1645
Exceptional Selection of Pioneer and Territorial Gold Coins from the Collection of Dr. Alfred R. Globus	1646-1662
U. S. Gold Coins	
Gold Dollars, $2.50 and $3.00 Gold	1663-1764
$5.00, $10.00 and $20.00 Gold	1765-1955
U. S. Gold Type Sets, California Fractional Gold, Gold Commemoratives	1956-1975

PUBLIC AUCTION SALE
FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 9, 1998

6:30 P.M. SHARP — LOTS 1 - 1019

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES AND RELATED COINAGE

EXCEPTIONAL BANK OF ENGLAND AND IRELAND DOLLARS

Lot No. 1

1 **5 Shillings-Dollar, 1804. Silver Proof.** Laureate bust r., highest leaves point to E of DEI, signature C. H. K. on truncation (Linecar obv. A). Rv. Seated Britannia in mural-crowned oval, relief letter 'K' appears at lower left upside down (Linecar 2a). Linecar 53, S.3768, KM Tn1. Although most references state that Proofs were struck on specially prepared planchets, this piece shows partial CAROLUS IIII legend under George III's truncation. **Choice Brilliant Proof.** PCGS PR63. **Coin A.**

5 Shillings-Dollar, 1804. Copper bronzed Proof. Linecar obverse A as last. Rv. Relief upright 'K' at lower l., (Linecar 2). Glorious deep mahogany surfaces complement a vivid strike, two small lighter areas can be found behind Britannia. Linecar 55, KM Tn1a. **Gem Brilliant Proof.** PCGS PR65. **Coin B.**

5 Shillings-Dollar, 1804. Copper bronzed Piéfort Proof Pattern. Larger bust with no stop after REX (Linecar obverse E). Rv. As preceding with upright relief 'K', (Linecar 2). Deepest mahogany of flawless beauty. Linecar 77. **Very Choice Brilliant Proof.** PCGS PR64. **Coin C.**

6 Shillings, 1804. Silver Proof. Laureate draped George III bust r., highest leaves to right edge of E in DEI, C. H. K. on truncation. Rv. Hibernia and harp. S.6615, KM Tn1. Once again, most references state that Proofs were struck on specially prepared blanks, but this coin shows part of a CAROLUS legend under GEORGIUS III. **Choice Brilliant Proof.** PCGS PR63. **Coin D.**

6 Shillings, 1804. Copper bronzed Proof Pattern. Obverse as last but highest leaves point to center of E in DEI. Rv. As last, lightest hint of die rust in the lettering. KM Pn33. Rich mahogany surfaces, razor-sharp strike. **Gem Brilliant Proof.** PCGS PR66. **Coin E. A LOT OF 5 PIECES.** (6,000-10,000)

During the long struggle with Napalean, silver coinage disappearcd fram circulation in bath England and Ireland. In 1797-1803, the Bank af England cauntermarked Spanish and Spanish calanial 8 Realcs (Spanish Milled Dallars) with oval and actaganal punches bearing the head af Gearge III ta pass as 4 Shillings 9 pence. These easily cauntcrfeitcd picccs werc lcss than successful.

In 1804 Matthew Baultan's Saho Mint used its steam coining presses to overstrike the entire Spanish coin with a new design. Circulatian strikes bcar a draped and laureate bust af Gcargc III by Canrad Heinrich Küchler.

Issued by the Bank af Ircland were averstruck cains denaminated as SIX SHILLINGS since Irish cainage was always undervalued in camparison with English. Thc abverse is similar ta the English cain, but the reverse shaws seated Hibernia. The Silver Praafs, Copper pattern and piéfart strikes such as the cains afferad hcre AS A SINGLE LOT are af the greatest rarity and histarical impartance and arc eagerly sought by collectars an bath sides af thc Atlantic.

EARLY AMERICAN COINS

SPANISH COLONIAL SILVER COINS

2 **½ Real, 1769 Mo. M.** Mexico City Mint. Nearly Extremely Fine, sharp and well struck, dark fields and lighter devices. Coins like these were called "Half Bits" by colonial Americans.

3 **1 Real, 1768 Mo. M.** Mexico City Mint. Choice Very Fine, pale gray color. These 1 Real coins were the famous "Bits" of colonial times.

4 **4 Reales, 1808 Pts. PJ.** Potosí Mint. Nearly Very Fine, softly struck, pale gray color. Coins like these were legal tender in the United States until 1857.

5 **8 Reales, 1761 Mo. MM.** Mexico City Mint. Very Fine, pale silver gray color. This is the famous "Pillar Dollar," the one coin seen and used by more colonial Americans than almost any other.

6 **8 Reales, 1766 Mo.** Mexico Mint. Another Pillar Dollar, direct ancestor of the American Silver Dollar. A well struck and historic silver coin. Extremely Fine.

7 **8 Reales, 1821 Pts. PJ.** Potosí Mint. Ferdinand VII bust. Rv. Arms. Very Fine.

Both the Columnario and Bust 8 Reales were legal tender in the U.S. until 1857 and specimens are often included in U.S. Colonial collections.

MASSACHUSETTS SILVER COINS

Lot No. 8

8 **1652 Oak Tree Shilling.** Noe 1.5. Fine or better. 49.6 grains. Off center strike has clipping along upper obverse which placed tree near edge of planchet. Creased at date.

Lot No. 9

9 **1662 Oak Tree Twopence.** N.34. Nearly Extremely Fine, once cleaned. 10.8 grains. Full tree, denomination and date, both legends complete. Planchet slightly crinkly, as made. The only Twopence in the Massachusetts silver series is the Oak Tree type, and the Twopence is also the only type dated 1662.

ATTRACTIVE NOE 8 PINE TREE SHILLING

Lot No. 10
(Enlarged)

10 **1652 Pine Tree Shilling.** N.8. Large Planchet. Strong Very Fine. 64.3 grains. Attractive light silver gray obverse, deeper gray reverse toning. Top and bottom of planchet irregular, nearly identical to the Norweb specimen (lot 1197) and almost certainly the result of the strip preparation process. Very faint S-bend, as expected. From later die states than even Norweb:**1198**, with subsidiary breaks below cud under GL and to left of date, heavy cud now covers parts of OM. A very nice specimen for an advanced collection. ***(SEE COLOR PLATE)***

Ex Stack's Sale of September 8, 1993, lot 879.

APPEALING PINE TREE SIXPENCE

Lot No. 11

11 **1652 Pine Tree Sixpence.** N.33. Extremely Fine. 33.5 grains. Large, well defined letters and VI characterize this variety. Tree is placed high with pellets flanking trunk. Appealing silver, close to fully round.

A SECOND ATTRACTIVE PINE TREE SIXPENCE

Lot No. 12

12 **1652 Pine Tree Sixpence.** N.33. Another. Choice Very Fine. 28.7 grains. Light silver centers, a trifle deeper tone around the peripheries. Full tree, roots, partial obverse legend. Very typical off centering on the obverse. All Noe-33's are similarly mis-struck. Full denomination and date, nearly complete reverse legend. A representative example of this variety.

Lot No. 13

13 **1652 Pine Tree Threepence.** N.36. Sharpness of Choice Extremely Fine. 17.1 grains. Dark silver gray color. Full tree, denomination and date, all letters of the legends clear and mostly sharp which is unusual for the variety (see the Norweb Sale, lots 1225 and 1226, for the usual off centered condition of N.36). Planchet flawed through SA on the obverse, the ornament on the reverse. Very early die states, probably perfect, with no signs of the break that later develops above AS on the obverse.

Ex Coin Galleries Sale of July 22, 1992, lot 2405.

MARYLAND LORD BALTIMORE COINAGE

LOVELY MARYLAND SIXPENCE

Lot No. 14
(Enlarged)

14 **Ca. 1659-60 Maryland Lord Baltimore Sixpence.** Hodder 2-C. Very Fine. 30.6 grains. R-5. Small Bust, No Stop after MVLTIPLICAMINI, the regular Sixpenny issue. Attractive, rich silver gray with pale golden brown highlights. Some light marks on both sides, all commensurate with the grade.***(SEE COLOR PLATE)***

Ex Stock's Sale of Jonuory 13, 1993, lot 930.

In 1659, Cecil Calvert, Second Baron Baltimore arranged for a small issue of silver coins to be struck in his name, for circulation in his colony of Maryland. Once the coins had been struck and delivered, Calvert had them exported to the Americas. Unfortunately, he failed to obtain an export license from the Commissioners of Trade, and his oversight provided his political opponents an opportunity to cause him trouble. Acting upon the information provided by an informer, Calvert was hauled off before Star Chamber and made to answer for his offense. While the outcome of the proceedings is unknown, the fact that Calvert's Charter for his Province of Maryland was not revoked and that he was not jailed suggests that he was able successfully to talk his way out of his predicament.

AMERICAN PLANTATIONS TOKENS

15 **Undated [1688] American Plantations Token.** Technically About Uncirculated with traces of lustre in the fields on both sides. 144.1 grains. Evidence of tin pest, on the reverse particularly, some pitting. These tokens, which are really quite scarce, were made of a high tin-content pewter that is susceptible to corrosion in humid climates.

16 **Ca. 1828 Matthew Young American Plantations Token Restrike. Uncirculated.** 137.5 grains. Gray, with pale golden lustre. Surfaces lightly roughened, a touch of tin pest on AN.

Ex Stack's Sale of September 8, 1993, lot 883.

ROSA AMERICANA COINS

17 **1722 Halfpenny.** N.11. Extremely Fine. 61.1 grains. Nice, even brown color, some micro-granularity, slightly bent.

Ex Stack's Sale of December 1, 1993, lot 761; earlier, ex Coin Galleries Sale of February 22, 1977, lot 312.

*18 **1723 Twopence.** No periods after REX or date. Extremely Fine. 233.9 grains. Olive brown with traces of pale golden brown mint color. Many shallow flaws, as made, on both sides but no serious handling marks. A decent coin for the type.

WOOD'S HIBERNIA COINS

19 **1722 Halfpenny.** Extremely Fine. 123.0 grains. Ruddy brown, surfaces somewhat glossy. A nice coin for the type. Late die states.

Ex Stock's Sale of December 1, 1993, lot 770.

20 **1723 Farthing.** About Uncirculated and Choice, very close to Mint State. 59.4 grains. Nice brown color.

*21 **1723 Halfpenny. Uncirculated,** nearly Choice. 103.2 grains. Good brown color, bright and mostly clean surfaces, centers soft and a trifle rough, as made. A very good type coin.

VIRGINIA COINAGE

Lot No. 22

22 **1773** Period after GEORGIVS. **Choice Brilliant Uncirculated.** 115.6 grains. Nearly full mint red color over glossy and bright surfaces. A very nice specimen, basically free from spots.

*23 **1773 Choice Brilliant Uncirculated.** Another. Much mint red highlights light brown surfaces. Period after GEORGIVS, 7 harp strings detail this charming example. PCGS MS63RB.

24 **1773** No period after GEORGIVS. Choice Very Fine. 107.6 grains. Brown, edge dent.

*Illustrated on Page 25

ELEPHANT TOKENS

ATTRACTIVE LONDON ELEPHANT TOKEN

Lot No. 25

25 **Undated [1694] London Elephant Token.** Peck 503, Hodder 2-B. Thick planchet. Extremely Fine and nearly Choice. 242.7 grains. Rich, olive brown in color. Well struck, with the elephant's ear complete and the center of the cross on the back still sharp. Plain edge, the piece clearly struck on a cast flan, as usual. Some scattered pits, as made, and a few light marks, but otherwise a more than representative example and a match for the Norweb coin graded About Uncirculated-55.

VOCE POPULI COPPERS

OUTSTANDING 1760 'P' VOCE POPULI

Lot No. 26

26 **1760 'P' Voce Populi Halfpenny. Brilliant Uncirculated.** 178.8 grains. This wonderfully smooth, glossy brown example was struck on a pleasingly thick planchet and must rank high on any list of finest knowns of this highly elusive type.

The significance of the letter 'P' below the bust has never been explained with certainty. The late Walter Breen's attribution to the Stuart Pretender James III or his son, Prince Charles Edward is unconvincing, as is an earlier identification to Dublin College Provost John Hely-Hutchinson.

27 **1760 VOOE** variety. Very Fine. 89.8 grains. Ruddy brown color, reverse scratched. Popular and somewhat scarce *Guide Book* listed variety.

Ex Stack's Sale af December 1, 1993, lot 783.

28 **1760** Short Head. Actually at least Very Fine but on a flawed and somewhat pitted planchet. 105.5 grains. Good brown color and essentially no signs of mishandling.

PITT COINAGE

*29 **1766 Pitt Halfpenny.** Copper or a low zinc brass. Very Fine. 83.6 grains. Good golden brown color like toned brass, a few very shallow reverse flaws but no signs of mishandling. In fact, this is a pleasing specimen that shows only "honest" wear.

RHODE ISLAND SHIP COINAGE

Lot Na. 30

30 **1779 Rhode Island Ship Token.** Variety with *vlugtende* removed from the obverse after striking. Extremely Fine, or better. Brass. 158.0 grains. Light golden yellow, an area of darker toning on the obverse. Somewhat faded mint lustre remains around the rigging and across much of the reverse. The surfaces are hard and smooth in appearance, just micro-granular. Notably mark free and quite attractive. Struck from the early states of these dies.

Ex Stack's Sale af September 8, 1993, lat 892; earlier, ex Satheby's (London) Sale af October 26, 1977, lat 495.

J. CHALMERS COINAGE

Lot Na. 31

31 **1783 Chalmers Shilling.** Short Worm variety. 56.0 grains. Pleasing Very Fine, a fully representative example. Most of these are in Very Fine or lower grades and have some flan problems. This example is well centered and has considerable detail left for the grade. The traces left by the planchet cutter on the obverse rim show that these coins were actually cut out of rolled silver strip, and were not struck on pre-sized planchet stock.

FRENCH COLONIES COINAGE

32 **1710-D 30 Deniers.** Lyon Mint. Nice Very Fine, 34.6 grains. Good gray color, well struck and centered.

33 **1713-AA 15 Deniers.** Metz Mint. Very Fine. 17.2 grains. Silver gray color, majority of silvering intact, centers rough as made.

Ex Stack's Sale of December 1, 1993, lat 797.

34 **1740-AA Half Sou Marque.** Metz Mint. Choice Very Fine. 13.4 grains. Medium silver gray color, well centered and with pleasing detail showing.

35 **1767 Sou.** With RF counterstamp. Extremely Fine for the type. 188.3 grains.

36 **1767 Sou. Without RF** counterstamp. Extremely Fine and nearly Choice. 171.4 grains. Nice olive brown color. Very scarce, the vast majority of these have the counterstamp.

*Illustrated on Page 25

NOVA CONSTELLATIO COPPERS

37 **1783** Blunt Rays, Small US. Nearly Extremely Fine. 110.0 grains. Olive brown, clear surfaces, a couple of rim bumps.

38 **1785** Blunt Rays, Script US. Extremely Fine. 119.9 grains. Olive brown, surfaces mostly smooth and glossy, a nice strike and a nice type coin.

Ex Stack's Sale of December 1, 1993, lot 808.

39 **1785** Pointed Rays, Script US. About Uncirculated. 137.0 grains. Softly struck in places from damaged dies. Good olive brown color, essentially problem free.

IMMUNIS COLUMBIA COPPERS

Lot No. 40

40 **1787 Immunis Columbia.** Small planchet. Plain edge. Choice Extremely Fine. 155.2 grains. A scarce issue. Good, even brown color. Both surfaces are free from seriously distracting marks, save for two small rim nicks at the base of the reverse. **Full date**, almost unheard of for the type on this size flan. Although dated 1787, these were struck some years later.

CONNECTICUT COPPERS

41 **1785 Miller 4.1-F.4.** Mailed Bust Right. *African Head.* Sharpness of Very Fine. 136.7 grains. Brown, lighter high points, many tiny nicks both sides, rims flawed. Struck from the perfect die states.

Ex Stock's Sole of September 8, 1993, lot 926.

42 **1785 M.5-F.5.** MBR. Appearance of Fine, actually Very Fine. 129.5 grains. Struck on a dark and somewhat flawed flan from the broken state of the obverse.

43 **1786 M.2.1A.** MBR. Bold laurel. Choice Very Fine. Rv. Legend ET LIB INDE, no stops. Deep olive brown. PCGS VF25.

Lot No. 44

44 **1786 M.5.4-G.** Mailed Bust Left. Strong Extremely Fine in terms of sharpness. 142.6 grains. Olive brown color, obverse quite rough, reverse scratched.

Ex Stack's Sole of September 8, 1993, lot 951. Eorlier, ex Henry Chopman, Hillyer Ryder, F.C.C. Boyd Collections. Ryder's collector's ticket accomponies this lot.

45 **1786 M.5.4-G.** MBL. Another. A strong Very Fine, nearly Extremely Fine. 150.3 grains. Some shallow planchet streaks on either side, otherwise smooth and exhibiting pleasing medium brown toning. There is a small obverse rim bruise at 1:00.

46 **1787 M.1.1-A.** Small Head. ETLIB INDE. Very Fine. 127.8 grains. Pale golden brown, obverse flawed in the center. Typical die states for the variety.

Ex Chris Schenkel Collection Sole (Bowers & Mereno, November 12, 1990, lot 5663).

47 **1787 M.1.2-C.** *Mutton Head.* Sharp Very Fine. 126.3 grains. Dark brown, nearly black, rough surfaces, some reverse pitting but types clear. Usual, intermediate obverse state.

Ex Stack's Sole of September 8, 1993, lot 966.

*48 **1787 M.2-B.** MBL. Extremely Fine for technical grade. 139.2 grains. Deep olive brown. Obverse surface rough due to late state of the die, reverse smoother and harder in appearance. Reverse edge scrape at 5:00. Technically a Condition Census coin.

Ex Coin Golleries Sole of Februory 16, 1994, lot 1727.

49 **1787 M.4-L.** *Horned Bust.* Very Fine. 136.9 grains. Obverse scratched.

50 **1787 M.6.1-M.** *Laughing Head.* Very Fine. 115.4 grains. Light golden high points, somewhat darker fields. Minor granularity, but essentially a representative example of this variety.

51 **1787 M.12-Q.** MBL. 1787/1887 variety. Technically Extremely Fine. 156.4 grains. Even deep olive brown. Both surfaces very granular, some pitting both sides. Rim flaws at upper left peripheries obverse and reverse. Reverse rim bruise below feet. Full "error" date visible. This would be a Condition Census coin if not for the granularity. Die states a little later than the Taylor coin's, a cud now formed at rim opposite branch hand.

Ex Stock's Sole of September 8, 1993, lot 976; earlier, from the Hillyer Ryder ond F.C.C. Boyd Collections.

52 **1787 M.15-F.** MBL. CONNECT. Extremely Fine. 145.1 grains. Olive brown, surfaces uniformly granular, faint obverse hairlines. Possibly a technical Condition Census coin. Obverse die state perfect.

Ex Stock's Sale of September 8, 1993, lot 979.

53 **1787 M.30-hh.1.** DBL. ET LIR. Very Fine. 137.8 grains. Brown fields, golden brown high points. Lightly granular, not distractingly so. Slightly off center, bases of date numeral off flan. Full ET LIR error. Die states as Taylor:2471.

Ex Stock's Sale of September 8, 1993, lot 989.

54 **1787 M.33.2-Z.12.** Very Good. 135.4 grains. Medium brown color, surfaces quite rough.

55 **1787 M.33.15-r.1.** DBL. Nice Very Fine. 135.6 grains. Good gold and brown color, a representative example of the type.

56 **1788 M.11-G.** MBL. Another. Very Fine. 116.5 grains. Brown color, fairly smooth surfaces, good detail.

57 **1788 M.11-G.** MBL. Another. Very Fine. Pleasing deep olive-brown. PCGS VF20.

*Illustrated on Page 25

58 **1788 M.13-A.1.** MBL. CONNLC. Very Fine. 132.7 grains. From FCI's sale of October 18, 1975, lot 529, where it was described as "Type coin: famous blundered legend CONNLC and the only Mailed Bust with this error. Amazingly, this is sharper than lot 296, our E.A.C. Sale; Very Fine, dark brown gloss, devices highlighted, everything on flan except tops of T, head, Ll; unusually few planchet defects, none serious. Doubtless high in the Condition Census for this rare type." The coin sold for $94.50.

Lot No. 59

59 **1788 M.16.1-D.** DBL. Choice Very Fine. 114.2 grains. Nice, deep orange brown, lighter high points. Surfaces micro granular but not distractingly so. All letters fully on flan, centers nearly completely struck up.

Ex Stack's Sale of September 8, 1993, lot 1054; earlier, from our April 27, 1988 Sale, lot 57.

MASSACHUSETTS COPPERS

60 **1788 Cent. Ryder 1-D.** Nearly Extremely Fine. 163.3 grains. Somewhat striated light and darker brown color with a few planchet problems, none serious.

61 **1788 Cent. R 3-E.** Fine. 151.2 grains. Glossy deep brown, laminations near rim at WEA and TS.

NEW YORK COPPERS

62 **1771 Machin's Mills. Vlack 2-71A.** Fine. 107.7 grains. Pale golden brown, granular on the obverse. Full legends and date, well centered, reverse soft. Partial planchet cutter lip on both sides.

Ex Stack's Sale of September 8, 1993, lot 1118.

63 **1778 Machin's Mills. V.11-78A.** Very Fine. 93.9 grains. Softly struck. Brown planchet free from serious handling marks.

64 **1787 Machin's Mills. V.19-87C.** Sharpness of a strong Very Fine in places. 118.8 grains. Dark brown, heavily granular but both legends and date show.

Ex Stack's Sale of September 8, 1993, lot 1135.

Lot No. 65

65 **1787 Nova Eborac.** Large Head. Reverse figure seated left. Choice Very Fine, nearly Extremely Fine. 148.1 grains. Good brown color. Free from planchet clips and with nearly full legends both sides. A far better than usually seen example of this scarce issue.

ENIGMATIC 1771 COUNTERFEIT COPPER

Lot No. 66

66 **1771 Circulating Counterfeit Copper.** GEORGIVS III. REX. Mailed bust right. BRITANNIA 1771. Britannia seated left. 129.2 grains. 27.0 mm vertical x 27.5 mm horizontal diameters. Sharpness in places of Very Fine and occasionally better, overall appearance of a Choice Fine coin. Reddish copper color, similar to that seen on some Connecticut varieties. Rounded edge as opposed to the squared off type. Planchet surfaces are somewhat granular, there are two small verdigris spots on the back, one tiny rim nick to left of the date. Date numerals full. The letters and date have been entered into the die by individual punches. The obverse bust and reverse figure appear to be a combination of punch elements with hand engraved additions. The obverse bust is very shallow in the die and probably had no eye detail when originally engraved. The figure's nose is its most notable feature.

NEW JERSEY COPPERS

67 **1672-75 St. Patrick's Farthing.** Variety with nothing below the King. Very Fine. 94.7 grains. Even ruddy brown, splash faded, surfaces mostly smooth and hard, crown flawed.

Ex Stack's Sale of December 1, 1993, lot 753.

68 **1787 Maris 43-d.** Very Fine. 147.4 grains. Golden brown, struck slightly off center as this combination often is, a couple of rim nicks.

69 **1787 M.56-n.** *Camel Head.* Very Fine. 134.9 grains. Brown and gold, some planchet roughness, struck over a Connecticut copper, probably 1718, part of date shows at right obverse rim.

Lot No. 70

70 **1788 M.78-dd.** *Running Fox.* Very Fine/Extremely Fine, near Condition Census. 152.6 grains. Fairly even medium brown. Typical surfaces, the roughness was on the dies. Curious, wedge-shaped flaw on lower left obverse rim. Usual die states.

Ex Stack's Sale of December 1, 1993, lot 844.

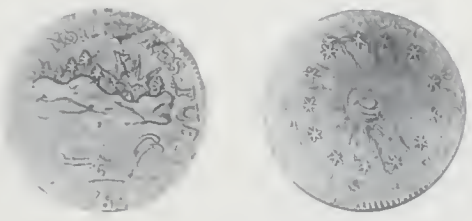
VERMONT COPPERS

*71 **1785 Ryder 2.** Landscape. VERMONTS. Very Fine. 100.0 grains. Dark olive brown, surfaces micro-granular. Minor obverse clip at lower left, reverse planchet cutter lip at right. Mostly flaw free elsewhere. Early obverse state, the plough still clear, if fading.

Ex Coin Galleries Sale of February 10, 1993, lot 2122.

*72 **1785 R.4.** Landscape. VERMONTIS. Very Fine. 97.7 grains. Olive fields, lighter high points. Granular on both sides, obverse center flat struck.

Ex Stock's Sale of December 1, 1993, lot 846.

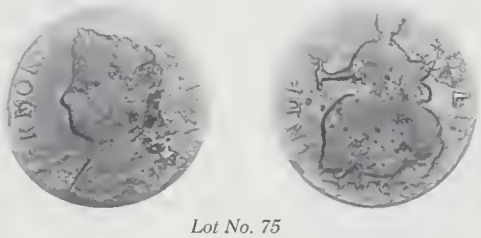


Lot No. 73

73 **1786 R.6.** Landscape. VERMONTENSIUM. Very Fine. 115.3 grains. A very good example with a problem free planchet save for minor granularity and trivial flaws at upper right on the front. Full date and legends on both sides. Far better than average.

*74 **1786 R.9.** Baby Head. Very Fine. 130.8 grains. Olive brown, some roughness but nice detail still visible, especially on the reverse shield. A good example and a worthwhile type coin.

Ex Stack's Sole of December 1, 1993, lot 849.



Lot No. 75

75 **1786 R.10.** DBL. Very Fine. 125.8. grains. Dark brown color, some minor granularity and light pitting on both sides, minor edge ding. A better than average example of both the variety and the type.

76 **1787 R.13.** Britannia. Nearly Extremely Fine. 110.2 grains. Brown, with traces of reddish color on the back. Planchet somewhat granular. Typical strike from a heavily worn reverse, as all were.

*77 **1788 R.27.** MBR. Very Fine. 112.7 grains. Even, pale brown, some micro-granularity, planchet cutter lip on left edge of reverse. A high grade example with some details of an Extremely Fine coin, similar to the Norweb coin (lot 1294). Reverse die state perfect, obverse nearly so.

Ex Stack's Sole of September 9, 1993, lot 1107.

CONFEDERATION ERA AND LATER COINS AND TOKENS

78 **1781 North American Token.** Extremely Fine, with the typical appearance of a lower grade. 115.6 grains. These were struck considerably later.

ATTRACTIVE BAR COPPER

Lot No. 79

79 **[1785] Bar Copper. Uncirculated.** 84.7 grains. Pale golden brown on both sides, the color the same on the obverse and reverse. The surfaces are clear and remarkably free from signs of mishandling. The diagnostic spine is plainly visible on the back. These enigmatic little coppers first appeared in New York City in 1785, when they were described as looking like they had just been struck. Their types copy those of some Continental Army uniform buttons.

80 **1787 Auctori Plebis Token.** Extremely Fine and choice. 121.6 grains. Olive brown color, clear surfaces, rim clip above AUC.

*81 **1789 Mott Token.** Thin planchet. Extremely Fine. 125.5 grains. Good olive brown color, some reverse wood grain surface effect. A couple of planchet flaws are hardly worth mentioning.

Lot No. 82

82 **Undated (1792-95) Kentucky Token. Choice Brilliant Uncirculated.** Plain Edge. Exceptional strike, early die state without bulge at scroll inscribed OUR CAUSE IS JUST. PCGS MS63RB.

*83 **Undated [1792-95] Kentucky Token.** Another. Plain edge. About Uncirculated at least, with traces of faded mint color in the protected areas of the obverse. 152.6 grains. Old reverse scratch.

*84 **Undated [1792-95] Kentucky Token.** LANCASTER edge. Choice About Uncirculated. 179.2 grains. Bright surfaces and good brown color. Struck from the buckled state of the obverse die.

85 **1794 Franklin Press Token. Brilliant Uncirculated.** Well struck with chestnut brown surfaces in first token grading service holder. Graded MS62BN.

86 **1794 Franklin Press Token.** Plain edge. Choice Extremely Fine. 116.0 grains. A trifle soft due to the later state of the obverse die. Attractive medium brown color.

*Illustrated on Page 25

87 **1796 Castorland Jeton de Presence.** Copper. Uncirculated. 105.4 grains. Thin planchet. Reddish tan color. Struck from the original dies, obverse convex, reverse broken at PARENS, die rust at pot handle. Reeded edge, no director's mark or metal designation.

Ex Stack's Sale of September 8, 1993, lot 1158; earlier, ex Stack's Sale of June 20, 1973, lot 858, Charles E. Clapp Collection.

88 **1794 Talbot, Allum & Lee Cent.** Variety with New York. Usual edge device. Choice Very Fine. 148.0 grains. Dark brown.

Ex Coin Galleries Sale of February 10, 1993, lot 2138.

GLORIOUS MINT STATE TALBOT, ALLUM & LEE

Lot No. 89

89 **1795 Talbot, Allum & Lee Token. Choice Brilliant Uncirculated,** enhanced by the most dramatic mint red with glittering prooflike reflective fields. WE PROMISE TO PAY edge, reverse without NEW YORK. Here is the ideal coin for that very special early American or general U.S. collection.

90 **1795 Talbot, Allum & Lee Cent.** Another. Usual edge device. Nearly About Uncirculated. 156.3 grains. Good color, spot on R in LIBERTY otherwise about problem free.

SILVER 1796 MYDDELTON TOKEN

Lot No. 91
(Enlarged)

91 **1796 Myddelton Token. Silver. Proof.** 175.0 grains. Obverse silver gray, reverse color lighter in the center. Hairlined, planchet flaw in upper reverse field, small corrosion spot above date. Sylvester S. Crosby, whose *The Early Coins of America* (1876) is still the best book on colonial coins, wrote that the Myddelton Token was the most beautiful of them all.*(SEE COLOR PLATE)*

Ex Stack's Sale of December 1, 1993, lot 937.

RARE NORTHWEST TOKEN

Lot No. 92

92 **1820 Northwest Token.** Very Fine. 143.0 grains. Brass, partly reeded edge. Holed as usual, some minor obverse laminations, stray marks. A rare token, listed on page 57 of the *Guide Book*.

Ex Stack's Sale of September 21, 1994, lot 51; earlier, ex Oechsner Sale (Stack's, September 8, 1988, lot 1368).

WASHINGTONIANA

*93 **1783 Georgius Triumpho Token.** Baker 7. Plain edge. Very Fine. 133.6 grains. Good, light brown color. Struck from late states of both sides, with several die breaks and die cuds on both sides.

94 **1783 Large Military Bust.** B.4. Extremely Fine. 114.5 grains. Deep olive brown on both sides, some light obverse marks.

Ex Coin Galleries Sale of July 22, 1992, lot 2548.

95 **1783 Draped Bust.** B.2. Engrailed edge. Copper. About Uncirculated. 145.8 grains. A pleasing light brown color, reverse a trifle convex.

Lot No. 96

96 **1783 Draped Bust.** B.3. Plain edge. Copper. **Choice Brilliant Proof.** 148.5 grains. A restrike circa 1860, with bright and flashy fields, traces of iridescence, just a couple of small flecks.

97 **1783 Draped Bust.** B.5. Very Good. PE. Deep glossy brown. Reverse has initials TWI and ES below seated Liberty; **1791 Large Eagle Cent.** B.15. About Good. Lettered edge. Planchet shows rough surfaces, irregular edges. Deep brown. **2** pieces.

98 **1783 Unity States.** B.1. Plain edge. Copper. About Uncirculated and nearly Choice. 113.1 grains. Olive color, typical surfaces.

99 **Undated [ca. 1815-20] Double Headed Cent.** B.6. Plain edge. Copper. Very Fine. 122.5 grains.

*100 **1791 Large Eagle Cent.** B.15. Usual edge device. Choice About Uncirculated. 190.1 grains. Olive green and brown color over smooth and hard surfaces. Well struck and centered. Minor pitting in the eagle's shield, tiny lamination on Washington's shoulder.

*Illustrated on Page 25

Lot No. 101

101 **1791 Small Eagle Cent.** B.16. Usual edge device. Choice About Uncirculated. 192.9 grains. Bright, brassy looking yellow toned copper. Clear fields, essentially mark free. Very sharp strike, with all shield and feather details showing on the reverse and even some parts of Washington's epaulets show definition. The president's curl is almost always weakly struck.

RARE 1792 WASHINGTON BORN VIRGINIA PIECE

Lot No. 102
(Enlarged)

102 **1792 Washington Born Virginia piece.** B.60. Copper. Plain edge. About Uncirculated, an outstanding grade for this very scarce issue. Far finer than the Very Fine we offered in our May, 1993 sale, for example. This specimen is toned in a rich, deep olive brown color. Washington's portrait on the obverse is well struck up, even the details in his epaulet. On the reverse, all the letters in the inscription are sharp and clear. ***(SEE COLOR PLATE)***

VERY RARE 1792 COPPER GETZ HALF DOLLAR

Lot No. 103
(Enlarged)

103 **1792 Washington Getz Half Dollar.** B.25, Br.1352. Copper. Plain edge. Narrow planchet, approximately 33 millimeters in diameter. 264.2 grains. There is no trace of reverse die rust above the eagle's head. Choice Very Fine. Evenly struck on either side with bold legends. Washington's uniform features are virtually complete, but for some shoulder weakness at the epaulet. The obverse hair detail is strong for the grade. The reverse exhibits plenty of feather and shield detail, the only softness being at the outer wing tips and at the central portion of the shield. A smooth and highly desirable chestnut-brown planchet with a few trivial rim bumps being the only detractions worthy of note. Really an exceptionally appealing example of this **very rare** and important issue! ***(SEE COLOR PLATE)***

*104 **1793 Washington Ship Halfpenny.** B.15. ANGLESEY edge. 163.7 grains. Extremely Fine for the type and states of the dies, Washington's epaulet is soft but the fields are clear and there are no signs of serious mishandling.

105 **1795 Grate Halfpenny.** B.29. Large Buttons. Reeded edge. **Uncirculated.** 140.3 grains. Olive brown color, some light field marks, small depression on epaulet.

106 **1795 Grate Halfpenny.** B.29. Large Buttons. Reeded edge. Choice Extremely Fine. 143.2 grains. A second example, with rich brown color and pleasing detail.

107 **1795 Grate Halfpenny.** B.29. Small Buttons. Reeded edge. A third. Extremely Fine. 141.9 grains. Olive brown color with traces of faded mint red. A few light nicks in the right obverse field, otherwise a smooth and hard specimen.

Ex Stock's Sole of December 1, 1993, lot 892.

108 **1795 Liberty and Security Token.** B.31. LONDON edge. Extremely Fine, olive brown. 147.7 grains. Edge cut above ING on obverse.

CHOICE OUTSTANDING LIBERTY AND SECURITY PENNY

Lot No. 109

109 **Undated [1795] Liberty and Security Penny.** B.30. ASYLUM edge. **Choice Brilliant Uncirculated.** 305.1 grains. A really attractive specimen, olive brown in color with clear fields and sharply struck central devices. The ragged reverse rim is typical for this issue, as all seem to look like this.

*110 **Undated [1795] Liberty and Security Penny.** B.30. ASYLUM edge. About Uncirculated. 301.4 grains. A second example, with rich brown color and bright surfaces. Typical rims. A few field marks are noted.

111 **Undated [1795] Liberty and Security Penny.** B.30. ASYLUM edge. A third. About Uncirculated in strict terms of actual circulation. 308.1 grains. Rich deep brown, the bust sharply struck but the reverse displays much porosity around the borders from 6:00 to 3:00.

*112 **[Ca. 1796-1810] Washington Success Token.** B.266. Large Planchet. Extremely Fine. 75.9 grains. Brass. Plain Edge. Light olive brown in color, typically soft in the center of the reverse.

SMALL PLANCHET WASHINGTON SUCCESS TOKEN

Lot No. 113

113 **[Ca. 1796-1810] Washington Success Token.** B.267. Small Planchet. About Uncirculated. 38.5 grains. Brass, no trace of silvering. Plain edge. Pale golden yellow and attractive.

Ex Stack's Sale of Moy 5, 1993, lot 42.

*114 **[Ca. 1796-1810] Washington Success Token.** B.267. Small Planchet. A second. Extremely Fine, with almost all the silvering remaining. 28.2 grains. Brass. Engrailed edge. Pale silver gray and light golden toning on both sides. With ANACS Certificate of Authenticity NJ2809.

Ex Stack's Sale of September 21, 1994, lot 62; eorlier, ex Barrington Sole (Kingswood Golleries Mail Bid Sale, August 14, 1990, lot 6159).

115 **Undated [1795] North Wales Token.** B.34. Single star. Plain edge. Very Fine for the type. 92.7 grains. Overall sharpness of Fine, olive brown surfaces, rather typical with the usually sunken reverse center.

Ex Coin Golleries Sale of July 22, 1992, lot 2572.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 25

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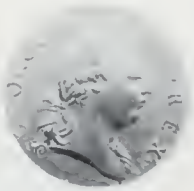
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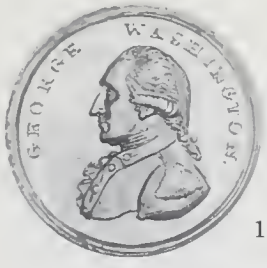
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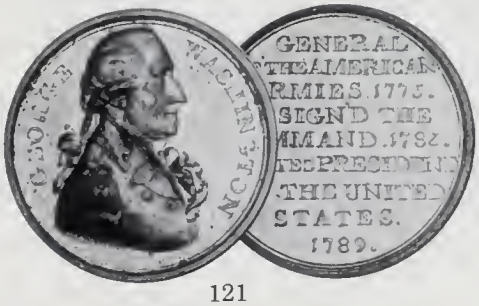
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WASHINGTON MEDALS

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

Lot No. 116

116 **Washington Before Boston, 1776. Original.** Betts 542, Baker 47, Julian MI-1, Raymond 1. Bronze. 68.8mm. Extremely Fine, light field nicks on both sides. Die rust spots around lowest curl, ER of ADSERTORI, just a tiny one in field before Washington's nose. Small die rust spots in HOS of HOSTIBUS on reverse, the die buckled across the center and destined to fail. Obverse: Washington's bust right, with Latin legend around proclaiming Washington's leadership of the American Army. Below, COMITIA AMERICANA (i.e., "Struck by Authority of the American Congress"). Reverse: Washington and his staff at left, siege works and massed American troops at lower right, British forces fleeing Boston by ship in the background. Above, HOSTIBUS PRIMO FUGATIS (i.e., "The Enemy for the First Time Put to Flight"). Below, "Boston Recaptured 17 March, 1776". **Rare:** there may only be 30 original bronze Washington Before Boston Medals surviving today.

The 1776 Washington Before Boston Medal was the first officially commissioned Congressional medal to commemorate an American victory in the Revolutionary War. Shortly after Washington took Boston, the second Continental Congress resolved "...that a medal be struck in commemoration of this great event...." The design for the medal was finalized after discussions among Benjamin Franklin, Thomas Jefferson, and John Adams. When asked what he would like to see on his medal, Washington replied with his typical deference that "Whatever devices may be determined upon...will be highly agreeable to me." By 1785 the designs had been settled upon, the French artist Gatteaux had drawn them, and engraver Duvivier of the Paris Mint had begun making the dies. A gold medal was the first struck, for presentation to Washington, sometime between 1786 and 1789. A small number of silver strikes followed, along with a slightly larger number in bronze. The reverse die buckled soon after it was hardened and its failure can be traced across silver and bronze specimens. Sometime after 1820 a new reverse die had to be made. The original obverse still exists in the Paris Mint.

117 **1776 Washington Before Boston Medal.** B.48. Paris Mint Restrike ca. 1845-60. Copper. 68.8mm. Choice Extremely Fine, medium tan color. Struck from the original obverse in a later state, and a new reverse. Cuivre and pointing hand edge marks.

Ex Kreisberg-Schulman Sale of March 11, 1965, lot 1393.

ORIGINAL 1790 MANLY MEDAL

Lot No. 118

118 **1790 Washington Manly Medal.** B.61, Raymond 3. Bronze, 48.2mm. About Uncirculated with considerable traces of original mint color, faded in the protected areas of both sides. An original strike from the First Obverse, signed by Brooks and correctly dated with Washington's birthday Feb.11.1732. Some superficial nicks, a couple disturbing. These medals were struck in a yellow bronze that tones nicely over the years. When the Manly medals were first offered for sale, the Governor of Pennsylvania, who was named Thomas Mifflin, endorsed the medals saying that they were "...worthy of the attention of the citizens of the United States of America."

*119 **1790 Washington Manly Medal.** B.61. Choice About Uncirculated. Yellow Bronze, 48.2mm. A second original strike of this popular and republican spirited medal. This piece has toned to rich brown shades over the past two hundred years.

VERY RARE WASHINGTON OF VIRGINIA MEDAL

Lot No. 120

120 **"1789"** [i.e., ca. 1883] **Washington of Virginia Medal.** B.64c. Thick Brass, 34.3mm. **Uncirculated,** lightly reflective and semi-prooflike. Nice, rich gold and gray color with just one or two areas of oxidation on each side. **Rare:** only 21 pieces are said to have been struck by Dr. George Massamore in this metal. ***(SEE COLOR PLATE)***

*121 **1789 Twigg Medal.** B.65. Tin, 35.0mm. **Choice Uncirculated.** A bright and very attractive example of this curious Washington medal. The obverse portrait of Washington is Twigg's rendition of the popular engraving by Joseph Wright.

*122 **1796 Repub. Ameri. Token.** B.68, D&H Middlesex 245, Breen 1275, Rulau E-NL22. Copper bronzed. **Proof.** First obverse. Plain Edge. An attractive specimen with deep mahogany and burnt orange toning beneath traces of blue iridescence. Rather typical, and trivial, edge marks. **Very scarce**, these pieces are known worn and may have circulated at the time of issue.

OUTSTANDING SANSOM MEDAL IN SILVER

Lot No. 123

123 **"1797" Sansom Medal.** B.72. Silver, 41mm. **Choice Brilliant Proof.** A lovely example of this U.S. Mint issue, the obverse from Sansom's original die, the reverse a very close copy executed about 1859. ***(SEE COLOR PLATE)***

*124 **1800 Hero of Freedom Medal.** B.79. Bronze, 39.0mm. **Uncirculated.** Partial Reeded Edge. Prooflike, with reflective fields on both sides. Softly struck in the centers, with hair detail and some letters on the back illegible (fairly typical). Deep chocolate brown, with traces of blue iridescence. Struck over a British Cartwheel Penny, as all appear to be.

125 **1799 Westwood Medal.** B.80. Bronze, 41.0mm. **Choice Uncirculated**, with brightly reflective fields on both sides. Nice, rich burnt orange and brown color. Usual, plain edge. Designed by John Westwood, with a reverse that is a close cousin to that on B.79.

*126 **Undated [after 1853] Washington Fill Blessed Sun Medal.** B.96. Thick White Metal, 54.0mm. **Uncirculated** and nearly Choice, with brightly reflective fields on both sides. A few stray marks, reverse rim ragged in places, as made. A muling of Charles Cushing Wright's Washington portrait obverse and Charles Ira Bushnell's 1853 Washington tribute reverse. **Quite rare.**

*127 **1832 Philadelphia Civic Procession Medal.** B.160. Silver, 32.4mm. **Choice Uncirculated.** Prooflike, beautifully toned in iridescent blue, gray, and pale rose. Plain edge. Struck from the unbroken state of the reverse, traditionally considered to be an original use of the dies.

*128 **Undated [1864] Washington's Letter to Hamilton Medal.** B.257B. White Metal, 58.8mm. **Uncirculated,** fully prooflike, bright silver gray with highly reflective surfaces and just a few stray marks. **Rare:** only 14 pieces are said to have been struck by James Bolen.

*129 **1808 Washington Benevolent Society Medal.** B.327. Silver, 43.0mm. Extremely Fine, pale silver gray and gold, minor reverse scratches above reclining figure. Both surfaces still retain some of their original flash. Holed at the top for suspension and still with its original loop, which is usually found broken off. Struck from dies by Assistant Mint Engraver John Reich for the New York Chapter of this early (founded July 12, 1808), national charitable organization.

*130 **Undated [ca. 1840's] Tyrant Alcohol Medal.** B.332. Silver, 21.0mm. Choice About Uncirculated. A very rare temperance movement medal, given a full Rarity-8 rating by Fuld.

VERY RARE SILVER 1876 ASSAY COMMISSION MEDAL

Lot No. 131

131 **1876 Assay Commission Medal.** B.347A, Julian AC-15. **Silver**, 33.6mm. **Choice Brilliant Proof.** The surfaces are fully mirror like and are graced with attractive gray, iridescent blue, and pale rose toning. We have seen only a small handful of AC-15's in silver, and this is the finest we can remember. A trace of cabinet friction on the highest point of Washington's hair and the lowest leaves of the reverse wreath. The balance of the medal is nearly pristine. This particular specimen was one of Jack Collins' prizes.

Ex Jock Collins Sale II (Coin Galleries, July 17, 1996, lot 214).

*Illustrated on Pages 25, 29

132 **1878 Valley Forge Centennial Medal.** B.449. Silver, 41.0mm. **Uncirculated** and choice, toned in nice pale gray and gold with iridescent blue and rose on the reverse. **Quite scarce,** only 62 pieces are said to have been struck at the U.S. Mint from dies designed by Mint engraver William Barber.

133 **1878 Valley Forge Centennial Medal.** B.449. Silver, 41.0mm. About Uncirculated. A second, pale silver in color, prooflike fields, some light hairlines.

FUGIO CENTS

Lot No. 134

134 **1787 Newman 1-B.** Cross After Date. Fine Rays. Rarity-5. Nice Very Fine. 138.3 grains. Nice, light golden color. Somewhat soft in appearance but all major design details can be seen. The coin is notably mark and dent free and is very clean for the grade.

*135 **1787 N.1-L.** Cross after Date. Fine Rays. **Rarity-6.** Strong Very Fine. 161.7 grains. Olive brown and gold with a curious greenish tone on the obverse. Very old reverse scratch up across the center, somewhat granular, struck slightly off center to the left as usual. Early die states, the obverse appears clashed once.

Ex John W. Hancock, Jr. Sale (Stack's, November 30, 1994, lot 42).

1787 NEWMAN 2-C FUCIO VARIETY

Lot No. 136

136 **1787 N.2-C. FUCIO.** Club Rays. **Rarity-6.** Very Good-Fine. 144.7 grains. Even brown. Both sides flawed, as usually seen on this scarce variety (Norweb's coin, for example, a strong Very Fine and one of the finest known), rim flaw reverse at 7:00. This is one of two FUCIO "errors" in the series, the other obverse showing this, Newman 23, being an uncollectable Rarity 8. All Club Rays Fugio obverses were made using a "C" punch for the "G" in the word FUGIO, with a cross-stroke later added by hand. Only obverses 2 and 23 were not so corrected.

Ex Stack's Sale of March 22, 1994, lot 414.

*137 **1787 N.3-D.** Club Rays. Very Fine. 173.2 grains. Golden brown and olive green, planchet flaw on sun rays, patch of verdigris on reverse. Early states of both dies, the obverse broken and the reverse showing signs of central failure.

Ex Stack's Sale of January 13, 1993, lot 1048.

Lot No. 138

138 **1787 N.8-B.** Pointed Rays. **Uncirculated,** nearly Choice. 157.9 grains. Lovely brown color, traces of original lustre, a Bank of New York Hoard coin.

139 **1787** Pointed Rays, STATES UNITED. Good. Obverse shows more measurable wear, light reddish-brown.

140 **1787 N.10-T.** 1 Over Horizontal 1. Fine Rays. Sharpness on sundial of Very Fine, rough, dark and granular. 146.1 grains. Obverse clashed; reverse break in ninth link does not yet reach label.

Ex John W. Hancock, Jr. Sale (Stack's, November 30, 1994, lot 61).

Lot No. 141

141 **1787 N.12-X.** Fine Rays. **Uncirculated,** nearly Choice. 165.7 grains. Bright and glossy in places, traces of old verdigris, some discoloration on the back, two small clips. A Bank of New York Hoard coin.

Lot No. 142

142 **1787 N.12-Z.** Fine Rays. **Rarity-6.** Nearly full Very Fine but on a granular and rough planchet. 138.2 grains. Good, light brown color, most design details sharp, no serious accidental damage or strike defects requiring mention here (a tiny flaw bottom left reverse is noted for accuracy). Short and barely intrusive slip top of obverse. Upset reverse, as all we have seen appear to be. Obverse clashed; reverse broken from rim through seventh link.

Ex John W. Hancock, Jr. Sale (Stack's, November 30, 1994, lot 72).

*Illustrated on Page 29

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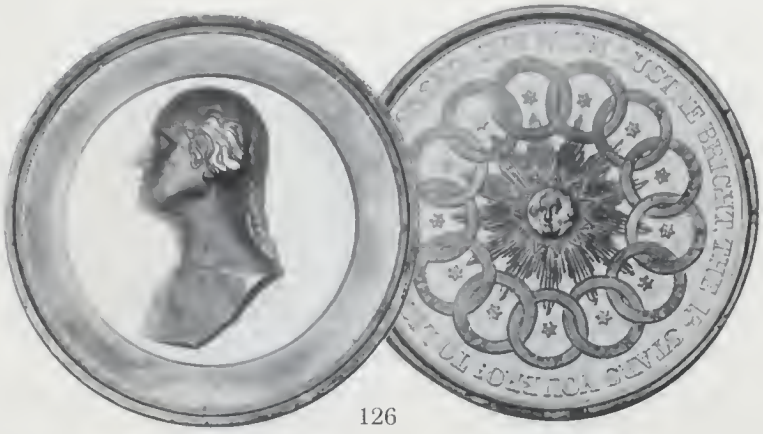

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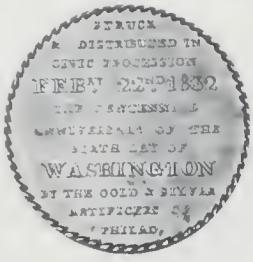

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143 **1787 N.13-N.** STATES UNITED. Fine. 176.7 grains. Nice brown. A scarce variety.

CHOICE 1787 NEWMAN 13-X FUGIO CENT

Lot No. 144

144 **1787 N.13-X.** Pointed Rays, STATES UNITED. **Choice Brilliant Uncirculated.** Harmonious light olive brown, obverse shows bold die clash.

1787 NEWMAN 15-Y FUGIO CENT

The Kessler Reverse Plate Coin

Lot No. 145

145 **1787 N.15-Y.** Fine Rays. Eight pointed star on label. **Choice Very Fine.** 135.5 grains. Pale olive brown, the surfaces a trifle rough and granular in places. Obverse rim pinch above first 7 in date. This is the **Kessler Reverse Plate Coin** and was lot 2445 in Alan Kessler's Sale. Somewhat later reverse state, a small cud now formed inside sixth link.

Ex John W. Hancock, Jr. Sale (Stack's, November 30, 1994, lot 84); earlier, ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2445).

Lot No. 146

146 **"1787" N.104-FF.** New Haven restrike. **Silver. Rarity-6.** About Uncirculated, nearly Choice. 177.3 grains. Pale gray color with faint gold and blue toning. Reverse slightly rusted at lower right.

Ex Stack's Sale of September 8, 1993, lot 1162; earlier, ex Stack's Sale of January 31, 1969, lot 106.

147 **"1787" N.104-FF.** New Haven restrike. Brass or yellow copper. **Uncirculated,** with considerable lustre remaining. 141.5 grains. Problem free, with good color.

U. S. HALF CENTS

*148 **1793** Breen 2. Good-4. Smooth, evenly worn, chestnut-brown surfaces. There is a small retained lamination at the lower right obverse which has blended nicely into the surrounding field over the years. The date and legends on either side are fully legible with the exception of the words "HALF CENT" at the central reverse which are quite weak. *Accompanied by an ANACS certificate dated 10/2/81 indicating a grade of Good 4/4.*

HIGH CONDITION CENSUS 1794 BREEN 1a HALF CENT

Lot No. 149
(Enlarged)

149 **1794** Br.1a. About Uncirculated-55 and a marvelous example in every respect. Well balanced and evenly struck. The patina is a wonderful olive-brown and is complemented by nearly unimprovable surface quality. A very minor reverse rim mark at 1:00 is the only detraction worthy of mention. This mark, however, is very inconspicuously positioned and well concealed beneath the toning. A top drawer example of this important issue and easily one of the finest known for the variety. ***(SEE COLOR PLATE)***

This date, although not always collected as such, is really a separate type in and of itself as the head style is considerably different than that of the Liberty Caps from 1795 through 1797.

*150 **1794** Br.5b. Small edge letters. Cent type reverse. Very Fine-20, brown, with traces of lighter brown around parts of the reverse devices. Some rim dents on both sides. According to Breen's book on the denomination, this would qualify for inclusion in the Condition Census for the variety.

151 **1794** Br.5. High Relief Head. Fine-12. Bold strike gives this obverse greater depth than the flatter reverse. Deep glossy brown surfaces combine with very moderate wear to create exceptional visual appeal.

152 **1794** Br.9. Very Good-8/Good-4. High relief head, this less sharply impressed reverse shows a heavy wreath with T of CENT leaning left. Deep glossy brown, reverse shows upper periphery weakly struck. ANACS Certificate VG8/G4.

*Illustrated on Page 29

LOVELY 1795 HALF CENT

Lot No. 153

153 **1795** Br.1. Lettered Edge, With Pole. About Uncirculated-50. Toned a handsome olive-brown, the reverse a bit deeper than the obverse. Evenly struck with excellent denticulation and device detail. The obverse is quite smooth. The reverse exhibits some very subtle granularity under magnification. A noteworthy example, nonetheless, as it is at or near the low end of the condition census.

Lot No. 154

154 **1795** Br.6c. Plain edge. No Pole. Very Fine-20, smooth brown, struck slightly off center. Struck over a cut down 1794 With New York Talbot, Allum & Lee Cent, traces of [TAL]BOT A[LLUM] and NE[W] visible on the obverse, COMM[ERCE] and the top of Liberty's head on the reverse. On the edge, the letter O of the undertype's legend can be seen.

*155 **1795** Br.6c. Another. Fine-12. A lightly worn, light even brown coin, struck over Talbot, Allum & Lee token. Undertype is revealed by bold letters A of TALBOT at obverse rim, OM of COMMERCE at reverse denticles.

156 **1797** Br.1a. 1 over 1, Widest HALF. Fine-12. The definitive 1 is positioned under another digit impressed far too high on this obverse. This reverse is somewhat convex with resulting weakness in HALF. Uniform medium brown.

Lot No. 157

157 **1797** Br.1c. 1 over 1. Extremely Fine-40, light brown. Later die states. Struck over a cut down Talbot, Allum & Lee Cent, with the undertype ship's stern and mizzenmast visible under and inside the host's cap and the T.A.L.'s bale visible on the Half Cent's reverse.

158 **1797** Br.2a. Wide Date, Border. Fine-15, Close to Very Fine. Very even strike, reverse shows some old toned-over scratches. Appealing light brown.

ELUSIVE MINT STATE 1800 HALF CENT

Lot No. 159

159 **1800** Br.1b. **Mint State-60**. Die State IV, the obverse dentils above IBE crumbling. Traces of original mint red blend with deep olive brown, with some trivial small round dark spots at the lower obverse obscured by the attractive toning. There are scattered contact marks on both sides, the most notable being on Miss Liberty's cheek bone. Hair detail and the overall strike are bold, showing only a trace of weakness at the drapery and the corresponding position on the reverse. The pleasing features of this example render it ideal for a Mint State type set of early American coinage.

*160 **1800** Br.1b. Another. **Mint State-60** with claims to higher grade. Rich glossy brown, boldly struck with a hairline scratch hidden in hair. Die State IV coin with rim crumbling over LIBERTY.

*161 **1800** Br.1b. A third. **Mint State-60** or slightly better. Open curl left of 1 looks like a 'c' while C in CENT has a spur extending left. Wonderfully smooth olive-brown surfaces show only a few minute tics.

Ex Metropalitan New Yark Canventian Sale (Stack's, May 1956, lat 1476).

162 **1800** Br.1b. A fourth. About Uncirculated-55, brown with traces of fading mint red on the obverse.

163 **1800** Br.1b. Very Fine-35, dark brown, later die states; **1803** Br.1. Very Good-8, dark; **1804** Br.6. Spiked Chin. Very Fine-30, dark, some mottling. **3** pieces.

A PAIR OF SCARCE 1802/0 HALF CENTS

164 **1802/0** Br.2. Cent-type Reverse. Very Good-8. Deep brown with very bold obverse and weakly impressed reverse, displaying a criss-cross of ancient scratches.

165 **1802/0** Br.2. Cent-type Reverse. Another. Good-4. Obverse is generally bold, reverse shows only the F, NT of value. Tiny tics, traces of old encrustation.

166 **1804** Br.7. Spiked Chin, Close Fraction. Very Fine-25. Liberty shows protruding 'tongue,' chin spike. Diagnostic planchet striae appear in lower right field, reverse shows stems, short die crack at R. Deep glossy brown.

167 **1804** Br.8. Crosslet 4. Very Fine-25, medium brown color; **1804** Br.10. Plain 4. Stemless. Another. Very Fine-20, pale golden brown. **2** pieces.

168 **1804** Br.10. Plain 4, No Stems. About Uncirculated-55. Delightfully smooth glossy brown, sharply struck with a die crack curved from wreath to E of UNITED. A handsome example.

Ex J.S. Schmandt Collectian (Stack's, February 1957, lat 1303).

169 **1804** Br.10. Plain 4, Stemless. Another. About Uncirculated-55. Red and brown. Smooth, attractive surfaces. Ideal for type.

*Illustrated on Page 29

170 **1804** Br.10. Plain 4, Stemless. A third. Very Fine-30. A medium brown example with lighter devices. There is a mark or two evident beneath the toning at the left obverse.

171 **1804** Br.10. Plain 4, Stemless. A fourth. Very Fine-30. As preceding but a later die state showing weak border over UNITED. Pleasing light brown with minimal marks.

172 **1804** Br.11. Crosslet 4. No Stems. Very Fine-25. Attractive with bold detail and color.

173 **1804** B.11. Crosslet 4, No Stems. Another. Very Fine-20. Chocolate brown. Surfaces are somewhat granular, and there are old pinscratches in the obverse fields.

174 **1805** Br.1. Large 5. No Stems. Very Fine-35, pale brown, hidden contact marks on obverse; **1805** Br.4. Large 5. Stems. Very Fine-35 to Extremely Fine-40, medium brown, rough in places; **1806** Br.1. Small 6. Stems. Good-6; **1808** Br.2. Very Good to Fine-8. 4 pieces.

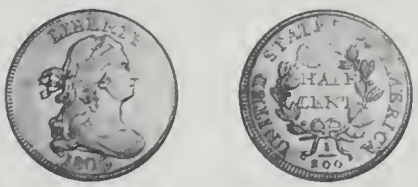
175 **1805** Br.4. Large 5, Stems. Very Fine-20. Large Italic 5 touches truncation. Trouble-free circulation, deep glossy brown surfaces spell eye appeal; **1806** Br.1. Small Low 6, Stems. Good-4. Wear appropriate to grade without special problems, uniform light brown. **2** pieces.

176 **1806** Br.3. Small 6, No Stems. About Uncirculated-50. Die State IV, crack through the top of LIBERTY. Medium brown, showing multicolored underlying iridescence as a result of an old cleaning. There are a few minor reverse pinscratches at 4:00.

177 **1806.** Br.3. Small 6. No Stems. Fine-12, reverse rim nick; Br.4. Large 6. Stems. Extremely Fine-40, some light pitting. **2** pieces.

178 **1806** Br.3. Small High 6, No Stems. Fine-15. Delightful even brown, well struck and appealing; **1806** Br.4, C.4. Large 6, Stems. Very Fine-20. Tip of 6 is embedded in truncation. Deep brown, traces of darker color outlining the reliefs. **2** pieces.

CHOICE 1806 HALF CENT



Lot No. 179

179 **1806** Br.4. Large 6, Stems. **Mint State-63** or thereabouts. The patina is a handsome blend of chocolate and golden-brown with plenty of satiny underlying lustre still adhering. As is normally the case for this variety, the point of the bust and the corresponding area at the upper reverse are not fully struck up.

180 **1807** Br.1. Fine-15. Porous surfaces, uniform glossy brown; **1808/7** Br.2, C.2. Leaves far below ED. Fine-12. Bold overdate with smooth obverse field, reverse shows old center stain. **2** pieces.

181 **1807** Br.1. Fine-12, the only variety of the year; **1808/7** Br.2. Very Good-8, medium brown color, microscopically porous surfaces; **1809/6** Br.5. Very Fine-35 to Extremely Fine-40, once cleaned. **3** pieces.

182 **1809** Br.4. About Uncirculated-50. Die State I. Chocolate brown, with trace of verdigris, mostly within the protected areas around the reverse devices.

183 **1809/6** Br.5. About Uncirculated-50. Die State III, the obverse die crack going upward from the 4th star to the rim above the 6th star is quite well defined. Has some scattered flecks on the reverse.

184 **1809/6** Br.5. Wide Even Legend. Very Fine-20. Appealing smooth reddish-brown surfaces show subtle reflectivity. A sharp strike adds to the coin's visual appeal; **1825** Br.1. Wide Date, Curl over 5. Fine-15. Red-brown surfaces show light wear, some scattered marks. Reverse is dramatically rotated. **2** pieces.

185 **1809** Br.6. About Uncirculated-50. Obverse graffiti; **1825** B.2. Very Fine-20; **1835** B.1. About Uncirculated-50, cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**

186 **1809** Br.6. Extremely Fine-45, a nice example of the first year of type, struck on the typically found dark planchet.

187 **1810** Br.1. **Mint State-60.** Die State IV, struck from heavily worn and deteriorated dies, with a significant crack in the hair above Liberty's shoulder. Glossy brown, and showing a glimmer of pretty sea-green.

188 **1810** Br.1. Good-6; **1825** Br.2. Very Fine-20, cleaned; **1826** Br.1. Very Fine-35; **1828** Br.2. Very Fine-30. 4 pieces.

189 **1811** Br.1. Wide Date. Good-4 to 6, some spots and planchet damage near the date. Key date.

PLEASING 1811 CLOSE DATE HALF CENT

Lot No. 190

190 **1811** Br.2. Fine-15. This well detailed example shows the recut E in LIBERTY clearly. Appealing medium brown. Traces of die clash below bust and slight weakness at reverse left rim hallmark this specimen of an elusive Classic Head date.

191 **1825** Br.1. Extremely Fine-45. Pleasing light brown. Underlying traces of orange and blue color suggest an old cleaning.

192 **1825** Br.2. **Mint State-60.** A pleasing example with chestnut brown color. ANACS MS60BRN.

Lot No. 193

193 **1828** Br.2. Thirteen Stars. **Mint State-64,** fully mint red color, some minor spots as usually found on these.

194 **1828** Br.2. Thirteen Stars. **Mint State-63,** red and brown, a second example.

195 **1828** Br.2. 13 Stars. **Mint State-60.** A third. Die State III. Attractive medium reddish brown natural toning. Both sides have tiny verdigris specks, mostly at the rims.

196 **1828** Br.2. 13 Stars. A fourth. About Uncirculated-50. Die State, die clashing evident within wreath. Medium brown, and quite attractive in spite of light obverse contact marks.

197 **1828** Br.3. 12 Stars. Fine-15. Well struck with moderate wear and some old marks; **1834** Br.1, C.1. Extremely Fine-40. Sharply struck, medium brown with planchet surface flaw below chin. **2** pieces.

198 **1829** Br.1. Very Good-8; **1832** Br.1. Extremely Fine-40. **2** pieces.

199 **1833** B.1. About Uncirculated-55. Die State VI. Lovely light reddish brown surfaces. Contact marks are minimal. Perfect for type.

200 **1833** Br.1. Extremely Fine-40. Deep glossy brown, limited circulation but a few tiny digs on obverse.

201 **1833** Br.1. Very Fine-35, traces of glue on reverse; **1834** Br.1. Sharpness and lustre of Mint State-63, heavy obverse scratches. **2** pieces.

202 **1834** Br.1. **Mint State-63.** Sharply struck with iridescent chocolate brown surfaces. PCGS MS63BN.

203 **1834** Br.1. **Mint State-60,** or nearly so. Another. Very late die state, with sharp, clear impressions of the opposite die visible on either side. Medium brown and sharply struck. There are some small pinscratches in the left obverse field, well concealed by the heavily clashed dies.

204 **1834** Br.1. About Uncirculated-50. Struck from perfect dies. Dark reddish brown. Verdigris clings to the devices on both sides.

SPLENDID GEM 1835 HALF CENT

Lot No. 205

205 **1835** Br.1. Distant ST. **Mint State-65.** This glorious Classic Head coin shows a wealth of glowing mint red with some smooth medium brown. NGC MS65RB.

206 **1835** Br.1. Another. About Uncirculated-50, mostly brown and iridescent blue, with traces of faded mint color on the obverse.

207 **1835** B.2. **Mint State-60.** Die State IV. Pretty olive-brown, with traces of color on both sides. It is sharply struck and attractive.

208 **1835** Br.2. Extremely Fine-40. Keg marks appear on Liberty's cheek, light reddish brown; **1853** Br.1. About Uncirculated-50; **1856** Br.2. Extremely Fine-40. First coin shows two rim notches near partial planchet split; second shows numerous keg marks. **3** pieces.

IMPORTANT 1836 ORIGINAL PROOF HALF CENT

Lot No. 209
(Enlarged)

209 **1836** Original. B.1. **Brilliant Proof-63.** Needle-sharp devices highlighted against mirrored fields. The surfaces exhibit pleasing olive-brown patina with subtle iridescent undertones. ***(SEE COLOR PLATE)***

It is interesting to note that 1836 is a "proof only" date and that unlike the other dates of this type, the dies used to strike the "originals" of this year were not used in prior years nor on business strikes.

210 **1849** Br.4. Large Date. About Uncirculated-50, scratched; **1851** Br.1. About Uncirculated-50, dark; **1856** Br.1. About Uncirculated-55. **3** pieces.

211 **1849** B.4. Large Date. About Uncirculated-55, borderline Mint State. Even reddish brown natural toning and pleasing surfaces. It is a somewhat scarcer date in this condition. *Just 39,864 were emitted.*

212 **1849** Br.4. Large Date. Another. About Uncirculated-50. Light even brown, old keg marks appear in field below chin.

213 **1850** Br.1. About Uncirculated-55, light brown color, some obverse nicks but a good type coin; **1855** Br.1. About Uncirculated-55, contact mark on cheek. **2** pieces.

*214 **1851** Br.1. **Mint State-60.** Later die state. Medium brown, with much original mint red clinging to the devices. It is quite well struck overall, though lacking some detail on a few of the leaves in the wreath. Contact marks are minimal and eye appeal is excellent. A perfect type set candidate.

215 **1851** Br.1. **Mint State-60.** Another. Later die state. Evenly distributed reddish brown toning, with a hint of mint red surrounding Miss Liberty. Pleasing surfaces, in spite of a few scattered carbon flecks and a tiny touch of verdigris within the lower reverse dentils. It is another attractive type coin.

216 **1853** Br.1. **Mint State-60** or finer, red and brown with some iridescence.

217 **1853** Br.1. About Uncirculated-55. Die State II. Brownish violet natural toning, showing underlying multicolored iridescence; **1854** B.1. About Uncirculated-50. Die State II. Olive-brown toned. Traces of verdigris around the devices and within the engraved features on both sides. **2** pieces.

*Illustrated on Page 29

218 **1853** Br.1. Extremely Fine-45. Deep brown with darker color around devices, a hint of ancient verdigris; **1854** Br.1. About Uncirculated-50. Attractive mahogany, a glass reveals a tiny tic or two; **1856** Br.2. Extremely Fine-45. Light brown shows silvery sheen, a few contact tics. **3** pieces.

219 **1854** Br.1. **Mint State-63**, red and brown. No rust pit on I in UNITED.

220 **1855** Br.1. **Mint State-60.** Smoothest light brown surfaces combine with meticulous strike for bold appeal.

221 **1855** Br.1. Another. About Uncirculated-55, borderline Mint State. Die State II. Medium brown, with some tiny verdigris clusters on the obverse. *A mere 56,500 business strikes were delivered in the spring of 1856.*

222 **1856** B.2a. About Uncirculated-55. Toned in shades of medium olive-brown. Scattered light contact marks and flecks are evident, mostly on the obverse. *Just 40,230 business strikes delivered.*

223 **1857** Br.1. **Mint State-60,** nearly Choice. Much original mint red remains. Sharply struck, with smooth surfaces. This date represents the final year of the Half Cent denomination, *and only 35,180 business strikes were released.*

224 **1857** Br.1. Dot on A. **Mint State-60.** Another. Right side of first A in AMERICA shows bold die dot. Attractive smooth light brown.

225 **1857** B.1. Another. About Uncirculated-55. Deeply toned in shades of purple blending with sea-green at the peripheries. It is an unusual color, probably a result of cleaning a generation or two ago. Still, it presents an attractive appearance and is worthy of inclusion in a high grade date or type set.

U. S. LARGE CENTS

RARE AND IMPORTANT 1793 SHELDON 13 LIBERTY CAP CENT

Lot No. 226 (Enlarged)

226 **1793** Sheldon 13. Liberty Cap. Choice Very Fine-30. A smooth chestnut-brown specimen with excellent eye appeal and no significant impairments. The obverse, which is notoriously weak on this issue, exhibits a fully well defined hairline and a distinct ear lobe. The reverse is equally as desirable with an even strike and excellent color. ***(SEE COLOR PLATE)***

This example is far superior to the Very Fine-20 with bruises offered in our June 1998 sale which sold for $10,000 plus the buyer's fee. A realized price of $15,000 to $20,000 on the piece offered herein would not be unreasonable.

*227 **1794** S.28. LIBERTY high. Very Fine-20 or virtually so. Liberty's locks are in a straight line on this boldly detailed obverse. Reverse shows uneven strike with loss of S OF AMER in legend. Deep brown and highly appealing.

228 **1794** S.30. Marred field. Fine-12/Very Good-8. This especially bold obverse shows the die chips that give the variety its name. 1 touches curl. Reverse is flat, porous and weakly detailed.

229 **1794** S.31. Marred field, Long fraction bar. Very Fine-20. Similar to preceding but '1' is separated from curl. Well detailed, deep brown with some porosity.

230 **1794** S.31. Another. Marred Field. Fine-15, dark brown, lightly buffed on the high points.

231 **1794** S.49. Extremely Fine-45. Toned in varying shades of medium to dark brown. Surfaces are quite granular, and there are old scratches on both sides. Net grade is Very Fine-20.

MINT STATE 1795 CENT

Lot No. 232

232 **1795** S.76b. Plain Edge, ONE CENT high in wreath. From our March 1981 Sale, where it was described as "**Uncirculated,** and choice. A prooflike specimen, toned a rich mahogany brown. One of the best struck specimens the cataloguer has ever seen, From Stack's Winner F. Delp Sale, November 17, 1972, lot 9."

Ex Stack's March 12, 1981 Sale, lot 915.

233 **1795** S.76b. Plain Edge, ONE CENT high. Another. Fine-15 or somewhat better. Interesting two-tone effect is caused by deep brown in fields contrasting with light tan devices.

234 **1796 Cap and Pole.** S.81. Pole End joined to Bust. Fine-12. Tip of pole is solidly attached to bust. Convex reverse shows full legend, wreath and fraction but only C T is visible of ONE CENT. Harmonious light brown.

235 **1796 Cap and Pole.** S.87. Low 6. Very Good-8 to Fine-12. Open mouth on Liberty, double leaf left of ONE. Glossy brown with even wear, hold obverse detail and rotated reverse.

*Illustrated on Page 29

236 **1796 Draped Bust.** S.112. 96 Close and Connected. Very Good-8. A fine crack connects 96. Obverse is somewhat sharper than the convex reverse, with a rim bruise just below date. Smooth brown, a rare variety in any grade. CQR specifies High R-5.

237 **1797** S.138. R and 7 Touch. Fine-15. Slightly off center with broad right rim, reverse shows typical swelling at TED, ES OF AM. Contrasting light and deeper brown.

238 **1798/8** S.152. Wider Overdate. Extremely Fine in strict terms of wear but surfaces show corrosion, particularly in the dark brown fields. ANACS Certificate EF40/40 Corroded.

239 **1798** S.184. Low 9. Very Fine-20. This reverse shows a bold die line joining last A to ribbon. Light reddish-brown reliefs, deeper brown fields.

A REMARKABLE OFFERING OF 1800 OVERDATES

240 **1800/798** S.191. Missing Curl. Fine-15. Strong overdate, medium brown with three edge bumps and scattered minute marks.

241 **1800/799** S.192. Slanting Fraction Bar. Fine-15. 7 and 9 are especially vivid in date, medium brown with a small edge bruise or two.

242 **1800** S.193. 80 over 79. Fine-12. Another boldly visible overdate on a coin showing normal wear, deep brown surfaces with a few old marks. CQR calls this R-5.

243 **1800** S.194. 80 over 79. Very Fine-20 or virtually so. This reverse shows two rim breaks under and right of fraction. Porous, but actual wear is moderate.

244 **1800** S.195. 80 over 79. Fine-12. Strong underdate, deep brown with even circulation, slightly rotated reverse shows high, thin fraction bar. CQR calls this R-6.

245 **1800** S.196. 80 over 79. Overdate as last, high final 0, fraction bar very short and high. Dark brown, ancient lacquer.

246 **1800** S.197. V-shaped rim break. Fine-15. Bold wedge-shaped rim break appears between IB. Light circulation but porous surfaces define this medium brown example.

247 **1800** S.203. Die Line in Field. Very Fine-20. The short raised line in right obverse field is diagnostic die cut. This reverse presents a dramatic incusation of bust and date at STATES. A highly pleasing medium brown example.

248 **1801** S.216. Blunt First 1. Fine-12. Both 1's in date show blunt tops, close 100 in fraction identify this variety. Light, glossy-smooth brown.

249 **1801** S.219. Three Errors. Very Good-8. Reverse displays II for U in UNITED, missing left stem and fraction with 000. Some porosity, boldly outlined devices, reverse is close to Fine.

250 **1801** S.222. Blunt 1's. Fine-12. Porous surfaces, early die state shows no reverse rim break, deep brown; **1807** S.275. Perfect date, Large Fraction. Fine-12. Delightful glossy brown. **2** pieces.

251 **1802** S.230. Distant 1. Very Fine-20. Boldly detailed strike shows normal circulation, reverse field has some old deposits, inactive verdigris.

252 **1803** S.249. Mumps, Corrected Fraction. Very Fine-20. Bulge under Liberty's chin, 1 over 0 in the fraction name this popular variety. Deep glossy brown surfaces add to this sharply impressed coin's appeal.

253 **1803** S.255. Very wide Date. Very Fine-35. This date is spaced 1 8 03, up-tilted fraction bar is placed too far left. Very light wear, but saddle brown fields show occasional porosity with deeper color.

254 **1803** S.258. Large Fraction. Extremely Fine-40, brown. PCGS XF40.

255 **1805** S.268. Blunt 1. Fine-15. Smooth light brown, faint scratches can be detected in right obverse field; **1807** S.276. Perfect Date. Fine-12. Obverse shows more wear at right rim, overall a glossy light brown. **2** pieces.

256 **1808** S.279. Fine-15. Date spaced 1 8 08 with filled lower loop in second 8. Slightly off center obverse, deep brown.

257 **1809** S.280. Extremely Fine-40, brown, the only variety of the year.

258 **1810/09** S.281. Fine-15. Well defined overdate, highlights this smooth glossy brown coin.

259 **1810** S.284. Fine-15/Very Fine-20. Low T in LIBERTY. Obverse shows slightly more wear, bust has a few old tics.

260 **1811/10** S.286. Fine-15. Well detailed but the deep brown obverse surface is uneven; **1812** S.290. Fine-15. Another deep brown coin with very similar surface characteristics. **2** pieces.

Lot No. 261

261 **1817** Newcomb 14. **Mint State-60.** This date is spaced 1 8 17. A fine die crack connects first three stars. Light brown with faded lustre around devices.

Lot No. 262

262 **1818** N.10. **Mint State-63** or better. A well struck, wholesome, red and brown specimen of this Randall Hoard variety. Much nicer than the spotted, uneven examples normally encountered.

263 **1818** N.10. Another. **Mint State 63**, brown and rose, fully lustrous. A Randall Hoard coin.

264 **1819** N.5. Wide Date, Distant Stars. Very Fine-25; **1838** Fine-12; **1852** Fine-15. Last two are unattributed due to corrosion or wear. **3** pieces.

265 **1819** N.8. Small Date. About Uncirculated-50. Little apparent wear, scattered keg marks on otherwise reflective fields. Deep brown with a mahogany sheen among stars.

266 **1823/22** N.1. Very Fine-20. Deep brown fields, moderate circulation and "naked eye" overdate define this example.

267 **1830** N.4. **Mint State-60.** Bold die cracks link base of date, stars 1-3, 6-10 and 10-13. Reverse shows circling cracks through entire legend. Handsome light brown with a few minor marks.

268 **1833** N.3. Very Fine-25. Pleasing quality.

GEM 1833 N.5 MATRON HEAD CENT

Lot No. 269
(Enlarged)

269 **1833** N.5. Horned 8. **Mint State-65.** Red and brown coin with boldly double-cut 8. From the March 1997 Bowers and Merena Sale of coins from the Herman Halpern collection, where it was described as "A handsome gem example. The obverse is about 40% mint red with blushes of tan and violet. The reverse is mostly blue-brown with some hints of faded mint brilliance. Not an easy date to find this nicely preserved." If anything, this splendid gem is even more beautiful than this description indicates! ***(SEE COLOR PLATE)***

Ex Herman Halpern and Gerald O. Warner Collections (Bowers & Merena Galleries, March 1997, lot 92).

270 **1838** N.1. Double-peak 1. **Mint State 60** with claims to higher grade. Splendid light reddish-brown, meticulously struck for added appeal.

271 **1846** N.2. About Uncirculated-50. 1 in date is boldly recut at left. Light brown, smooth with a single hairline scratch across cheek.

272 **1846** N.20. Small Date. **Mint State-60.** Mostly brown, with some red evident in the protected areas. Well struck overall, showing only a few light contact marks, the most prominent being on Liberty's cheek. Otherwise this lovely coin would grade higher.

273 **1851** N.7. About Uncirculated-50; **1857** N.2. Small Date. Extremely Fine-40. First is smooth brown, last was cleaned and is now contrasting deep brown and red-gold. **2** pieces.

274 **1853** N.25. **Mint State-60.** The spur from dentil toward star 2 is bold though the line below 1 has faded on this strike. Rich smooth brown complements a bold impression of the dies.

275 **1854** N.11. **Mint State-60.** Minutely off center, fine lines down from ear lobe are sharp. Smoothest light brown gives bold appeal.

276 **1855** N.2. Extremely Fine-45. Die lump appears between IB of LIBERTY, handsome light brown with some keg marks; **1856** N.21. Italic 5. Extremely Fine-45. Light reddish-brown with some scattered keg marks. **2** pieces.

277 **1855** N.10. Italic 5's. **Mint State-60.** A short, heavy spur points down from front of coronet; a bold die dot right of eye is not noted by Grellman-Reiver. Pleasing light and smooth reddish brown.

278 **1855** N.10. Italic 5's. **Mint State-60.** Another. Slanting 55 and point down from front of coronet identify this variety, deep mahogany red surfaces identify this specimen.

279 **1857** N.1. Large Date. Extremely Fine-45. Here is a light glossy brown example of the final Large Cent date, the stub of an errant 1 protruding between two dentils below the 8.

WONDERFUL 1857 PROOF LARGE CENT

Lot No. 280
(Enlarged)

280 **1857** N.3. Small Date. Only proofs were struck of this die variety. **Brilliant Proof-64.** The obverse exhibits nearly full mint color with hints of lilac-rose iridescence. The reverse is a lovely blend of mint color, violet, and lilac. Fully struck with a broad edge and partial wire rim. Most estimates indicate a total population for this die variety on the order of 50-80 pieces, although this range may be a bit high based upon the number of auction appearances. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

CLASSIC 1856 FLYING EAGLE CENT

Lot No. 281

281 **1856** About Uncirculated. Fascinating red-gold, faint graffiti can be detected above eagle, below CENT. Well struck with some minute reverse fly specks. ANACS Certificate AU50/50.

Technically the 1856 Flying Eagle Cent was a pattern struck to show influential Congressmen and civic leaders what the long-awaited small Cent looked like. Enough were struck for this purpose and as a result became collectibles avidly sought by collectors ever since for date and type sets.

*282 **1857 Brilliant Proof.** Smooth reflective fields reflect subtle red-gold toning. Lightly cleaned at one time but a coin of impressive appeal. ANACS Cache Net Proof 60 Cleaned.

283 **1857 Choice Brilliant Uncirculated,** a pleasing light brown and lustrous example of this first collectible year of issue.

284 **1858** Small Letters. **Choice Brilliant Uncirculated.** Light, clear gold toning, die crack through AMERI. A pleasing, high quality example of this short-lived classic. NGC MS63.

U. S. INDIAN HEAD CENTS

Lot No. 285

285 **1859 Choice Brilliant Uncirculated** with claims to the Gem category. Well struck on either side and exhibiting a lovely blend of champagne and golden toning.

286 **1860 Brilliant Uncirculated,** with claims to Choice, first year of issue of the type; **1885 Choice Brilliant Uncirculated** or slightly finer. 2 pieces.

287 **1863 Choice Brilliant Uncirculated; 1864** No 'L'. **Brilliant Uncirculated.** First coin is Copper-nickel and fully lustrous, second is red-brown. 2 pieces.

288 **1863** Choice About Uncirculated. Nearly full mint lustre, and having just a trace of friction prohibiting a higher classification. There are minor carbon flecks on both sides.

289 **1864-L** Choice About Uncirculated. Bold repunching is evident inside 86 of date. Iridescent recoloring but still a coveted early date.

290 **1864-L** Very Fine in strict terms of wear. Full LIBERTY, Longacre's initial also distinct. Deep brown with planchet striae, obverse shows small rim cuds.

291 **1866 Gem Brilliant Uncirculated,** with full blazing lustre.

292 **1866** Another. Extremely Fine with appeal of Choice. Mahogany surfaces join full strike on this example of a scarcer date.

293 **1868** Extremely Fine or nearly so. A perfect deep brown without marks or detractions.

294 **1869/69** Repunched Date (North). Choice About Uncirculated. Numerals 69 are both clearly recut. Here is a pleasing medium brown example.

295 **1870** Choice About Uncirculated. Chocolate brown, with some darker areas on the reverse. It is a nice lightly circulated example of this date.

296 **1871** Choice About Uncirculated, virtually full Mint State. Coin is golden-orange with a touch of sea-green as a result of retoning.

297 **1877** About Good. Very clear date, surfaces are corroded with STATES and wreath tie obscured; **1908'S'** Very Fine or nearly so. Full LIBERTY, date and mintmark, dark brown. 2 pieces.

298 **1878 Gem Brilliant Proof.** Pristine hard mirrored surfaces reflecting lovely reddish/brown toning. NGC PR65RB.

299 **1878** Another. **Brilliant Proof.** Golden-tan toned, enhanced with attractive multicolored iridescent underlying color. *Just 2,350 Proofs were emitted.*

300 **1881, 1882 Choice Brilliant Uncirculated.** Coins show splendidly deep cartwheel lustre. 2 pieces.

301 **1881 Brilliant Uncirculated,** nearly Choice; **1889 Very Choice Brilliant Uncirculated.** Satiny full mint red. 2 pieces.

302 **1882 Gem Brilliant Uncirculated.** A shallow lamination can be detected on the cheek. Full rose-red toning covers both sides.

303 **1882 Brilliant Proof,** some toning spots; **1903 Choice Brilliant Uncirculated,** lustrous golden brown. 2 pieces.

304 **1883, 1902, 1907 Brilliant Uncirculated.** First in red-brown, companions are more boldly red. 3 pieces.

305 **1894, 1897 Gem Brilliant Uncirculated,** the first with deep orange tone. 2 pieces.

*Illustrated on Page 43

A SUPERB OFFERING OF 1899 CENTS

The following group of 1899 Cents was consigned to us by a very old and dear friend of the firm. He was given this roll by his father who acquired the roll directly from the bank at time of issue. The reason there are two coins missing is that the consignor has two granddaughters to whom he gave one each of the coins as a remembrance of their great, great grandfather. Close inspection is warranted as these coins are quite lovely and totally original.

Lot No. 306

306 **1899 Gem Brilliant Uncirculated.** Well struck with 4 full diamonds on ribbon. Superb red and brown.

307 **1899 Very Choice to Gem Bum.** One with slightly deeper toning on the reverse. **2** pieces.

308 **1899 Very Choice to Gem Brilliant Uncirculated**. Obverse mellowing on the reverses. 3 pieces.

309 **1899 Very Choice to Gem Brilliant Uncirculated.** A similar group as above. **5** pieces.

310 **1899 Very Choice to Gem Brilliant Uncirculated**. Mint color and brick red contrasting to deeper toning on the reverse. **7** pieces.

311 **1899 Very Choice to Gem Brilliant Uncirculated.** Fiery red/brown with virtually flawless surfaces. **10** pieces.

312 **1899** Another group. **Very Choice to Gem Brilliant Uncirculated.** Mint red mellowing to brown. A lovely original group. **10** pieces.

313 **1899 Very Choice to Gem Brilliant Uncirculated.** A stunning final group similarly toned. **10** pieces.

314 **1901 Brilliant Proof.** Obverse is a deep rose red, deeper red-brown covers this coin's reverse.

315 **1908'S' Brilliant Uncirculated.** Light brown toning over considerable mint red characterizes this coin.

316 **1908'S'** Another. Choice About Uncirculated. Lustrous as a result of cleaning. No actual wear is evident, just light rubbing on the obverse.

317 **1908'S'** Fine, Very Fine. First shows deep brown, partial LIBERTY, second is fully detailed medium brown. **2** pieces.

318 **1909 Choice Brilliant Uncirculated.** A charming red-brown example of the final Philadelphia date. ANACS Cache MS63RB.

Lot No. 319

319 **1909'S' Choice Brilliant Uncirculated.** Considerable mint red blends with light brown natural toning, presenting a lovely appearance. It is virtually free of contact marks, and flecks are minimal. There is an interesting reverse planchet lamination at 6:00 on the rim.

*320 **1909'S' Brilliant Uncirculated.** Another. Four full diamonds on ribbon. Retoning with coppery interior, lemon-green peripheries but still a scarce and desirable mint marked date.

321 **1909'S'** A third. Choice About Uncirculated. Sharply struck. Immaculate medium brown surfaces, and ever-so-close to Mint State. Superb eye appeal. For the grade, this coin would be virtually impossible to improve upon.

322 **1909'S'** A fourth. Choice About Uncirculated. Expertly cleaned, lustre appearing almost natural. Pleasing surfaces and quite attractive.

U. S. LINCOLN CENTS

323 **1909 V.D.B., 1909, 1910, 1910'S', 1911, 1916, 1917, 1918, 1919, 1920, 1923, 1924, 1925, 1926, 1928, 1929, 1930, 1932, 1933**, and **1943.** Nearly all grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, most being mint red or nearly so. Exceptions are: **1910'S'**, red and brown; **1909** and **1911** which are About Uncirculated, cleaned. An excellent starter collection. **20** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Illustrated on Page 43

AN OUTSTANDING OFFERING OF 1909'S' V.D.B. CENTS

Lot No. 324

324 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Nearly full mint red. Surfaces are smooth and satin-like. Contact marks are minimal. A few tiny flecks keep this glorious coin from full Gem status. It is truly a premium example of one of the most renowned and coveted classic 20th century issues.

This lot commences a wonderful group of beautiful brown high grade 1909'S' V.D.B. Cents. The present consignor selected each as the finest obtainable in its respective grade. Here is an excellent opportunity to add a premium example of this famous issue to your collection.

Lot No. 325

325 **1909'S' V.D.B. Very Choice Brilliant Uncirculated,** a second pleasing example of the first year of the type.

Lot No. 326

326 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A third nearly of Gem quality. A well balanced faded mint red example with handsome lustre and surfaces. There is a single inconspicuous fleck at the upper reverse which hardly detracts.

Lot No. 327

327 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A fourth. Wonderful medium brown surfaces, with traces of mint red showing in the protected areas. Flecks and surface marks are minimal. ANACS *GENUINE*.

Lot No. 328

328 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A fifth. Red and brown natural color. Characteristic satin-like surfaces. Sharply struck and attractive. Very close to a higher classification and worthy of careful consideration.

329 **1909'S' V.D.B. Brilliant Uncirculated.** A sixth. Superb medium brown natural toning. A glimmer of mint red is still present on both sides. It is a lovely example. ANACS *GENUINE*.

330 **1909'S' V.D.B.** Choice About Uncirculated. a seventh. Nearly a match to the preceding Mint State example, though there is just a touch of rubbing on the high points of the design. ANACS *GENUINE*.

331 **1909'S' V.D.B.** An eighth. Choice Extremely Fine. Medium brown, and boasting exceptional eye appeal for this grade. ANACS *GENUINE*.

332 **1909'S' V.D.B.** A ninth. A strong Extremely Fine example. Toned a pleasing light brown with a single spot at the right reverse.

Accompanied by an ANAAB certificate attesting to its authenticity.

333 **1909'S' V.D.B.** Extremely Fine. A tenth smooth and appealing chocolate brown specimen.

Accompanied by an ANAAB certificate attesting to its authenticity.

334 **1909'S' V.D.B.** Extremely Fine. An eleventh. Pleasing chocolate brown surfaces. ANACS *GENUINE*.

335 **1909'S' V.D.B.** Choice Very Fine. A twelfth. Truly an exemplary representative of this highly sought after grade. ANACS *GENUINE*.

336 **1909'S' V.D.B.** Very Fine. A final example with a boldly detailed strike, cleaned at one time and now an even gold deepening to red.

337 **1909'S' Very Choice Brilliant Uncirculated.** Full mint red. There are faint scattered flecks on the obverse, otherwise it is a Gem.

338 **1909'S'** Another. **Choice Brilliant Uncirculated.** Nearly full natural golden mint brilliance. Flecks and contact marks are minimal on this especially nice example.

339 **1910 Very Choice Matte Proof.** Fully struck with mostly mint red surfaces. NGC PF64RB.

340 **1911'S' Choice Brilliant Uncirculated** with claims to the Gem category. Well struck and toned a pleasing medium brown with traces of underlying mint color.

Lot No. 341

341 **1913'S' Choice Brilliant Uncirculated,** virtually of Gem quality. Lovely mint color on both obverse and reverse. Examples of this date in this condition are very scarce indeed!

342 **1913'S'** Another. **Brilliant Uncirculated**, and nearly Choice. Here is a nicely struck red and brown example.

343 **1914'D'** About Uncirculated. Cleaned, and now showing a bit of multicolored iridescence. It is a scarce issue in high grade.

344 **1914'D'** Another. Very Fine. Much clear detail including date and mintmark, some surface marks. Cleaned and now a bright gold.

345 **1914'D'** A third. Very Fine. Well struck and detailed with bold date and mintmark but cheek shows porosity and surface disturbance.

346 **1915'D' Brilliant Uncirculated.** Bright green and violet natural toning. Quite a stunning appearance; **1921'S'** About Uncirculated, reverse corrosion; **1927'S'** Choice About Uncirculated. **3** pieces.

347 **1920'S' Gem Brilliant Uncirculated.** Mostly red surfaces complement an unusually sharply detailed strike.

348 **1920'S'** Another. **Very Choice Brilliant Uncirculated.** Lovely red-gold surfaces reveal a few minute freckles under a glass.

Lot No. 349

349 **1922 Plain.** Die Pair 2. About Uncirculated, brown with tinges of faint mint color. This is the only die variety that is recognized by the grading services as being the No D variety with the strong reverse.

Lot No. 350

350 **1922 Plain. Brilliant Uncirculated.** This pleasing red-brown example was struck from Die Pair 3, showing the diagnostic weak motto IN GOD WE TRUST and wheat ears on its reverse.

351 **1922 Plain.** Die Pair 3. Good. This obverse distinctly sharper than reverse. Words IN GOD WE and O of ONE are characteristically mushy. Medium brown with one obverse rim nick; **1924'D'** Fine or somewhat better. Moderate circulation, a toned-over scratch in right obverse field. Cleaned at some time and now light red. **2** pieces.

Lot No. 352

352 **1955 Doubled Die Very Choice Brilliant Uncirculated.** A superb full red coin with no spots. Extraordinarily rare and desirable in this condition. This coin belongs in a superior Lincoln Cent Collection.

U. S. TWO CENT PIECES

SUPERB LARGE MOTTO PROOF

Lot No. 353
(Enlarged)

353 **1864** Large Motto. **Gem Brilliant Proof.** A splendid strike is enhanced by a wealth of mint red with just the beginning of palest brown. Reportedly, *100 Proofs were struck,* including both Small and Large Motto obverses. Here is a rarity not fully appreciated by some U.S. collectors. NGC PF65RB. ***(SEE COLOR PLATE)***

354 **1864** Large Motto. **Choice Brilliant Uncirculated.** Red-brown surfaces are quite frosty, rim crumbling appears at 2:00.

355 **1864** Large Motto. Choice Very Fine; **1865, 1866** About Uncirculated, with claims to a higher grade. The latter coin is bright orange from a past cleaning. **3** pieces. **SOLD AS IS. NO RETURNS.**

356 **1865 Brilliant Uncirculated** and essentially Choice. Bold rims frame red-brown fields with some faded red.

357 **1866 Choice Brilliant Uncirculated.** This coin is mostly red, just beginning to tone down.

358 **1868 Brilliant Uncirculated.** Light brown is relieved by substantial mint red.

359 **1869** About Uncirculated. Gently cleaned and now retoning; **1871** About Uncirculated. Glossy brown patina reveals light pinscratches on central reverse. **2** pieces.

U. S. THREE CENTS (SILVER)

Lot No. 360

360 **1852 Choice Brilliant Uncirculated,** very near full Gem status, with blazing lustre, pale gold toning, just a few light hay marks. PCGS MS64.

361 **1853 Brilliant Uncirculated.** Nearly Choice with frosty mint lustre. PCGS MS62.

362 **1856 Brilliant Uncirculated.** This colorful coin displays clear gold, pale blue and rose, peripheral reliefs are somewhat weak.

363 **1857 Brilliant Uncirculated,** and nearly Choice. Deeply toned, with russet and sea-green shades predominant. The centers are mostly well struck, though weakness is apparent at the obverse periphery from 4:00 to 10:00, and the corresponding reverse position.

364 **1862 Brilliant Uncirculated.** Splashes of mauve and olive-gold iridescence on either side.

*365 **1863 Brilliant Proof,** obverse fully Choice. Glowing rose-gold shield contrasts with glossy ebony fields. *One of just 460 struck.*

366 **1864 Brilliant Proof.** Deep steel peripheries frame silvery centers. Close examination reveals some feather-fine hairlines.

*367 **1866 Brilliant Proof,** virtually in the Choice category. Silvery devices contrast with steel and rose fields.

368 **1867 Brilliant Proof** with claims to Choice. Meticulous detail, silvery obverse field shows an ancient fingerprint trace.

369 **1868 Gem Brilliant Proof.** Red-russet toning over brightly mirrored surfaces. ANACS PF65.

370 **1868** Another. **Choice Brilliant Proof.** A jewel-like coin exhibiting glass-mirror fields with pale rose and steel toning of great beauty. *One of 600 Proofs struck.*

Lot No. 371

371 **1873 Gem Brilliant Proof.** A scarce proof only issue with only *600 minted.* Iridescent, multi colored toning with a spot under the "T" of "STATES". NGC PF65.

U. S. THREE CENTS (NICKEL)

372 **1865 Brilliant Uncirculated.** Nice lustre. The strike is typical for this date. Dies are heavily clashed, with a clear incused silhouette of Miss Liberty evident on the reverse. It is an interesting representative of the first year of this classic type.

373 **1865, 1866** About Uncirculated, cleaned and bright; **SHIELD NICKELS. 1867** Fine; **1883** Extremely Fine. 4 pieces. **SOLD AS IS. NO RETURNS.**

374 **1868 Gem Brilliant Proof.** Sharply struck with a golden satin. ANACS PF65.

375 **1868** About Uncirculated. Cleaned and struck from clashed dies; **1870** Fine. 2 pieces. **SOLD AS IS. NO RETURNS.**

376 **1869 Gem Brilliant Proof.** Frosty lustre on the devices contrasts against mirror surfaces. ANACS PF66.

377 **1879 Gem Brilliant Proof.** Splendid clear red-gold laves boldly mirrored fields, a few mint made rim flaws appear under a glass.

Lot No. 378

378 **1880 Gem Brilliant Proof.** A bold, silvery-gray example of this low mintage date. *Only 3955 proofs and 21,000 business strikes were coined.*

379 **1880 Gem Brilliant Proof.** Another. Sharply struck with light golden toning. ANACS PF66.

380 **1880 Choice Brilliant Proof.** A third. Full mint lustre. Surfaces are satin-like and reflective, with only a few flecks on either side. As a Proof, this low mintage date sells for just a small premium over common date price, and would be an excellent choice for a type set.

381 **1881 Choice Brilliant Uncirculated,** subdued lustre; **1882 Choice Brilliant Proof,** small flecks both sides. 2 pieces.

382 **1882 Choice Brilliant Proof** and a full Gem were it not for a few scattered flecks on either side. The obverse with excellent cameo contrast. *A total of only 3,100 proofs and 22,200 business strikes were minted of this date.*

*383 **1887 Gem Brilliant Proof.** A scarce date in the series. Weakly struck in portions of the dentils. Golden toning around the edges. ANACS PF66.

*Illustrated on Page 43

U. S. NICKELS

U. S. SHIELD NICKELS

384 **1873 Choice Brilliant Proof.** Lightly toned in attractive multicolored hues over satiny reflective fields. If not for a small cluster of reverse flecks, this pleasing coin would grade much higher.

385 **1878 Brilliant Proof.** Light mottled golden toning. *A Proof only issue of a mere 2,350 minted.*

386 **1879 Brilliant Proof,** with claims to a higher grade. Mirror fields of impressive reflectivity. *One of 3,200 Proofs struck.*

387 **1880 Brilliant Proof.** Lovely lustrous surfaces on this date of low mintage. A few tiny tics keep this coin from a higher grade.

U. S. LIBERTY HEAD NICKELS

388 **1885 Brilliant Uncirculated,** nearly Choice. Cartwheel reflectivity underlies tawny gold, lightly cleaned.

389 **1886 Brilliant Uncirculated.** Close study reveals a mark on nose, cleaned at one time and now toned a rich old-gold.

U. S. BUFFALO NICKELS

390 **1913** Types I (2) & II. One Type I is **Choice Brilliant Uncirculated,** the others **Brilliant Uncirculated,** or nearly so. Lightly cleaned. **3** pieces.

391 **1913** Type I, **1913** Type II, **1914, 1915, 1928, 1929, 1931'S', 1937'S', 1938'D',** repunched mintmark. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All have natural mint lustre, except the **1913** Type I, which is toned a dark gray. **9** pieces.

392 **1913'D'** Type I. **Gem Brilliant Uncirculated**, or nearly so. Sharply struck, with outstanding eye appeal. Blazing matte-like mint brilliance is enhanced by colorful light sunset, golden, and silver-blue iridescence. There is a single small contact mark on the buffalo's rib cage, otherwise this lovely coin would be superb.

Lot No. 393

393 **1913'S'** Type I. **Gem Brilliant Uncirculated,** with full lustre over rich gray and iridescent gold surfaces. A very scarce coin in this wonderful state of preservation.

*394 **1914'D' Very Choice Brilliant Uncirculated.** Golden toned over full mint lustre. Pleasing surfaces. Better struck than most, with characteristic weakness at the hair detail above the Indian's braid, while the reverse is especially well struck. Scarce this nice.

395 **1914'S' Brilliant Uncirculated.** Rose and lilac obverse, golden reverse, toning is reminiscent of natural coloration.

396 **1915'S' Choice Brilliant Uncirculated.** An above average strike with areas of pale opalescent blue at borders. A much sought-after date.

397 **1916'D' Gem Brilliant Uncirculated,** with blazing lustre and iridescent gold and blue toning.

398 **1916'D'** Another. **Brilliant Uncirculated.** Lustrous, with pale golden and violet iridescence.

399 **1916'S' Choice Brilliant Uncirculated.** Superb iridescent toning, usual strike for this date. A minute rim ding can be seen on obverse at 9:00.

*400 **1917'S' Very Choice Brilliant Uncirculated.** Sharply struck, with bold mint lustre showing a slight golden glow over pleasing surfaces. It is a remarkably attractive example, and quite elusive in this near Gem condition.

401 **1919, 1926, 1928'D', 1929'D', 1929'S', 1930'S', 1935.** All are lustrous **Choice** to **Very Choice Brilliant Uncirculated.** It is a nice offering of high quality coins. **7** pieces.

GORGEOUS 1920'S' NICKEL

402 **1920'S' Choice Brilliant Uncirculated** and virtually of Gem quality. The surfaces are nearly flawless and the lustre is as "fresh" as the day in which it was minted. Were it not for some softness of strike on the reverse, we would unhesitatingly call this specimen a full Gem!

403 **1921'S'** Very Fine or better. Full, sharp date, a pleasing coin of a year seldom seen above Fine; **1926'S'** Very Fine. Even golden gray toning characterizes this scarce San Francisco date. **2** pieces.

Lot No. 404

404 **1925'S' Choice Brilliant Uncirculated,** nearly a full Gem example. Well struck for this date and exhibiting a lovely blend of champagne and rose-gold over full satiny mint lustre.

405 **1935'S' Brilliant Uncirculated** with claims to Choice. Attractive silver surfaces show a freckle or two.

406 **1937'D'** 3-Legged. Choice About Uncirculated. An attractive high grade example. There is a single trivial carbon spot in the Indian's central hair detail.

407 **1937'D'** 3-Legged. Another. Choice About Uncirculated. Lightly toned.

408 **1938'D' Gem Brilliant Uncirculated.** Spectacular iridescent toning. A perfect virtually unimprovable type coin.

409 **1938'D/D' Gem Brilliant Uncirculated.** Superb surfaces; **1938'D/S' Brilliant Uncirculated**, small verdigris spot at 4:00 on the obverse rim. Both coins have lovely champagne golden iridescence. **2** pieces.

*Illustrated on Page 43

282

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U. S. HALF DIMES

EARLY U. S. HALF DIMES

Lot No. 410

410 **1795** Valentine 4a (R-4). Very Fine. Well detailed Flowing Hair Liberty with typical rim break linking TY and star. Eagle, wreath and legend are sharp, rim a trifle flat. An ideal coin for Type or date collection.

ATTRACTIVE 1795 HALF DIME

Lot No. 411
(Enlarged)

411 **1795** V.6 (R-5). Overall Extremely Fine. This obverse shows the diagnostic die crack linking rim, Y and bridge of nose. An odd strike showing mushy head detail with a very granular reverse suggesting a pervasive corrosion. ***(SEE COLOR PLATE)***

412 **1797** V.2. 15 Stars. Very Fine in strict terms of wear. This coin's boldly detailed obverse contrasts with a reverse made formless by old jewelry mount obscuring most of eagle.

*413 **1797** V.3 (R-4). 16 Stars. About Uncirculated in strict terms of wear but the planchet has been boldly cut at right edge between stars 11 and 12:00.

VERY PLEASING 1797 16 STAR HALF DIME

Lot No. 414
(Enlarged)

414 **1797** V.4 16 Stars. Choice Extremely Fine with claims to About Uncirculated. A deep sea-green and gold over nice surfaces. A very attractive example of this type. PCGS EF45. ***(SEE COLOR PLATE)***

415 **1801** V.1 (R-4). Good or somewhat better. Normal wear but a bold vandal scratch bisects obverse across forehead.

416 **1829** V.3. About Uncirculated. Prooflike fields. Scattered hairlines on both sides, and a few trivial obverse scratches.

417 **1832** V.7 (R-8 according to the Reiver update). **Brilliant Uncirculated.** Mottled auburn and dark russet toning. Very few surface marks.

418 **1832** V.11 (R-6). About Uncirculated, hairlined, dipped.

U. S. LIBERTY SEATED HALF DIMES

419 **1837** No Stars, Large Date. About Uncirculated. Flat-top 1 in date identifies this important variety, delightful orange-gold and aqua peripheral toning enhances the coin.

420 **1837** Large Date. About Uncirculated. Cleaned at one time, and now retoning to a dusty light brown over somewhat dull surfaces.

421 **1847, 1853** Arrows, **1854** Arrows. Fine to Very Fine; **1861** Choice About Uncirculated. Attractive clear rose-mauve toning. 4 pieces. **SOLD AS IS. NO RETURNS.**

422 **1853** Arrows. Choice About Uncirculated. Olive toning on either side. The obverse with a few darker stains.

423 **1853** Arrows. About Uncirculated. *Whizzed quite harshly.* **SOLD AS IS. NO RETURNS.**

EXTREMELY RARE 1859 TRANSITIONAL HALF DIME

Lot No. 424
(Enlarged)

424 **1859 Transitional. Judd 232, Pollock 279, Breen 3096. Brilliant Proof,** with claims to a slightly higher grade. Bright white and untoned, the surfaces are brilliantly reflective and the central devices are partly frosty. **Extremely rare:** Breen estimated that only 12 to 15 survived, while Pollock found only five auction records. Called a "transitional" issue and classed as a pattern, the 1859 Half Dime is technically a Proof coin struck as part of the regularly intended issue of Half Dimes. Mint Director Snowden wanted to redesign the denomination by combining the Seated Liberty obverse type with Longacre's newly designed cereal wreath reverse. Unfortunately, no one seems to have noticed at the time that neither of the two intended dies had the words UNITED STATES OF AMERICA on them. The few Proofs struck, as examples of the intended design, have been called "stateless" coins, since they do not indicate the country from which they come! NGC PF61. ***(SEE COLOR PLATE)***

*Illustrated on Page 43

NOTEWORTHY 1865 HALF DIME

Lot No. 425

425 **1865 Gem Brilliant Uncirculated.** A splendid lavender-gray specimen with lilac and golden overtones. Well struck and displaying plenty of satiny underlying lustre. Examples of this very scarce Civil War issue in this condition are few and far between.

*426 **1872 Choice Brilliant Proof,** with very distinct claims to gem status. Some hairlines. *Only 950 were struck.*

427 **1872'S'** Mintmark below Bow. **Brilliant Uncirculated.** Full mint frost complemented by just a trace of delicate toning.

U. S. DIMES

BOLDLY STRUCK 1805 DIME

Lot No. 428

428 **1805** John Reich 2. Four Berries. **Choice Brilliant Uncirculated.** Cheek shows a shallow reeding mark, subtle orange-gold covers smooth silver on this Condition Census coin, ideal for Type or date collection.

U. S. CAPPED BUST DIMES

429 **1821** JR.9. Small Date. Good; **1833** JR.5; **1835** JR.4. Very Good. Normal circulation, variety diagnostics are clear on all. 3 pieces.

Lot No. 430

430 **1828** JR.2. Large Date. **Brilliant Uncirculated.** Marvelous prooflike fields show some hairlines and a mark or two but the overall visual appeal is outstanding.

Lot No. 431

431 **1829** JR.6. **Choice Brilliant Uncirculated,** an exceptional grade for the variety, marking it as one of the finest known. This piece is beautifully toned in rich gray and iridescent gold tones. Full lustre can be seen around the protected areas.

432 **1832** JR.6. Choice About Uncirculated. Silver-white and essentially Mint State but cleaned long ago. STATESOF are virtually one word, bold center dot on second crossbar.

433 **1834** JR.7. About Uncirculated. Small perfect 4 in date, low last S in STATES and high O in OF define this variety. Close to Mint State, polished at one time.

U. S. LIBERTY SEATED DIMES

HIGH GRADE 1837 NO STARS DIME

Lot No. 434
(Enlarged)

434 **1837** No Stars, Large Date. The variety with the '7' in the date recut. **Choice Brilliant Uncirculated,** nearly a full Gem example. Sharply struck devices and somewhat reflective fields beneath delicate lilac-gray toning. This two year type coin is extremely challenging to obtain in this state of preservation! ***(SEE COLOR PLATE)***

Lot No. 435

435 **1841'O' Very Choice Brilliant Uncirculated.** Well struck. Deep natural mint frost emits a faint sunset glow. Surfaces are smooth and satin-like, showing only minor contact marks on either side. It is a truly outstanding example, and especially rare this nice.

436 **1851 Choice Brilliant Uncirculated,** a lovely example, pale gray color, some hairlines.

437 **1851, 1853 Arrows.** Fine. Well defined examples showing wear appropriate to grade. 2 pieces.

438 **1853** No Arrows. Choice Very Fine. An attractive example, with light gray natural toning. Problem-free, and quite scarce thus.

*Illustrated on Page 43

EXTREMELY RARE 1859 TRANSITIONAL DIME

Lot No. 439
(Enlarged)

439 **1859 Transitional. Judd 233, Pollock 280, Breen 3317. Brilliant Proof**, with claims to a slightly higher grade. Both sides of this specimen are bright white and untoned. The surfaces are brilliant as is Liberty's figure, while on the reverse the cereal wreath is lightly frosty. **Extremely rare:** the late Kam Ahwash could trace only 6, Breen estimated about a dozen survived, and Pollock noted no auction appearances. Like the Half Dime of this date offered earlier in the sale, the 1859 Transitional Dime is classed as a pattern but it is also collected as part of the regular Dime series. In fact, Walter Breen so listed it in his *Encyclopedia*. This is a wonderful example of an eagerly sought after rarity, one that would nicely accompany the 1859 Transitional Half Dime offered earlier. NGC PF61. ***(SEE COLOR PLATE)***

BEAUTIFUL PROOF 1859 DIME

Lot No. 440

440 **1859 Very Choice Brilliant Proof.** Eye appealing toning in shades of electric blue, violet, and champagne gold highlight a sharply frosted Miss Liberty. The strike is bold, with full high wire edges around both sides. No noteworthy imperfections disturb the surfaces, just scattered light hairlines. This coin is an excellent choice to represent the important "stars obverse" type, struck as a publicly offered Proof only in 1858 and 1859.

441 **1873** Arrows. About Uncirculated; **1892** Choice About Uncirculated. Both have been carefully cleaned and have now acquired a champagne golden peripheral color. **2** pieces.

442 **1874** Arrows. **Choice Brilliant Proof.** Light rose-gold devices contrast with bright yellow-gold fields. An especially attractive example of a two-year type.

443 **1876, 1891** Very Fine. Old-gold and steel toning. **2** pieces.

LOVELY GEM PROOF 1882 DIME

Lot No. 444

444 **1882 Gem Brilliant Proof,** a lovely example, one of *only 1,100 struck*. This specimen is very lightly toned in the palest brown over full mirror fields.

445 **1883 Choice Brilliant Uncirculated.** A razor sharp strike, full mint frost, and satiny smooth surfaces highlight this coin. It is a lovely example of this important type.

Lot No. 446

446 **1884'S' Choice Brilliant Uncirculated** with claims to the Gem category. Very well struck for this issue and displaying lovely iridescent lilac and sea-green peripheries over satiny mint lustre. A very scarce date and nearly unobtainable any nicer than this!

447 **1885 Brilliant Uncirculated.** Frosty, and quite attractive.

448 **1886 Gem Brilliant Uncirculated,** with full lustre and rich, pale gray toning in the centers, deeper at the rims. A very nice type coin.

SUPERB GEM PROOF 1889 DIME

Lot No. 449

449 **1889 Superb Gem Brilliant Proof.** Both sides of this coin are toned in rich rose, with hints of iridescent blue around the rims. Full mirror fields. *Only 711 were struck*. PCGS PR66.

U. S. BARBER DIMES

450 **1898, 1900, 1905, 1906, 1907, 1910, 1911'D', 1912, 1912'D', 1913, 1914, 1914'D', 1916, 1916'S'.** Good to About Uncirculated, Most are Fine or better. Some of the higher grade coins appear bright due to whizzing. 14 pieces. **SOLD AS IS. NO RETURNS.**

451 **1903 Gem Brilliant Uncirculated,** a superb specimen, richly toned in gold, pale blue, and sea-green shades over full lustre cartwheels.

452 **1912 Choice Brilliant Uncirculated.** Scattered streaks of golden brown over frosty surfaces. PCGS MS63.

453 **1914 Choice Brilliant Uncirculated.** Well struck with medium toned frosty surfaces. NGC MS63.

U. S. MERCURY DIMES

454 **1916, 1916'S', 1917, 1925, 1926. Very Choice Brilliant Uncirculated.** Full Bands, all but the first coin show attractive toning. **5** pieces.

Lot No. 455

455 **1917'D' Choice Brilliant Uncirculated.** Deep iridescent russet toning. Surfaces alluding to a higher grade. NGC MS63.

456 **1917'D'** Another. **Choice Brilliant Uncirculated.** Glowing russet toning, patch of deep blue on neck. NGC MS63.

457 **1917'D'** A third. **Choice Brilliant Uncirculated.** Medium toning on the obverse with patches of deeper ebony on the reverse. NGC MS63.

458 **1917'D'** A fourth. **Choice Brilliant Uncirculated.** A toning spot in field before chin, a few others on the obverse. NGC MS63.

459 **1917'D'** A fifth. **Choice Brilliant Uncirculated.** Satiny obverse, deeper toning spots on the reverse. NGC MS63.

460 **1917'S' Choice Brilliant Uncirculated.** Split bands. A bright, frosty example of this scarcity.

461 **1918'S' Choice Brilliant Uncirculated.** Full mint frost. There are a couple of inconspicuous specks on either side which hardly detract. **Scarce.**

462 **1919 Choice Brilliant Uncirculated,** virtually of Gem quality. Split bands. Sharp and quite satiny with just a hint of delicate toning on either side.

463 **1919 Choice Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated.** Both have full split bands and lovely mint frost. **2** pieces.

464 **1919'D', 1919'S' Choice Brilliant Uncirculated.** Virtually full split bands, the second coin deeply toned in glowing rose. **2** pieces.

465 **1921** Fine; **1921'D'** Fine to Very Fine, lightly cleaned. A scarce early 1920's pair. **2** pieces.

466 **1927, 1929'S',** and **1931'D'.** Each is **Very Choice Brilliant Uncirculated,** with full split bands. All are frosty borderline Gem examples. **3** pieces.

*467 **1927'D' Choice Brilliant Uncirculated.** Unfortunate striking weakness at date and on part of reverse rim. PCGS MS63.

468 **1937'D, 1938'D,** and **1938'S'. Gem Brilliant Uncirculated,** with full split bands. A trio of outstanding quality Mercury Dimes. **3** pieces.

*469 **1938 Gem Brilliant Proof,** fully bright white and untoned, with blazing silver color.

470 **1941 Choice Brilliant Proof.** A well mirrored example with just a trace of pale toning on both obverse and reverse.

471 **1942/41'D'** Very Fine to Extremely Fine. Bold overdate with strong 1 but bright from past cleaning.

472 **1942 Gem Brilliant Proof,** a blazing white proof of this wartime date. PCGS PR66.

473 **1942 Gem Brilliant Proof,** a second magnificent example of this issue.

474 **1942 Choice Brilliant Proof,** bright white with claims to gem status, a third example.

U. S. ROOSEVELT DIMES

475 **1946'S** (6); **1947'S'** (27) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated; 1947'S'** Very Fine; **1948'S'** Extremely Fine. An interesting group of early date coins. **35** pieces.

U. S. TWENTY CENT PIECES

476 **1875** Extremely Fine, cleaned and bright. Scattered marks and iridescent rims.

477 **1875'CC'** Extremely Fine. Hairlined bright surfaces attest to a past cleaning.

UNUSUAL 1875'S' 20 CENTS

478 **1875'S'** About Uncirculated in terms of wear. Horizontal die lines below BER of LIBERTY, detached left pendant and missing left foot of T in CENTS identify the Proof die from which this San Francisco coin was struck. Branch Mint Proofs were discovered as early as the 1930's and were for a long time the best known examples of a much-debated category of U.S. Proof coinage. This coin shows hairlines, light rub on the highest points from a brief circulation. Silver-white surfaces show evidence of a light cleaning, but this is a generally pleasing example. ANACS Cache NET AU50 Cleaned. Also included is a color ANACS certificate stating that this coin was struck from proof dies.

Lot No. 479

479 **1875'S' Choice Brilliant Uncirculated** with claims to the Gem category. Satiny mint lustre beneath pale golden-tan toning. Unlike the majority of the coins of this type, this specimen displays a strong, even strike.

480 **1875'S'** About Uncirculated. A faint pinscratch and only a slight rub on the high points. Lustrous; **1876** Extremely Fine. Cleaned. Possessing light hairlines and trivial scattered marks. A lower mintage date. **2** pieces.

*Illustrated on Page 43

U. S. QUARTERS

EARLY U. S. QUARTERS

SATISFYING 1796 QUARTER

Lot No. 481

481 **1796** Browning 2 (R-3). Fine. 6 is high and nearly touches bust, TY of LIBERTY do not touch. Normal wear is appropriate to grade on this generally well detailed and distraction-free example of the first date of Quarter coinage.

HIGH GRADE 1805 BROWNING 1 QUARTER

Lot No. 482

482 **1805** B.1. A strong About Uncirculated or better example. Pale russet-gray toning at the peripheries with an abundance of mint frost still adhering to the surfaces.

This die variety is listed in Browning as "very rare" with the lower range of the condition census being only a Very Fine-30. The piece offered herein is certainly among the finest known survivors of this variety!

MINT STATE 1807 BROWNING 1 QUARTER

Lot No. 483
(Enlarged)

483 **1807** B.1. **Brilliant Uncirculated** and virtually a Choice specimen. Lovely lavender toning with golden devices over full frosty mint lustre. Honest, totally wholesome, and very attractive. This piece would be a wonderful addition to any collection! ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTERS

A PAIR OF THE ENIGMATIC 1815 COUNTERSTAMPED QUARTERS

Lot No. 484
(Enlarged)

484 **1815 Choice Brilliant Uncirculated.** Counterstamped on the obverse above Liberty's cap with the letter 'L'. Fully lustrous and untoned. No one has still adequately explained the meaning of the 'L' counterstamp that is found on some 1815 Quarters. It looks like it was applied to the coin at the Mint, since the reverse shows no signs of softness where the 'L' would push through. Some have said that the 'L' means 'Left' and signifies something about the placement of the dies in the coining press. There is no proof for this theory, however, and the real meaning of the counterstamp may never be known. ***(SEE COLOR PLATE)***

Lot No. 485
(Enlarged)

485 **1815 Very Choice Brilliant Uncirculated,** with gorgeous iridescent blue, rose, and gray toning over full mint lustre. Counterstamped above Liberty's cap with the letter 'E', whose meaning has never been fully explained. Some maintain that the letter stands for 'Exact' and means that the placement of the dies in the coining press was exactly on target. It has been found that the 'L' counterstamped on some 1815 Quarters is always to the left of center, while the 'E' is always directly centered on the north south axis. Unfortunately, no 1815 Quarters have been found with 'R' for 'Right' counterstamped on them. ***(SEE COLOR PLATE)***

NEAR GEM 1818 BROWNING 2 QUARTER

Lot No. 486

486 **1818** B.2. **Choice Brilliant Uncirculated,** nearly of Gem quality. Well struck and exhibiting rich satiny lustre beneath an attractive blend of pale lavender and gold toning. The surfaces are free of all but the most insignificant of defects, thereby establishing this specimen as one of the finest available of this die variety.

487 **1837** B.3 (High R-5). Very Fine. Even wear, this die state shows a crack from rim through STATE, faintly to D.

488 **1838** B.1. Very Fine. Even wear, pleasing iridescent blue and gold peripheral toning distinguish this example of the last Capped Bust date.

U. S. LIBERTY SEATED QUARTERS

*489 **1838** No Drapery. **Brilliant Uncirculated** with claims to the Choice category. Mint frost beneath splashes of lilac, rose and golden-brown toning. This short-lived No Drapery type is quite scarce indeed!

490 **1841** and **1874** Arrows. Each grades Extremely Fine. Both are nice examples of comparatively low mintage dates. **2** pieces.

491 **1846 Brilliant Uncirculated.** Brilliant, though dipped at one time to restore lustre. Lightly hairlined, with two short vertical pinscratches well concealed within the folds of Miss Liberty's gown. Nevertheless, this coin has good eye appeal and is a worthy representative of the Seated Liberty type without the motto *IN GOD WE TRUST*, struck for circulation only through 1865.

492 **1853** Arrows and Rays. Cleaned. A gouge on the obverse below the first star; **1854** Arrows, **1857** Average Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.**

493 **1854** Arrows. Extremely Fine. Nice type coin; **1891** About Uncirculated, light obverse scratch. **2** pieces.

VERY RARE 1855 WITH ARROWS PROOF QUARTER

Lot No. 494
(Enlarged)

494 **1855** Arrows. **Choice Brilliant Proof.** Mirrored fields beneath splashes of iridescent lilac, lavender, and olive-gold toning. A highly important issue and of the utmost rarity. Proof type collectors will he hard pressed indeed to find another candidate of this type to consider for their cahinet. ***(SEE COLOR PLATE)***

Although most estimates of the population of 1855 proof quarters place the quantity surviving on the order of 15 to 20 pieces, it is quite possible that a figure of this magnitude may be too high. In our opinion, proofs of this date are somewhat scarcer than those of 1854.

SUPERB FROSTY 1861 QUARTER

495 **1861** Type II. **Very Choice Brilliant Uncirculated,** and a borderline Gem. The strike is razor sharp throughout. This coin retains virtually full mint frost, having just a touch of russet rim color. Surface marks are absolutely minimal, with a few faint right obverse field marks keeping this outstanding piece from a higher classification. Eye appeal is outstanding.

NICELY TONED 1863 PROOF QUARTER

Lot No. 496

496 **1863 Very Choice Brilliant Proof.** Lightly toned in interesting variations of ice blue iridescence which seems to change shades of russet upon reflection in the light. Hairlines are scattered and trivial, and should not be confused with swirling die polish lines with which this coin left the mint. *A scant 460 Proofs were released in this year.*

497 **1874** Arrows. About Uncirculated. Pleasing original mint frost. Fields are lightly scuffed on both sides.

498 **1877'S' Gem Brilliant Uncirculated,** or very nearly so, a lovely coin with rich lustre cartwheels graced by pale gray and rose toning. Some reverse streaks. Normal mintmark.

RARE 1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 499
(Enlarged)

499 **1877'S' Over Horizontal 'S'. Choice Brilliant Uncirculated,** bright white and untoned. A fully lustrous and sharply struck specimen of this rare issue. First discovered in 1936, the reverse shows a very clear 'S' mintmark that was first punched into the die horizontally, then when the mistake was discovered, a new mintmark was punched over the old one in the correct, upright position. On this coin, the underlying horizontal 'S' is very clear. ***(SEE COLOR PLATE)***

500 **1879 Choice Brilliant Uncirculated.** Here is a spectacularly prooflike example displaying glittering mirror fields and frosted devices with a few hairlines of minimal visual significance.

*501 **1882 Gem Brilliant Proof.** A wonderfully toned example, one of *only 1,100 struck*. The fields are an interesting light brown while the central devices are iridescent blue and rose. PCGS PR65.

*Illustrated on Page 43

U. S. BARBER QUARTERS

502 **1895 Choice Brilliant Uncirculated.** Handsome steel and old-gold toning and a visibly rotated reverse distinguish this pleasing coin.

503 **1896** About Good, **1897** Good, **1900** Cleaned About Uncirculated, **1913** Cleaned Fine or better, **1914** About Good, **1915** Whizzed About uncirculated, **1916'D'** Whizzed Fine or better. **7** pieces. **SOLD AS IS. NO RETURNS.**

504 **1896'O'** Choice About Uncirculated. Silvery lustre and exceptionally clean fields and Liberty's cheek. A **rare** coin very nearly in the mint state category. ANACS Cache AU58.

505 **1898'S'** Choice About Uncirculated. Soft gray natural color. This coin has no real wear, just light obverse cabinet friction.

506 **1901 Brilliant Uncirculated.** Frosty and sharply struck, showing a champagne golden glow around the peripheries. There are assorted scuff marks on Liberty's cheek and neck.

507 **1902 Choice Brilliant Uncirculated.** Bold silver flash underlies clear gold toning.

508 **1913 Choice Brilliant Proof.** Blazing mint lustre, with light champagne golden iridescence. *Just 613 Proofs were issued.*

509 **1915 Brilliant Uncirculated** and Choice. Frosty silver covers both sides of this razor-sharp strike.

Lot No. 510

510 **1915'D' Gem Brilliant Uncirculated.** Toned a handsome lilac-gray with somewhat deeper olive peripheries. Satiny underlying lustre enhances the appeal of this specimen.

511 **1916 Choice Brilliant Uncirculated,** or nearly so, brightly lustrous, short obverse scratch.

U. S. STANDING LIBERTY QUARTERS

LUSTROUS 1916 QUARTER

Lot No. 512
(Enlarged)

512 **1916 Choice Brilliant Uncirculated.** A frosty and lustrous example of this key first year of issue. Well struck with a virtually full head. An outstanding example of this rarity. PCGS MS63. ***(SEE COLOR PLATE)***

513 **1917** Type I. **Brilliant Uncirculated.** Full head. Lustrous, with splashes of russet toning on either side. This coin has attractive surfaces and is nearly Choice.

514 **1917'S'** Type I. **Choice Brilliant Uncirculated,** virtually a Gem speeimen. Full head and shield. An abundance of frosty mint lustre eomplemented by outstanding surface quality.

515 **1917'D'** Type II. **Gem Brilliant Uncirculated.** Superb lustre and surfaces, with a blush of golden toning. Head detail is clear, exeept at the highest point of her ear and temple.

516 **1917'D'** Type II. Another. **Brilliant Uncirculated.** Toned a deep olive-russet on either side and exhibiting a nearly full head and shield.

517 **1917'D'** Type II. **Brilliant Uncirculated.** A third. Nearly Full Head, partial shield. Pristine fields complement bright lustrous surfaces.

Lot No. 518

518 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Satin-like surfaces offer a beautiful light multicolored iridescent glow.

519 **1918 Very Choice Brilliant Uncirculated.** Partial head, nearly full shield, dipped at one time but still shows virtually immaculate surfaces.

520 **1918** Choice About Uncirculated; **1919 Brilliant Uncirculated; 1924** Choice About Uncirculated. All have strong head detail. The latter pair have been carefully cleaned, with lustre appearing almost natural. **3** pieces.

*521 **1918'D' Choice Brilliant Uncirculated.** Full Head, partial shield, leg shows typical striking weakness but date is virtually full.

522 **1919'D'** Choice About Uncirculated. Flat head, full shield. Razor sharp date, lightly cleaned but still a very acceptable example.

523 **1920** and **1930'S' Brilliant Uncirculated.** The latter has a full head. Both have good lustre and surfaees. Two different varieties are represented, the later issue having a recessed date. 2 pieces.

524 **1921** Choice About Uncirculated. Lustrous, and quite scarce this nice. The reverse has a few barely discernible pinscratches, mentioned for the sake of accuracy.

525 **1921** Another. Choiee About Uncireulated. This flashy-bright coin sports a full date for this usually weakly struck issue. This is the sixth rarest date of the series.

526 **1923 Gem Brilliant Uncirculated.** Attractive mint lustre, enhanced by light splashes of dusty russet toning, mostly on the obverse. All engraved features except Liberty's head are boldly defined. It is a nice type coin.

*Illustrated on Page 43

527 **1923** Another. **Choice Brilliant Uncirculated,** with claims to higher grade. Full Head, bold lustre, traces of gold and black toning.

*528 **1923'S' Gem Brilliant Uncirculated,** three-quarter head details, bright and largely untoned.

529 **1923'S'** Another. Choice About Uncirculated. Bold date and mintmark, silvery lustre rounds out the appeal of this semi-key date.

FULL HEAD 1924'D' QUARTER

Lot No. 530

530 **1924'D' Choice Brilliant Uncirculated.** Full head and a virtually full shield. Bright, fully frosty surfaces with an exceptionally sharp strike for this issue.

531 **1926'D' Choice Brilliant Uncirculated,** nearly Full Head, bright white and untoned with full lustre.

532 **1927'D' Choice Brilliant Uncirculated**, or better. Full head. Full mint frost. It is a lower mintage issue, obtainable for mere pittance over so-called "common" date value. Consider this one for your type set.

533 **1927'S'** Choice Very Fine. A thin, unobtrusive hairline scratch is hidden in the wings, but this is still a desirable example of a key date.

534 **1928 Choice Brilliant Uncirculated.** Full head, detail is remarkably sharp. Frosty surfaces have full mint bloom on the obverse and a satiny grayish rose blush on the reverse.

535 **1928'D,' 1929. Very Choice Brilliant Uncirculated.** A pair of attractive examples, the latter with virtually full head detail. **2** pieces.

U. S. WASHINGTON QUARTERS

536 **1932'S' Very Choice Brilliant Uncirculated,** a lovely example of this scarce first year of type.

537 **1938 Gem Brilliant Proof,** with bright mirror fields free from toning flecks. PCGS PR65.

538 **1942 Gem Brilliant Proof,** bright white mirrors on both sides, a lovely wartime specimen.

539 **1942 Gem Brilliant Proof,** a second example of this issue, small spot on Washington's chin.

540 **1962** (9), **1964** (13) **Choice to Very Choice Brilliant Proof.** Glittering examples of late-date 90% Silver Proofs, carefully preserved and of unusual beauty. **22** pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

EARLY U. S. HALF DOLLARS

541 **1794** Overton 101. Good, though the strike is unusually weak due to worn dies. This caused nearly a complete loss of all detail at obverse center.

*542 **1795** O.125. Choice Very Fine, dark gray.

EXTREMELY RARE 1797 HALF DOLLAR

Lot No. 543

543 **1797** O.101a. Fine. An original, uncleaned example of this rarity. Technically the coin has claims to a higher grade especially on the obverse. Overall, the coin exhibits even honest wear with areas of light toning. This example of this two year type coin is perfect for the collector that wants a nice example at a reasonable price. PCGS F12. ***(SEE COLOR PLATE)***

Lot No. 544

544 **1801** O.102. The scarcer of the two die varieties of this date. Very Fine. Evenly worn and displaying varying shades of gray toning on either side. A first year type coin and quite scarce! PCGS VF20.

HIGH GRADE 1802 HALF DOLLAR

Lot No. 545

545 **1802** O.101. Choice Extremely Fine, or better. Lightly cleaned, and showing strong reverse adjustment marks. Only one die pair was used in 1802, *with a scant 29,890 coins struck.* The offered example is exceptional considering the characteristic weak strike one must accept. It has, in fact, sharper features than the Overton plate coin, which presumably was the best available when photo candidates were being assembled for the use in his definitive reference on early Half Dollars.

*Illustrated on Page 43

AN ATTRACTIVE 1802 HALF DOLLAR

Lot No. 546

546 **1802** O.101. Another. Extremely Fine. This well detailed example of the sole die pair of this year shows scattered steel and russet toning. An attractive key needed for any complete collection of the Draped Bust series.

547 **1803** O.103. Large 3. Extremely Fine. Lightly toned. The obverse is lightly hairlined, with scattered microscopic pinpricks.

548 **1805** O.112. Choice Very Fine. There is a smattering of light scratches and contact marks on both sides.

SPLENDID 1806 OVERTON 109 HALF DOLLAR

Lot No. 549

549 **1806** O.109. Pointed 6, No Stem through Claw. **Choice Brilliant Uncirculated,** virtually a full Gem specimen. A beautiful coin in every respect exhibiting sharp detail, lovely color, and excellent underlying lustre. The centers are particularly well struck for a coin of this type and display bold hair, shield, scroll, and feather detail. Even the eagle's head and breast feathers are clear and fully defined. The coloration is a very pleasant medley of olive, gold, rose, and lavender iridescence. A wonderful example and well worthy of considerable interest. ***(SEE COLOR PLATE)***

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A SECOND HIGH GRADE 1806 OVERTON 109 HALF DOLLAR

Lot No. 550

550 **1806** O.109. Pointed 6, No Stem through Claw. **Brilliant Uncirculated.** A pale golden-brown example with subtle lavender overtones. Sharply struck throughout with plenty of satiny underlying lustre. Really a lovely coin and certain to be a prized addition to the collection of the buyer.

551 **1806** O.111. 6 over inverted 6. Very Fine. Here is a very sharp example of a famous blundered date, showing the first 6 punched in upside down. Light silver reliefs contrast with steel and lilac in the fields. NGC VF20.

552 **1806** O.118a. Pointed 6, stem through claw. Very Fine. A nice example of this well known variety, struck from a severely shattered reverse die. Characteristic of O.118a, Miss Liberty's features are somewhat weak, as are the eagle's feathers to the left of the shield.

*553 **1806** O.119a. Choice Very Fine to Extremely Fine. The usual striking weakness for this variety evident in the hair and corresponding area on the left wing due to die sinking. Attractive light gray toning, darker about the peripheries.

*554 **1807** O.101 (R-5). Fine with claims to higher grade. Fine die cracks appear at base of date, below left stars. Problem-free light wear and delightful strike give major visual appeal.

555 **1807** O.102. About Uncirculated. Attractive smoky gray and rose toning around the peripheries, with remarkably lustrous and problem-free centers. Miss Liberty's forehead hair detail is typically soft, and nearly a match to the Overton plate coin, while the reverse features are quite sharply defined throughout.

556 **1807** O.102. Another. Extremely Fine. Serif of Y is above T, a very fine die crack through 7 and 0 ends in waist of 8. Much lustre, a glass reveals hair-thin obverse scratches.

557 **1807** O.107a. About Uncirculated. Struck from a broken pair of dies. This coin has nice lustre, with fields that are somewhat reflective. The light strike is due to the nature of the variety, rather than wear.

*Illustrated on Page 43

U. S. CAPPED BUST HALF DOLLARS

558 **1807** O.112. Large Stars. Fine. Deeply toned, a single edge bump can be found on obverse.

559 **1808/7** O.101. Choice Extremely Fine. A late die state shows advanced die cracks linking base of date, bust points to stars 1-6 and fore curl. Partial lustre, gold and gray toning.

560 **1808** O.102a. Choice Very Fine. This variety has its date spaced 1 8 08, with a split left talon on a reverse also featuring advanced circling die cracks. Moderate wear, hints of rose-gold.

561 **1808** O.108. About Uncirculated. Natural mint lustre. Quite well struck, with only light hairlines. It is a slightly scarcer die variety and particularly desirable in this high grade.

ELUSIVE 1809 DIE VARIETY

562 **1809** O.109b. Choice About Uncirculated. Only light rubbing keeps this Rarity-4 die variety from a Mint State classification. It has natural mint frost, complemented by a touch of obverse toning around the stars and a pleasing golden glow on both sides. A distinctive reverse die is broken around the periphery, and this elusive late die state distinguishable by patches at the top two arrow points. Here is an important offering for the specialist.

563 **1810** O.101. Choice About Uncirculated. Sharply struck, with nice mint frost. There is an old scratch extending vertically from Liberty's drapery to her jaw, requiring magnification to see. Otherwise, surface imperfections are minimal. It is a nice type coin.

564 **1810** O.104a. Extremely Fine; **1814** O.103. About Uncirculated. A pair of nice high grade examples for date or type. **2** pieces.

565 **1811** O.106. Choice About Uncirculated. Extremely attractive. No noteworthy problems, just light rubbing. Perfect from date or type, or as a high end example of this Rarity-3 variety.

MINT STATE 1812 HALF DOLLAR

Lot No. 566

566 **1812** O.104. **Brilliant Uncirculated.** Nice mint frost and surfaces, borderline Choice. Both sides have noteworthy die clashing, not mentioned in Overton, or evident on the O.104 plate coin. Yet this is an early die state example, struck prior to the reverse die deterioration. Another interesting example for the variety specialist to examine.

567 **1814/3** O.101a. Extremely Fine, burnished obverse; **1818/7** O.101. Large 8. Choice Extremely Fine; **1820/19** O.102a. Curl 2. Extremely Fine. A lovely trio of interesting overdate Bust Half Dollars. **3** pieces.

Lot No. 568

568 **1814** O.102a. **Brilliant Uncirculated,** nearly Choice and condition census caliber. Pleasing mint frost, with a touch of grayish gold, mostly at the peripheries. Quite well struck overall, minimal contact marks. This interesting example is of the later "sinking" die state, distinguished by a smooth area at the leg and wing above the eagle's right claw. Characteristic heavily clashed dies are evident on both sides.

569 **1814** O.105; **1826** O.117. Very Fine. First shows ebony fields, second is deep steely gray. **2** pieces.

RARE 1815/2 OVERTON 101 HALF DOLLAR

Lot No. 570

570 **1815/2** O.101. Choice About Uncirculated and eliciting the visual appeal of a full Mint State example. The fields, lustre, and overall desirability are clearly better than most uncirculated specimens. Fully frosty, evenly struck surfaces are complemented by a blush of pale golden toning on either side. Really a very impressive coin with only the slightest trace of friction at the highest points of the design.

OUTSTANDING 1817/3 101 HALF DOLLAR

Lot No. 571

571 **1817/3** O.101a. **Choice Brilliant Uncirculated,** or nearly so, an outstanding specimen. This coin is nicely toned in deep gray and has traces of pale rose and gold toning. Full mint lustre can be seen on both sides. According to the most recent edition of the standard handbook on the denomination, this piece ranks high in the Condition Census for the variety.

572 **1817** O.103a. Choice About Uncirculated. Lightly toned and very pretty. Perfect for type.

573 **1818** O.109, **1820** O.103a, **1823** O.104, with a Double Profile. All are Choice Extremely Fine, with pleasing light toning. **3** pieces.

574 **1818** O.109. Extremely Fine; **1824** O.106. Very Fine; **1828** O.120. Square Base 2, Small 8's. Choice Very Fine. Lightly toned and attractive. **3** pieces.

575 **1818** O.118. Choice About Uncirculated. Date is spaced 1 818, arrowheads are joined to one another on this sharply struck reverse. Smooth fields are enhanced by steel and pink toning.

576 **1819** O.108. Choice About Uncirculated. Just a touch of grayish color around the periphery, over natural mint frost. It is a nice example, and a desirable Rarity-3 die variety.

577 **1820/19** O.102. Choice About Uncirculated. Full mint frost. There is just a touch of friction on both sides and a few scattered contact marks, with a trivial pinscratch above the 8th star being the only mark worthy of note. This variety has a remarkably bold overdate, with the 19 clearly visible beneath the 20, making it especially popular with collectors.

578 **1821** O.103. Choice About Uncirculated. Pleasing light grayish gold iridescence. On this example, the die crack is just beginning to form between 21, extending to the center of Liberty's lowest curls. On advanced die states, the break moves further upward to the cap. This specimen should interest those collectors studying the progression of broken dies.

579 **1822** O.108a. About Uncirculated, with a few scattered hairlines. Here is a particularly nice Rarity-3 variety in an advanced state of deterioration, having extensive cracks on both sides.

580 **1825** O.101. Very Fine; **1829** O.115. Choice Very Fine, cleaned. **2** pieces.

581 **1825** O.102. **Brilliant Uncirculated.** Stars are set well in from rim and RI join solidly at base on this boldly reflective silver coin. Obverse scratch.

582 **1825** O.107, **1826** O.102, **1829** O.115. Each grades Choice About Uncirculated. All have natural mint lustre, with only light surface rubbing. They are premium quality borderline Mint State examples. **3** pieces.

583 **1825** O.115. Choice Very Fine; **1830** O.115. Choice Fine. Pale gold toning distinguishes first coin, pearl gray the second. **2** pieces.

584 **1826** O.118. **Choice Brilliant Uncirculated.** Deeply toned.

Lot No. 585

585 **1827** O.104. Square Base 2. **Brilliant Uncirculated.** Nearly full mint frost, with a glimmer of pale gold. This coin has a few light obverse hairlines, otherwise it would be Choice. It is an excellent representative of the Capped Bust type.

586 **1827** O.138. Square Base 2. Choice Extremely Fine. It is an important Rarity-4 die variety and quite elusive in this high grade, though not quite at condition census level. Surfaces have a soft natural silvery appearance, with a single noteworthy contact mark beneath the eagle's beak, and a few small obverse rim bumps. It is an important offering for the specialist.

*587 **1828** O.104. Curl Base, No Knob 2. **Brilliant Uncirculated.** Full mint lustre, with a touch of grayish golden color. Features are considerably sharper than the Overton plate coin, particularly the stars and Miss Liberty's hair detail. Surfaces are smooth and satin-like. It is a lovely condition census caliber Rarity-3 coin, showing only a few light obverse hairlines, otherwise it would be Choice.

588 **1829/1827** O.101. Choice About Uncirculated. Vivid frosty surfaces, with light rubbing rather than actual wear. The entire date has been recut, and each underlying digit is easily discernible. On the obverse, some edge segments are unevenly impressed, as struck. Though not a rare variety, this interesting four-digit overdate is a collector's favorite.

*589 **1829** O.119. **Brilliant Uncirculated**, and nearly Choice. Natural mint frost has an overlay of light grayish golden color. Surfaces are especially pleasing. There is a tiny mint-caused depression near 12:00 within the edge lettering. Although not a rare die variety, in this lofty state of preservation it is a condition census caliber example.

590 **1830** O.103. Small 0. **Brilliant Uncirculated.** Attractive gray toning clings to the obverse stars, with golden highlights, combined with a nice grayish golden glow on the reverse. It is a marvelous type coin, and additionally, a condition census caliber specimen.

591 **1831** O.108. **Brilliant Uncirculated.** Fields are reflective, and highlight sharply struck frosted devices, accented by pale golden toning. There are a few light hairlines on both sides. Nevertheless, it is a delightful Mint State example for date or type.

592 **1831** O.108. Very Fine; **1833** O.113. Extremely Fine. Coins display gray-gold and deep gray toning respectively. **2** pieces.

593 **1831** O.109. **Choice Brilliant Uncirculated,** pale gold over bright silver fields with full lustre.

594 **1832** O.103. About Uncirculated; **1833** O.114. Choice Extremely Fine; **1834** O.120. About Uncirculated. Nice original coins. **3** pieces.

595 **1832** O.107. Choice About Uncirculated, on the very edge of full Mint State. Glorious electric blue, iridescent silver and lilac enhance this coin's remarkably mark-free surfaces.

596 **1832** O.111. **Choice Brilliant Uncirculated**, bright and fully lustrous, traces of pale gold toning.

597 **1833** O.111 (R-4). About Uncirculated and virtually choice. High 18, low 33 typify this obverse. Plentiful lustre complements a sharp strike. This example dovetails with the lower end of the Parsley-Overton Condition Census. PCGS AU53.

598 **1834** O.120. Small Date and Letters. Extremely Fine; **1835** O.104, **1836** O.111. Choice Fine. These attractive coins show varied gold, gray-gold and ebony toning. **3** pieces.

599 **1835** O.105. **Brilliant Uncirculated.** Pretty violet and rose iridescence shines over satiny mint frost. While the strike is a trifle flat at the high points, as characteristic of this variety, detail is much sharper than most. Additionally, this coin is much better than the Overton plate coin.

600 **1836** O.122. Choice About Uncirculated. A wisp of rub from Mint State, this light blue, lilac and rose example has a lovely underlying glitter.

*Illustrated on Page 43

601 **1836** O.122. Choice About Uncirculated; **1839** Reeded Edge. Choice About Uncirculated. Both have attractive light toning. Here is an opportunity to acquire nice borderline Mint State Capped Bust Halves of both edge types. **2** pieces.

U. S. REEDED EDGE HALF DOLLARS

Lot No. 602

602 **1837 Choice Brilliant Uncirculated,** or nearly so. Sharply struck and attractively toned. Vivid shades of sea-green, electric blue, violet, rose, and sunset stand out over natural mint lustre. This colorful Half Dollar has exceptional eye appeal.

*603 **1837** Another. **Brilliant Uncirculated.** A very sharply detailed coin with frosty light gray surface lustre. A two year type coin with a different reverse than following years. There are a number of very light die cracks both obverse and reverse which should interest die state collectors.

604 **1837** A third. Choice About Uncirculated. Soft gray mint frost. This example has an interesting series of die breaks on both sides. It is a pleasing example of this important reeded edge type.

605 **1837** A fourth. Choice About Uncirculated. Pale gold and aqua toning, a coin showing typically high obverse rim and sharp denticles, low reverse rim.

606 **1838** Choice Extremely Fine. Here is a nice original example, showing a russet peripheral glow over pleasing silvery surfaces. It is a pleasing example of the important Capped Bust Half Dollar with a reeded edge, struck from 1836 until the retirement of the design in 1839.

607 **1838** Another. Choice Extremely Fine. Here is an attractive medium gray toned example of this popular and short-lived type.

608 **1838** A third. Choice Extremely Fine. Wonderfully bold rims, rich orange-gold fields show a few old marks under a glass.

*609 **1839 Brilliant Uncirculated.** Well struck overall, particularly at the centers, though lacking some detail at the reverse dentils. Subdued mint lustre, with attractive light multicolored iridescence. This coin represents the final year of the classic Capped Bust design.

LOVELY 1839'O' REED EDGE HALF DOLLARS

610 **1839'O'** Choice About Uncirculated. Mintmark repunched at base. Naturally lustrous, highlighted by a faint sunset glow at the peripheries. Desirable as the final year of the Capped Bust design, and as the only collectible New Orleans Mint issue.

611 **1839'O'** Another. About Uncirculated, a high grade for this two year only type. This specimen is nicely toned in rich gray and rose shades. A few light reverse hairlines are noted.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 612

612 **1839** No Drapery. About Uncirculated. A very popular coin, this design without drapery showing at Liberty's elbow appears on 1839 and only one other year (1845'O'). This example is deeply toned in rich gray shades.

613 **1842** Small Date. **Brilliant Uncirculated** and nearly fully Choice. Frosty silver shows pale blue and red-gold toning of great distinction. NGC MS62.

FULLY LUSTROUS 1843 HALF DOLLAR

Lot No. 614

614 **1843 Choice Brilliant Uncirculated.** Sharply struck, and retaining full white natural mint brilliance. It has exceptional eye appeal, and is quite elusive in this lofty state of preservation.

615 **1843** Extremely Fine, heavily rubbed surfaces; **1853** Arrows & Rays. Extremely Fine, or better. Lightly cleaned, though some original russet toning remains. **2** pieces.

*616 **1843'O' Brilliant Uncirculated,** or nearly so. Fields are heavily hairlined over natural mint frost.

617 **1848'O' Brilliant Uncirculated.** Particularly nice, with a few lightly scattered marks keeping this coin from Choice. It is a popular and affordable New Orleans Mint issue surrounded by the romance of the "old south."

SPLENDID 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 618

618 **1853** Arrows and Rays. **Choice Brilliant Uncirculated,** nearly a Gem specimen. A hint of delicate lilac toning over full frosty mint bloom. A sharp, well balanced coin.

*Illustrated on Pages 43, 59

619 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** Russet and gold highlight frosty silver. A first rate example of this elusive one year type coin.

620 **1853** Arrows and Rays, **1858** Fine to Very Fine. Obverses show greater wear, second coin has been cleaned. 2 pieces.

621 **1858'O'** Choice Very Fine, nearly Extremely Fine; **1860'O'** Choice Extremely Fine, cleaned, hairlined. 2 pieces.

622 **1860'O'** Extremely Fine; **1875** Extremely Fine. Both have been cleaned, with traces of original toning still present around the peripheries. 2 pieces.

CONFEDERATE STATES OF AMERICA HALF DOLLAR

Lot No. 623

623 **1861** Breen 8002. **Brilliant Uncirculated.** 12.12 grams. J.W. Scott restrike with the distinctive Confederate reverse impressed on a regular issue Liberty Seated Half Dollar. Obverse and reeding are somewhat flattened as always, but this reverse is exceptionally sharp with an unusually high rim.

Only four original Confederate Half Dollars were struck at the New Orleans Mint. The New York numismatic firm of J.W. Scott obtained the CSA reverse die in 1879 and used it to strike 500 additional pieces using regular Liberty Seated Half Dollars with their Union reverses planed off before over-striking. The resulting coins are lighter but have proved perennially popular with American collectors.

624 **1861'O'** About Uncirculated. Here is a splendidly detailed New Orleans coin, struck immediately before the famed Confederate Half Dollar of the same Southern Mint. Russet-steel peripheries add to the coin's attractions.

625 **1862 Very Choice Brilliant Proof.** Glittering fields and cameo devices beneath a trace of pale golden toning. *Only 550 proofs of this date were coined.*

*626 **1863 Choice Brilliant Uncirculated.** Deep violet and blue-green toning gives this coin a superior eye appeal. One of the scarce proof issues of this type with only *460 minted.*

627 **1869** Extremely Fine/ About Uncirculated. Motto reverse, boldly reflective with obverse hairlines and scattered marks.

628 **1873** Closed 3, No Arrows. A handsome About Uncirculated example. The obverse toned a pleasing medium gray with iridescent peripheries. The reverse is a deeper gray with lilac and golden highlights.

OUTSTANDING 1874 ARROWS HALF DOLLAR

Lot No. 629

629 **1874** Arrows. **Choice Brilliant Uncirculated,** nearly a Gem specimen. Sharply struck throughout with bold hair, star, shield, and feather detail. Lavender-gray toning with splashes of gold and sea-green iridescence. A two year type coin and very elusive in this condition.

630 **1876'S' Choice Brilliant Uncirculated.** Sharply struck, with the obverse fields being somewhat reflective. Beautifully toned around the peripheries in hues of light green, electric blue, and violet, highlighting sunset orange centers. A coin with wonderful eye appeal.

*631 **1877'S'** Type II Reverse. **Very Choice Brilliant Uncirculated,** or nearly so. Nicely toned in shades of blue, violet, and sunset over pleasing semi-reflective fields.

632 **1880 Brilliant Proof.** Light hairlines are seen beneath gold and sea-green toning. The overall appearance of the coin is quite nice.

GEM PROOF 1882 HALF DOLLAR

Lot No. 633

633 **1882 Gem Brilliant Proof,** a lovely specimen of this issue. *Only 1,100 were struck.* This example is toned in rainbow iridescence on both sides. PCGS PR65.

*634 **1885 Choice Brilliant Proof,** nearly worthy of a Gem designation. Full mirrored fields contrasted against cameo devices. A premium example despite a microscopic stain at the left obverse. *A low mintage date with a total output of only 930 proofs and 5,200 business strikes.*

*Illustrated on Page 59

U. S. BARBER HALF DOLLARS

635 **1892 Brilliant Uncirculated,** polished. Bright surfaces reveal hairlines on this first year of the type.

Lot No. 636

636 **1893'O' Choice Brilliant Uncirculated.** Very sharply struck with especially crisp squared edges. A hint of gold toning at the peripheries. Frosty white lustre in the centers.

637 **1895 Choice Brilliant Proof.** Crisp cameo devices and glowing mirrored fields give this coin stunning visual appeal. *One of 880 proofs struck of this date.*

Lot No. 638

638 **1895'S' Choice Brilliant Uncirculated** with claims to the Gem category. Fully struck and exhibiting an abundance of mint lustre on either side. An uncommon date, especially this nice.

639 **1896 Very Choice Brilliant Uncirculated.** White frosted cameo devices contrast against reflective mirror surfaces. There is a small mint made planchet depression in Liberty's neck.

640 **1900 Choice Brilliant Proof.** Subtle lavender toning with a hint of russet at the peripheries. An appealing, fully reflective example. *A total of 912 proofs of this date were coined.*

641 **1901, 1902** About Uncirculated. Both are bright from polishing. 2 pieces. **SOLD AS IS. NO RETURNS.**

CHOICE 1901'O' HALF DOLLAR

Lot No. 642

642 **1901'O' Choice Brilliant Uncirculated.** Lovely full mint frost beneath a faint blush of lavender toning. Examples of this date at this grade level are few and far between!

643 **1903 Very Choice Brilliant Uncirculated,** toned in gray and gold over full mint lustre.

644 **1906 Choice Brilliant Uncirculated** and nearly a full Gem specimen. Delicate lilac toning and full cartwheel lustre complement a needle-sharp strike.

SPLENDID 1906'S' HALF DOLLAR

Lot No. 645

645 **1906'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem classification. Sharply struck and drenched in wonderful satiny mint lustre. A light obverse field scuff near Liberty's chin is the only significant mark on an otherwise superb Gem specimen. Toned a glorious gold, rose, and pale lavender.

646 **1907'O' Brilliant Uncirculated** and a Choice example albeit possessing the rather soft strike characteristic of many specimens of this date. Rich satiny lustre with a hint of russet at the peripheries.

647 **1911 Brilliant Uncirculated**, and a borderline Choice. Radiant natural mint lustre, with toning sprinkles on either side and a pale golden glow. There are a few scattered contact marks and hairlines on the obverse, while the reverse of this desirable Barber Half Dollar is immaculate.

648 **1912'D', 1915'D'** About Uncirculated, polished and bright; **1907, 1912, 1913'S'** Fine to Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 649

649 **1913'S' Choice Brilliant Uncirculated**, virtually of Gem quality. Excellent surface quality and a sharp strike combine to give this coin outstanding visual appeal. **Quite scarce,** particularly in this state of preservation.

650 **1914 Brilliant Proof.** Golden centers blend nicely with sprinkles of blue and violet at the rims. It is quite attractive and scarce, *as only 380 Proofs were released.* PCI (Green) PR62.

651 **1914'S' Brilliant Uncirculated** with claims to the Choice category. A delicate lavender-gold example of this scarce date.

*652 **1915'S' Choice Brilliant Uncirculated,** virtually of Gem quality. Rich golden toning over full satiny mint bloom. Fresh, wholesome and quite appealing.

*Illustrated on Page 59

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U. S. WALKING LIBERTY HALF DOLLARS

653 **1916 Very Choice Brilliant Uncirculated**, and a beautiful borderline Gem. Superb matte-like frosted surfaces. It is sharply struck throughout, and possesses excellent eye appeal.

654 **1916** Another. **Choice Brilliant Uncirculated.** Natural mint frost has a pleasing golden glow. A dusty obverse toning streak extends upward from the rising sun, along the skirt lines of Miss Liberty's gown.

655 **1916'D' Choice Brilliant Uncirculated.** A lovely frosted example of this desirable branch mint issue, with an obverse mintmark.

SCARCE 1916'S' HALF DOLLAR

Lot No. 656

656 **1916'S' Choice Brilliant Uncirculated.** Light rose and golden toning enhances the satiny surfaces of this important San Francisco Mint issue. *Just 508,000 coins were struck,* the fourth lowest mintage of the series.

657 **1916'S'** Another. Extremely Fine to About Uncirculated. Bright from a past cleaning but a high grade example of this key coin in the series.

658 **1917 Choice Brilliant Uncirculated.** Pleasing warm rose iridescence, just a shade darker on the reverse. This coin has a marginally sharper strike than that previously offered.

659 **1917 Choice Brilliant Uncirculated**, or nearly so. Another nice example. This one has light mottled charcoal reverse toning.

660 **1917 Choice Brilliant Uncirculated.** Here is a third nice frosted example.

Lot No. 661

661 **1917'D'** Obverse Mintmark. **Very Choice Brilliant Uncirculated,** or nearly so. Matte-like surfaces and lovely mint frost characterize this example, complemented by a hint of sunset iridescence. This coin has a great "look" and is ever-so-close to Gem caliber.

662 **1917'S'** Obverse Mintmark. Another. **Brilliant Uncirculated.** One of the key dates in the series which is rare in all grades, but especially so in Mint State. Silvery white surfaces with an above average strike.

*663 **1918'S' Brilliant Uncirculated**, or better. Exceptionally nice original color, with light golden toning blending with a splash of russet on the reverse. Faint right obverse field scuffs, otherwise this coin is a Gem, and a rarity as such. Here is a great item for the specialist.

NEAR GEM 1919 HALF DOLLARS

Lot No. 664

664 **1919 Very Choice Brilliant Uncirculated.** A near gem example of this tough year with an almost full strike. The coin is remarkably sharp and has lustrous frosty white surfaces.

Lot No. 665

665 **1919** Another. **Choice Brilliant Uncirculated,** nearly a Gem specimen. Well struck for this date and exhibiting rich satiny mint lustre beneath pleasing golden toning. Quite scarce in this condition.

666 **1929'D' Very Choice Brilliant Uncirculated.** Sharply struck, and complemented by a blush of rose iridescence. It is a marvelous original example.

667 **1929'S' Brilliant Uncirculated.** Lustrous and attractive.

668 **1933'S' Brilliant Uncirculated.** Full mint lustre. Lightly hairlined.

669 **1934 Choice Brilliant Uncirculated.** Superb mint frost; **1934'S' Brilliant Uncirculated.** Light hairlines. 2 pieces.

670 **1934, 1935, 1936 Choice Brilliant Uncirculated.** All coins are fully lustrous silver-white and boldly detailed. 3 pieces.

671 **1935** Choice About Uncirculated; **1935'D' Brilliant Uncirculated; 1938'D'** Very Fine (2), or better; **1941, 1942,** and **1944. Brilliant Uncirculated.** 7 pieces.

*Illustrated on Page 59

672 **1935'D', 1935'S', 1936'D',** and **1936'S'.** All grade frosty original **Choice Brilliant Uncirculated.** 4 pieces.

673 **1935'D', 1936'D',** and **1936'S'** (2). Each grades **Very Choice Brilliant Uncirculated.** All are fully lustrous, or have a hint of golden color. **4** pieces.

674 **1936'D' Gem Brilliant Uncirculated.** Wonderful surfaces, strike, and mint frost.

675 **1937 Brilliant Uncirculated,** nearly Choice; **1937'D' Choice Brilliant Uncirculated; 1937'S' Brilliant Uncirculated.** Full mint frost; **1939** and **1939'S' Brilliant Uncirculated.** Latter with a burnished area on the reverse; **1940'S' Brilliant Uncirculated.** Softly struck centers. **6** pieces.

676 **1937'D' Choice Brilliant Uncirculated; 1937'S' Very Choice Brilliant Uncirculated** (2); **1938 Very Choice Brilliant Uncirculated.** All are premium, borderline Gem specimens. **4** pieces.

677 **1938 Brilliant Proof.** Blazing mint lustre. Surfaces on both sides are lightly hairlined.

LOVELY HIGH GRADE 1938'D' HALF DOLLARS

The following is a small selection of scarce 1938'D' Half Dollars. They were consigned to us by an old customer of the firm who hand picked these coins from an original roll at the time of issue. Close inspection is advised.

Lot No. 678

678 **1938'D' Gem Brilliant Uncirculated.** A flashy example of this desirable low mintage issue. It is outstanding in every way, and would make a perfect addition to a superb Walking Liberty Half Dollar set.

679 **1938'D' Gem Brilliant Uncirculated.** Another remarkable example. Full mint frost and nearly a match to the previous specimen. Quite elusive this nice, it is the key to the so-called "short set" of Walking Liberty Halves commencing with 1934.

680 **1938'D' Gem Brilliant Uncirculated.** A third attractive example. Toned a handsome pale gold over satiny, nearly mark-free surfaces. A well struck example of this key late date.

681 **1938'D' Very Choice Brilliant Uncirculated.** A fourth gorgeous, frosty example, and a borderline Gem.

682 **1938'D' Choice Brilliant Uncirculated.** A fifth. Lovely mint lustre. Fresh and original.

683 **1939 Gem Brilliant Uncirculated.** Superb strike and surfaces, with an eye catching champagne golden glow. Worthy of the finest collection.

684 **1939'S', 1940'S', 1942, 1945, 1946'D'** (2), and **1947'D'.** All are nice satiny **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A few have pretty champagne golden highlights. **7** pieces.

685 **1940'S' Gem Brilliant Uncirculated.** Typically struck at the centers. Satiny surfaces are nearly perfect. Scarce this nice.

686 **1940'S', 1941'D', 1942, 1943'D' Gem Brilliant Uncirculated.** An exceptional quartet. Fully lustrous, except the Philadelphia Mint coin has nice reverse toning. **4** pieces.

687 **1940'S', 1942, 1944'S', 1945, 1945'S', 1946'D',** and **1946'S'.** A lustrous offering grading **Very Choice Brilliant Uncirculated,** or nearly so. **7** pieces.

688 **1941'S' Choice Brilliant Uncirculated** and a full Gem specimen were it not for a bit of central striking weakness typical of this issue. Delicate lilac toning over nearly flawless satiny surfaces.

689 **1942 Gem Brilliant Proof,** bright white and untoned, with full mirror fields and no annoying flecks. PCGS PR65.

690 **1942 Choice Brilliant Proof,** a second example, with very strong claims to Gem status.

691 **1942, 1943, 1945** (3), **1945'S', 1946'D', 1946'S',** and **1947.** All grade **Brilliant Uncirculated.** Each is a pleasing original example. **9** pieces.

692 **1942'D', 1942'S', 1946'S', 1947'D' Gem Brilliant Uncirculated.** Each is an outstanding quality example. **4** pieces.

693 **1944 Choice Brilliant Uncirculated.** Sharply struck with gray violet toning. NGC MS63.

694 **1944'D', 1945'D',** and **1947.** All are **Gem Brilliant Uncirculated; 1947'D' Very Choice Brilliant Uncirculated,** and a borderline Gem. **4** pieces.

1946 3-COIN SET WITH TREASURY RECEIPT

695 **1946'P,D,S' Walking Liberty Half Dollars. Choice Brilliant Uncirculated** with claims to higher grade. Frosty silver, San Francisco coin displaying light peripheral russet. Accompanied by **Treasury Department, Fiscal Service** form stating terms of sale of current coins and forwarding several 1946 denominations to a Philadelphia collector. Only the Half Dollars are offered here, but the receipt recalls a now virtually forgotten era of Treasury cooperation with the collector community. **3** pieces, **1** letter.

U. S. FRANKLIN HALF DOLLARS

696 **1948 Choice Brilliant Uncirculated** (2), About Uncirculated (2); **1949** About Uncirculated (3); **1949'D'** About Uncirculated; **1949'S' Choice Brilliant Uncirculated** (2), another, Fine; **1950, 1951, 1951'S'** each grades About Uncirculated; **1952 Brilliant Uncirculated,** another, About Uncirculated; **1952'S'** and **1953** About Uncirculated. **18** pieces.

U. S. PATTERN COINS

FASCINATING EXTRA-THICK 1944 LINCOLN CENT

Lot No. 697

697 **1944 1¢. Judd p. 223, Pollock 2078 (R-7). Very Choice Brilliant Uncirculated.** This red-brown coin is one of the very mysterious World War II Lincoln Cents known on thick planchets and unusual metals. Little definitive information has emerged concerning their reason for existence but they are remarkable rarities in great demand as some of the few collectible modern patterns or experimental pieces. Smooth, largely red surfaces complement a bold strike, a surface depression appears at top of right wheat ear. NGC MS64RB.

LOVELY PATTERN SHIELD NICKEL

Lot No. 698
(Enlarged)

698 **1867 5¢. Judd-572 (R-7). Gem Brilliant Proof.** Bronze, PE. Flashing mirror fields give a touch of gold to this light brown piece. This is a very lovely example of the adopted design first used in 1866. NGC PF65BN. ***(SEE COLOR PLATE)***

EXCITING 1882 NO CENTS PATTERN NICKEL

Lot No. 699
(Enlarged)

699 **1882 5¢. Judd 1690 (R-5 to 6). Choice Brilliant Proof.** Plain Edge, Nickel alloy. Flashing fields show some pale gold, one flyspeck on D of UNITED. Barber's Liberty head appears in a circle of stars distinctly different from the design adopted the following year. This reverse is that used on circulating coins of 1883, displaying a large V in cereal wreath, mischievously omitting the key word CENTS from the denomination. This Pattern has achieved vast popularity as precursor of the famous "No CENTS" Nickel. PCI PR63. ***(SEE COLOR PLATE)***

ATTRACTIVE 1869 STANDARD SILVER 25 CENTS

Lot No. 700

700 **1869 25¢. Judd 733 (R-5 to 6). Gem Brilliant Proof.** Silver, RE. Youthful Liberty bears a single star on her headband. Oak and laurel wreath shows the denominations as 25/ CENTS, the date below under the ribbon tie. Pleasing steel and clear gold toning covers glittering mirror fields and unusually meticulous reliefs. PCGS PR65.

VIRTUAL GEM 1869 JUDD 746 HALF DOLLAR

Lot No. 701

701 **1869 50¢. Judd 746 (R-7). Aluminum, RE. Choice Brilliant Proof.** 37 grains. Here is a glittering Standard Silver Pattern showing Liberty in Phrygian cap, value as 50 CENTS (not Half Dollar) in a laurel wreath. Pollack lists only four auction appearances plus one example impounded in a major museum collection. Fully reflective, free of spots or other problems.

It is interesting to note that this piece was struck when Aluminum was still a rare and expensive metal.

PROOF COINS OF 1903

The numbers of silver Proof struck determined that no more than 755 silver and minor coin sets could ever have been assembled. As Breen noted, however, most sets have been broken up, and "many have been absolutely ruined by cleaning, perhaps a little more than other dates of the period." The following glittering Gems are a spectacular exception to this statement!

Lot No. 702

702 **1903 Indian Cent. Gem Brilliant Proof.** Spectacular rose contrasts with swathes of sea-green. ***(SEE COLOR PLATE)***

Lot No. 703

703 **1903 Liberty Nickel. Gem Brilliant Proof.** Glorious liquid-glass mirror fields and splendid frosty silver reliefs offer superb appeal. This coin's reverse is rotated notably off its normal axis. ***(SEE COLOR PLATE)***

Lot No. 704

704 **1903 Barber Dime. Choice Brilliant Proof** with claims to Gem. Pleasing russet-gold toning shows the faint outlines of an ancient fingerprint. ***(SEE COLOR PLATE)***

Lot No. 705

705 **1903 Barber Quarter. Gem Brilliant Proof.** Frosted rose-gold reliefs contrast with deeper, liquid-glass fields shifting subtly to lilac on reverse. ***(SEE COLOR PLATE)***

Lot No. 706

706 **1903 Barber Half Dollar. Gem Brilliant Proof.** Assertive satin silver highlights the bold reliefs, fields are steely with hints of rose. ***(SEE COLOR PLATE)***

Lot No. 707

707 **1903 Morgan Silver Dollar. Gem Brilliant Proof.** Outstanding pale lemon-gold and rose toning. ***(SEE COLOR PLATE)***

U. S. SILVER COMMEMORATIVES

EXCITING CHOICE PROOF ISABELLA QUARTER

Lot No. 708 (Enlarged)

708 **1893 Isabella Quarter. Choice Brilliant Proof.** *Between 40 and 103 Proofs were struck,* of which few survive unimpaired. Meticulous strike is demonstrated by hair detail and distaff line. Gorgeous cartwheel reflectivity is enhanced by steel and light rose-gold toning of great delicacy. Here is a coin sure to become the centerpiece of any advanced commemorative collection. **Accompanied by NGC Photo Proof** with enlarged and detailed photographs of this coin. NGC PF63.***(SEE COLOR PLATE)***

709 **1893 Isabella. Brilliant Uncirculated,** and nearly Choice. Gorgeous natural mint frost, with a hint of rose forming around the peripheries. Popular as the first commemorative Quarter.

710 **1893 Isabella.** Another. **Brilliant Uncirculated.** Nicely toned in shades of lavender and sunset, with an additional rainbow glimmer.

711 **1893 Isabella.** About Uncirculated. Delightfully sharp strike showing full distaff line, polished surfaces; **1900 Lafayette.** Extremely Fine. Well detailed, polished with reverse edge bump. 2 pieces.

712 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** White mint frost mixes with stray hairlines. A better than average strike. PCGS MS63.

713 **1900 Lafayette.** A second. Choice About Uncirculated. Cartwheel lustre, a few trivial marks join with a very sharp strike on this appealing specimen.

714 **1900 Lafayette.** A third. Extremely Fine to About Uncirculated. Minimal rub, bold boot detail define this partly lustrous example.

715 **1921 Alabama 2X2.** About Uncirculated; **1921 Alabama.** Extremely Fine; **1935'D' Boone. Brilliant Uncirculated.** First two have been polished, second has edge nicks, last coin is boldly lustrous. **3** pieces.

716 **1921 Alabama. Choice Brilliant Uncirculated.** Soft satin-like natural mint frost, enhanced with touches of russet iridescence.

This coin depicts T.E. Kilby, Alabama's governor in 1921, and the first living person depicted on a United States coin.

717 **1936 Albany. Choice Brilliant Uncirculated.** Satiny surfaces are overlaid in pale gold. A virtual gem reverse.

718 **1936 Albany. Brilliant Uncirculated,** obverse scratch; **1936 Gettysburg.** About Uncirculated, polished; **1925 Stone Mountain.** About Uncirculated, obverse scratch; **1946 Booker T. Washington. Brilliant Uncirculated; 1952 Washington-Carver. Brilliant Uncirculated. 5** pieces.

719 **1937 Antietam. Gem Brilliant Uncirculated.** Blazing mint lustre characterizes this classic Civil War motif.

720 **1937 Antietam.** Another. **Very Choice Brilliant Uncirculated.** Vivid mint frost is highlighted by a faint champagne golden glow. There is a minuscule reverse rim tic at 4 o'clock, otherwise this gorgeous coin would be a superb Gem.

721 **1935 Arkansas. Choice Brilliant Uncirculated.** Lovely mint frost; **1935 Boone. Very Choice Brilliant Uncirculated.** Nearly full mint lustre; **1938 New Rochelle. Choice Brilliant Uncirculated.** Attractive sunset iridescence. **3** pieces.

722 **1935'S' Arkansas, 1946 Booker T. Washington, 1952 Washington-Carver, Brilliant Uncirculated.** The first coin is nearly choice, all show rich lustre. **3** pieces.

723 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Silver-white with a few microscopic tics on Philadelphia piece.

724 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Frosty silver lustre covers all of these coins.

725 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Lustrous examples with a few trivial marks, overall appeal of higher grade.

726 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Well matched pieces show a hint of palest gold.

727 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A few light lines can be found on this scarcest date of its series.

728 **1936'S' Bay Bridge, 1936 Bridgeport. Brilliant Uncirculated** with claims to Choice. Varied lilac and rose-gold toning enhances both. 2 pieces.

729 **1936 Bay Bridge. Brilliant Uncirculated,** borderline Choice; **1892 Columbian Exp.** Extremely Fine; **1936 Delaware. Brilliant Uncirculated,** borderline Choice; **1925 Lexington-Concord.** About Uncirculated; **1923'S' Monroe.** Extremely Fine; **1920 Pilgrim.** Extremely Fine. **6** pieces.

730 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Satiny silver coins, 'P' and 'S' coins have been lightly polished.

731 **1937'P,D,S' Boone. Brilliant Uncirculated.** Set of 3. Delightful satin lustre drenches all three coins. *Only 2,100 sets ever existed.*

732 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** satiny set of which only 2,100 sets can exist.

733 **1936 Bridgeport. Brilliant Uncirculated.** Lovely light iridescence; **1936 Lynchburg. Brilliant Uncirculated,** borderline Choice; **1922 Grant. Brilliant Uncirculated,** cleaned and lightly hairlined; **1915'S' Panama-Pacific.** Extremely Fine. 4 pieces.

734 **1925'S' California. Gem Brilliant Uncirculated,** a remarkable coin, with lovely silver gray and pale rose toning over full mint lustre.

735 **1925'S' California.** Another. **Very Choice Brilliant Uncirculated.** Remarkably brilliant, presenting outstanding eye appeal. It is a borderline Gem.

736 **1925'S' California.** Extremely Fine, rim nicks; **1892, 1893 Columbian Exp.** Extremely Fine, both polished, some lustre remaining. 3 pieces.

737 **1925'S' California** and **1924 Huguenot.** Both exceptionally nice coins grade **Very Choice Brilliant Uncirculated.** Each is lustrous, with a blush of peripheral toning. 2 pieces.

738 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Philadelphia coin shows a small struck-through area in left obverse field as made, slide marks on hair.

739 **1936 Cincinnati, 1893 Columbian,** and **1936 Gettysburg.** Each is **Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated,** or nearly so. 4 pieces.

740 **1936 Cincinnati. Brilliant Uncirculated; 1921 Missouri.** About Uncirculated; **1926 Sesquicentennial.** About Uncirculated; **1927 Vermont. Brilliant Uncirculated.** 4 pieces.

741 **1936 Cleveland** and **1935 Connecticut. Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** All coins have full mint lustre. 3 pieces.

742 **1936 Cleveland, 1922 Grant, 1924 Huguenot. Brilliant Uncirculated.** Very attractive examples, the second displaying pale gold on frosty silver. 3 pieces.

743 **1936 Columbia S. C.** and **1936 Long Island.** Both grade **Choice Brilliant Uncirculated.** Each has a bit of attractive light toning. 2 pieces.

744 **1935 Connecticut, 1946 Iowa, 1936 Lynchburg, 1937 Roanoke.** About Uncirculated to Choice About Uncirculated. Most are bright, silvery coins exhibiting light circulation. 4 pieces.

745 **1936 Delaware. Choice Brilliant Uncirculated.** Smooth devices save for a scuff mark on left corner of church roof.

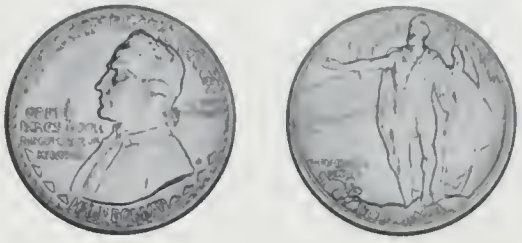
746 **1936 Elgin. Gem Brilliant Uncirculated.** Russet, gold, and lilac toning over mint frost. NGC MS65.

747 **1936 Elgin.** Another. **Very Choice Brilliant Uncirculated.** Nearly in the gem category, an unusually lustrous example.

748 **1936 Elgin, 1937 Roanoke, 1936 Robinson-Arkansas, 1936 Rhode Island,** and **1935'S' San Diego.** Each is a superlative **Very Choice Brilliant Uncirculated.** 5 pieces.

749 **1922 Grant with Star. Choice Brilliant Uncirculated,** lightly toned in rich gray and silver shades.

750 **1922 Grant with Star.** Another. About Uncirculated or finer, showing bold detail but polished at one time.



Lot No. 751

751 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Soft natural mint frost. It is an especially eye appealing example, with a few trivial and well concealed contact marks, rendering this elusive coin a virtual Gem.

752 **1928 Hawaiian.** Another. Choice About Uncirculated. Having only slight rubbing, and minimal contact marks.

753 **1928 Hawaiian.** Another. About Uncirculated in strict terms of wear. This example of the major key to U.S. commemoratives is silvery with evidence of cleaning.

754 **1935 Hudson. Choice Brilliant Uncirculated.** Bright lustre shows a hint of toning, a lovely example of this important semi-key issue.

755 **1935 Hudson.** Another. **Brilliant Uncirculated.** Pleasing mint lustre, complemented by a hint of champagne gold. Surfaces are remarkably attractive, though faint hairlines keep this coin from a higher classification.

756 **1946 Iowa. Gem Brilliant Uncirculated.** Blazing mint frost. Absolutely superb; **1921 Pilgrim. Gem Brilliant Uncirculated,** or nearly so. Soft mint frost contrasts nicely with mottled russet toning and multicolored highlights. This example has an interesting die break curving along the lower obverse adjacent to the lettering. 2 pieces.

757 **1946 Iowa. Gem Brilliant Uncirculated.** Superb color and surfaces. As close to perfection as possible; **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Superb natural mint frost, with just a hint of rose beaming upon reflection in the light. Outstanding eye appeal graces this early issue, where many encountered offer a rather lackluster appearance; **1920 Mainc. Brilliant Uncirculated.** Satiny natural mint frost, enhanced by attractive light color around the obverse periphery. Extraordinarily attractive, showing only a few scattered reverse contact marks, otherwise it would grade much higher. 3 pieces.

758 **1925 Lexington, 1918 Lincoln-Illinois. Brilliant Uncirculated.** First coin is arguably in the choice category, second has some minute surface tics. 2 pieces.

759 **1925 Lexington, 1926 Sesquicentennial. Gem Brilliant Uncirculated,** each lustrous and toned. 2 pieces.

760 **1936 Long Island, 1936 Lynchburg,** and **1926'S' Oregon Trail.** All are **Very Choice Brilliant Uncirculated,** with the latter pair being borderline Gem examples. All have a pleasing appearance. **3** pieces.

761 **1936 Long Island. Brilliant Uncirculated; 1920 Maine.** About Uncirculated; **1921 Missouri.** Extremely Fine. Last two were cleaned, with some scratches and edge nicks; **1934 Maryland. Brilliant Uncirculated.** Rich lustre, a minute tic or two. **4** pieces.

762 **1920 Maine. Brilliant Uncirculated; 1926'D' Oregon Trail. Very Choice Brilliant Uncirculated; 1921 Pilgrim. Brilliant Uncirculated.** All have varying degrees of russet toning. **3** pieces.

763 **1934 Maryland. Gem Brilliant Uncirculated.** Blazing mint lustre. A truly exceptional example of this desirable issue.

764 **1934 Maryland.** Another. **Choice Brilliant Uncirculated.** Full silver lustre contrasts with an arc of old gold at lower obverse. ANACS Certificate MS63/63.

765 **1921 Missouri 2*4.** Choice Extremely Fine. Very brief circulation, tiny edge marks and cleaning characterize this example of a scarce variety; **1923 Monroe.** Extremely Fine, cleaned; **1936, 1936'S' Brilliant Uncirculated.** First coin has somewhat matte surfaces, companions are boldly lustrous and reflective. **4** pieces.

Lot No. 766

766 **1938 New Rochelle. Gem Brilliant Uncirculated.** A superb Gem with virtually mark free surfaces and exquisite original toning. Very rare this nice. PCGS MS67.

767 **1938 New Rochelle. Choice Brilliant Uncirculated.** Just a hint of toning appears on superb silvery surfaces; **1936 Norfolk. Choice Brilliant Uncirculated.** Exquisite white frost shows a dash of barely visible pale gold. **2** pieces.

768 **1936 Norfolk. Gem Brilliant Uncirculated.** Virtual perfection, with a blush of sunset color. Outstanding in every way.

769 **1926'S' Oregon.** About Uncirculated; **1928, 1934'D' Oregon. Brilliant Uncirculated.** First is tawny olive-gold, companions are fully lustrous. **3** pieces.

770 **1928 Oregon. Gem Brilliant Uncirculated,** with original deep gray toning over full mint lustre.

771 **1933'D' Oregon. Brilliant Uncirculated.** Appealing silver-white, *one of only 3,000 struck* at San Francisco.

772 **1936 Oregon Trail; 1934 Texas. Gem Brilliant Uncirculated.** Each has gorgeous full mint brilliance. **2** pieces.

773 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Outstanding original mint lustre. Immaculate surfaces. Worthy of inclusion into the finest commemorative Half Dollar type set.

774 **1938'P,D,S' Oregon Trail.** A matching **Very Choice** to **Gem Brilliant Uncirculated** set. All have subdued natural mint frost and scattered splashes of russet or charcoal toning, mostly around the peripheries. Surfaces on each are immaculate. **3** pieces.

TWO EXCEPTIONAL 1915'S' PANAMA-PACIFIC HALF DOLLARS

Lot No. 775

775 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated,** or nearly so. Superb matte-like natural mint lustre has acquired a light rose iridescent glow. It is remarkably bright and attractive, with minimal surface blemishes. This example is a delightful exception to the normally lackluster appearing survivors of this issue.

Lot No. 776

776 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Satiny mint lustre. Toned a rich gold with traces of peripheral iridescence. NGC MS65.

777 **1915'S' Panama-Pacific.** Choice About Uncirculated, very nearly full Mint State. Exceptional detail on Columbia's face, lightly cleaned silver-white; **1921 Pilgrim. Choice Brilliant Uncirculated.** Splendid full silver lustre and sharp strike enhance this charming coin. **2** pieces.

778 **1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** First is silver-white, next two are matching rose-gold. Hairlines on all recall light cleaning. **3** pieces.

779 **1936'P,D,S' Rhode Island. Choice Brilliant Uncirculated.** Attractive light gray surfaces, with pale golden overtones and traces of mottled russet toning at the peripheries. It is a nice matching original set. **3** pieces.

780 **1936, 1936'D' Rhode Island; 1936 Robinson-Arkansas. Brilliant Uncirculated.** First coin shows no wear but was polished, second is clear red-gold, last is silver-white. **3** pieces.

781 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated, Brilliant Uncirculated** respectively. The first has full blazing lustre, the second is satiny. **2** pieces.

782 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Frosty, with a hint of russet toning. Beautiful, and quite elusive in this lofty state of preservation.

783 **1935** Another. **Spanish Trail. Brilliant Uncirculated.** A delicate touch of gold radiates from typically satiny fields.

784 **1934, 1936. 1936'S' Texas. Brilliant Uncirculated.** Silver-white, last coin is brighter silver. **3** pieces.

785 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Delightful frosty silver lustre enhances all three examples of this desirable date.

786 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Full lustre, close examination may reveal a mark or two.

787 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Excellent natural mint frost, with splashes of russet toning at the peripheries, mostly on the reverse.

788 **1925 Fort Vancouver.** Another. **Brilliant Uncirculated.** Subtle pale gold enriches frosty silver.

789 **1927 Vermont. Brilliant Uncirculated.** Bright "chromium" lustre shows faint hairlines suggesting a light wiping; **1936 York County. Choice Brilliant Uncirculated.** Even golden-gray toning overlies typically satiny surfaces. **2** pieces.

790 **Complete Set of Booker T. Washington Commemoratives, 1946'P,D,S' through 1951'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lightly toned, unusually high quality and uniform visual appeal. Mounted in plastic page. **18** pieces.

791 **Complete Set of George Washington Carver-Booker T. Washington Commemoratives, 1951'P,D.S' through 1954'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A well-matched silver-white set mounted in a plastic page. **12** pieces.

792 **1936 Wisconsin. Gem Brilliant Uncirculated.** Immaculate and virtually perfect surfaces. A blush of color enhances the obverse periphery. It is difficult to imagine a finer example.

793 **1936 York County. Very Choice Brilliant Uncirculated,** and a virtual Gem. Natural mint frost has a lovely champagne golden glow.

U. S. COMMEMORATIVES AND RELATED MATERIALS

REMARKABLE LAFAYETTE DOLLAR CIRCULAR

794 **Office of the Lafayette Memorial Commission Circular, 1899.** Single 10½ x 8 inch sheet with black imprint dated Chicago, Nov. 25, 1899. This public notice describes the Lafayette commemorative Silver Dollar as "the most unique and significant coin issued in modern times." Assuming that all 50,000 struck would sell out immediately at $2 each, the text urges fast action by purchasers. In fact, sales were very slow and 14,000 pieces were returned to the Mint and were melted as late as 1945. This valuable historical document identifies 13 commissioners including Archbishop John Ireland and Charles G. Dawes and answers many questions about this little-understood and still underrated commemorative. In his 1993 *Commemorative Coins of the U.S., Identification and Price Guide,* Anthony Swiatek notes this letter among the few known related Lafayette Dollar materials. Four folds with splitting along horizontals, two red pencil marginal lines. Fine.

795 **Antietam Half Dollar 5-Coin Holder, 1937.** 5¼ x 3¼-inch. Coated stock cover lists sponsor, Washington Country Historical Society and Commemorative Coin Committee under J.R.R. Black, Chairman. Printed by J.N. Spies, Watertown, N.Y., lower right corner missing. Extremely Fine.

796 **Arkansas Commemorative 3-Coin Case, 1937.** 5 x 2¼-inch brass-hinged leatherette case gold-stamped on outer lid *ARKANSAS COMMEMORATIVE HALF DOLLARS,* inner black velvet lid *OFFICIAL DISTRIBUTORS/ Stack's/ NEW YORK, N.Y.* **Arkansas Mailing Envelope.** 6¼ x 4-inch Manila envelope with black imprints *INSURED, CONTENTS: MERCHANDISE,* return address *Stack's NUMISMATISTS, 690 Sixth Avenue, New York;* bearing Harding 1½ Cent stamp. Case is Extremely Fine or better, envelope Very Fine. **2** items.

797 **Bridgeport Half Dollar 3-Coin Case, 1936.** 5¼ x 2½-inch blue box, lavishly gold-stamped with City Seal of Bridgeport. Inner lid has message of the Bridgeport Centennial Inc. Financing Committee, "We are proud to present to you this commemorative coin with the profile of Phineas Taylor Barnum engraved thereon. His is a world-wide fame, and Bridgeport is deeply indebted to him because of his character as a man and official, and his many direct philanthropies." Blue interior had spaces for three coins. Swiatek states that perhaps 200 boxes exist today. Choice About Uncirculated.

798 **Cincinnati Musical Center 3-Coin Holder, 1936.** 6 x 3⅛-inch black snake skin holder with die-cut openings, gold-stamped in Old English lettering *Cincinnati/ Musical Center Golden Anniversary/ Commemorative Half Dollars,* below mint marks *P, D, S.* Coins were protected by a coin album-style sliding panel. Made to expedite sale of Thomas G. Melish's Cincinnati issue. This commemorative was criticized for its $7.75 issue price. Compared to the $2,000 or more asked for complete sets of some 1980's commemoratives, its sins now seem minor indeed. Choice About Uncirculated.

799 **Columbia, S.C., Sesquicentennial Mailing Envelope, 1936.** 6 x 3⅜-inch manila envelope bears *REGISTERED* imprint. Celebration logo is headed *SESQUI-CENTENNIAL CELEBRATION/ FOUNDING OF THE CAPITAL,* with state map, standing Justice with pointer and fasces, views of old State House and modern capitol, 7-Cent McKinley and 20-Cent Golden Gate stamps; **Sesqui-Centennial Commission Form Letter.** Black imprint 6-paragraph letter is signed by Chairman James H. Hammond, regretting shipping delays and noting "Our earnest desire is to keep these coins out of the hands of speculators." Envelope Very Fine, letter About Uncirculated. **2** items.

800 **Connecticut Tercentenary Half Dollar Presentation Box, 1935.** 1¾ x 1¾-inch silver foil-covered cardboard box showing Connecticut Arms and 1635-1935 on outer lid, Hartford National Bank and Trust Co. name on inner lid. Black velvet lines box, which is the type illustrated by Swiatek. Extremely Fine.

IOWA CENTENNIAL HALF DOLLAR AND MATERIALS

801 **1946 Iowa Statehood Centennial. Very Choice Brilliant Uncirculated.** A virtual gem with hint of peripheral gold, in its original 6-opening **Dennison holder** with **Mailing Envelope** postmarked Des Moines, Dec. 22, 1946 and bearing the imprint **Treasurer of State, State Capitol, Des Moines**. Accompanying it are two **Iowa Centennial Committee Imprinted Mailing Envelopes** with Iowa Centennial logo, Des Moines post mark and 3-Cent purple postage meter impression. Dated Dec. 10 and 16, both are addressed to the same Philadelphia collector enclosing copies of the **Iowa Centennial Committee's Form Letter** to out-of-state purchasers with rules of distribution. Signed by Executive Secretary Edith Wasson McElroy, the letters state that applications would be accepted between Dec. 20 and 23 for one coin each at $3.00 including postage and packing. One copy has its order blank still attached, second was used to purchase the present coin. The final item is a **Purchaser's Record** receipt for $3, postmarked William Penn Annex, Philadelphia, Pa., Dec. 13, 1946. Letters show normal folds but are clean and excellent display items. Very Fine to About Uncirculated. **1** coin, **6** related items.

802 **Lexington-Concord Half Dollar Wooden Box, 1925.** 1⅞ x 1¾-inch Pine wood with sliding cover, fitted opening. Rubber-stamp images of the Daniel Chester French "Minuteman" statue and Lexington's Old Belfry appear on either side. Swiatek calls these boxes "very scarce and desirable."

803 **Lynchburg Half Dollar 5-coin Holder, 1936.** 5¼ x 3¼-inch cream folder imprinted *LYNCHBURG in OLD VIRGINIA is celebrating its 150th BIRTHDAY with the issuance of this COMMEMORATIVE HALF DOLLAR and Pageants, Parades, Booklets, Museum, Art Exhibit and Exhibition Hall, October 12-16, 1936.* Somewhat wrinkled, tears in back cover. Very Fine.

804 **Oregon Trail Memorial Association 3-Coin Mailer, 1936.** 5 x 3 ⅛-inch white cardboard with three spaces for coins. Black imprint identifies *OREGON TRAIL MEMORIAL ASSOCIATION, Inc./ 1775 BROADWAY, NEW YORK CITY, NEW YORK.* Below in minute type is the maker's message, *PATENTED CARD-SOLD BY JOHN H. EGGERS, NEW YORK.* Commemorative specialist Anthony Swiatek believed that fewer than 40 such mailers survived. Choice About Uncirculated.

805 **Roanoke Half Dollar Brochure-Mailer, 1937.** 6 x 3⅝-inch coated stock brochure, *Historical Roanoke Island North Carolina,' Birthplace of English speaking civilization in America.* With halftone of coin. enclosing Dennison mailer for five Half Dollars. Margins somewhat a few wrinkles. Overall Fine.

RARE STONE MOUNTAIN DESCRIPTIVE BOOKLET

806 **1925 Stone Mountain Half Dollar. Choice Brilliant Uncirculated.** Obverse is a pleasing pale gold, reverse in deeper gold with a circle of dark toning at 6:00. Housed in a 14 x 13.5mm booklet, *The Enduring Tribute*, whose cover shows all eight equestrian figures planned by sculptor Gutzon Borglum for Stone Mountain. A die-cut cardboard holder for the coin is highlighted by the U.S. and last Confederate flags. A 5-page text gives particulars of the grandiose monument originally projected and states the uniqueness of the coin in fulsome terms. The last page notes distribution of the Stone Mountain coins by the Fireman's Fund Insurance Co. Booklet is Very Fine. Here is a very desirable adjunct to a popular commemorative issue! **1** coin, **1** booklet.

This important booklet was not listed in Anthony Swiatek's 1981 Commemorative Encyclopedia, or in his 1993 "Commemorative Coins of the U.S., Identification and Price Guide," though he cites Fireman's Fund distribution. One great value of this booklet (whose text pointedly notes approval of the coin by a Republican President and Congress) is the light it sheds on Borglum's never-finished design that was intended to occupy vast areas of Stone Mountain's broad surface.

807 **Texas Centennial Central Exposition Mailing Envelope, 1936.** White business-size envelope with red-white-blue logo of the Texas 1936 Centennial Central Exposition, for whose benefit the Texas Centennial Half Dollars were sold. This envelope, stamped *TEXAS IN 1936, AN EMPIRE ON PARADE,* does not bear the Centennial commemorative 3-Cent stamp, but 1½-Cent postage meter Dallas impression. The American Legion Texas Centennial Committee ran the exposition, which occupied a 186-acre trace in Dallas and attracted some 7 million visitors. Choice Extremely Fine.

No comparable multi-color envelope appeared in Swiatek's otherwise definitive listing of Texas-related items.

BOOKER T. WASHINGTON 1946 SET AND DOCUMENTS

808 **1946'P,D,S' Booker T. Washington Half Dollars. Choice Brilliant Uncirculated.** Lightly toned examples of the first date, with several related documents. A **form letter from the Office of the Superintendent of the U.S. Mint** states that the Treasury was not distributing the 1946 commemoratives but gave addresses of agencies which did. An **imprinted Post Card** from the Booker T. Washington Birthplace Memorial in Rocky Mount, Virginia, acknowledges receipt of the order, noting sale price of $1 each for Philadelphia and Denver, $1.50 for San Francisco coins. Additional items include a 2 x 2 envelope imprinted **1946/ Commemorative/ Coin/ BOOKER T./ WASHINGTON**, 3 regular Manila 2 x 2's, a black snake skin three-coin holder gold-stamped **Commemorative Half Dollars** and the original mailing envelope postmarked Tuskegee Institute, Jan. 2, 1947. Particularly fascinating is a brochure, **Gems of Wisdom, Thoughts from Booker T. Washington's Philosophy that have rendered Invaluable Service to Mankind** sent with the coins. **3** pieces, **11** related items.

Anthony Swiatek's 1981 "Encyclopedia of U.S. Silver & Gold Commemorative Coins" illustrated another version of the "Gems of Wisdom," which included Booker T. Washington quotes appearing to justify "social" separation of the races. S.J. Philips's highly irregular accounting doomed the birthday memorial and provided ammunition for the Mint's war against further commemorative proposals after 1955.

809 **York County Tercentenary Commemorative Coin Commission Envelope.** Postmarked Sep. 18, 1936 bearing 13-Cent Benjamin Harrison stamp, posted from York National Bank, Saco, Maine. **Watkins Coin Company (El Paso, Texas) Mailing Envelope.** Used to ship Antietam Half Dollar, Aug. 23, 1937, bearing Harding 1½ Cent, U.S. Naval Academy 5-Cent stamps. **1-Cent Post Cards** announcing 1938'P,D,S' Texas Centennial coins at $2.50 each, $7.25 per set; 1938'P,D,S' Oregon Trail Half Dollars at $2.75 each, $7.50 per set. All are addressed to the same Bradford, Pa. collector. Extremely Fine or better. 4 items.

810 **New York Coin & Stamp Company Celebration Half Dollar Price List, November 22, 1926.** Typed single sheet listing 17 "Celebration" issues ranging in price from the 1892 Columbian Exposition coin at 75 Cents to the 1921 Alabama 2X2 at $2.50. The Grant with Star was offered at $2, the 1921 Pilgrim at $2.50. In Registered mail envelope with 9-Cent Jefferson stamp, patriotic "Buy What You Need NOW!" label on verso. Letter Very Fine, envelope Fine. 2 pieces.

811 **Scott Stamp and Coin Company Commemorative Coin Revised Prices Lists, September 1936 and January 1938.** Prepared by Wayte Raymond as updates for his definitive *Standard Catalogue of United States Coins*, since "the great demand for United States Commemorative Coins has made it impossible for us to maintain the prices quoted" in his publications. These lists may be the first appearance of "Bid and Ask" prices. Folds, overall Very Fine with some ink marginalia. 2 items.

812 **B. Max Mehl Special Price Lists of U.S. Commemorative Half Dollars, Feb. 11, 1941 and Feb. 16, 1942.** 11 x 8½-inch folded lists on coated stock. Listed are 86 commemoratives from "1892 Columbian, Brilliant-semi-proof" at $1 to 1938 New Rochelle, $2 on the first list, $1.75 on the later. Includes Silver and Gold issues, three-piece sets. The Isabella Quarter and Lafayette Dollar appear at $2.25 and $3.50 on both lists; nearly every Gold commemorative dropped in price between 1941 and 1942! Fascinating price records for the commemorative specialist. Extremely Fine or better. 2 items.

U. S. MODERN GOLD EAGLES

The following is an unusual collection of modern American Gold Eagles. Some dates may have original boxes.

813 **1986, 1987 $50-1 Ounce; 1987 $25-½ Ounce. Very Choice Brilliant Proof.** Immaculate mirror fields. 3 pieces.

814 **1988 and 1989 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Very Choice Brilliant Proof.** One of each denomination of each date. 8 pieces.

815 **1990 and 1991 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Very Choice Brilliant Proof.** One of each denomination of each date. 8 pieces.

816 **1992 and 1993 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Very Choice Brilliant Proof.** One of each denomination of each date. 8 pieces.

817 **1994 and 1995 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Very Choice Brilliant Proof.** One of each denomination of each date. 8 pieces.

818 **1996 and 1997 1 Ounce, ½ Ounce, ¼ Ounce, 1/10 Ounce. Very Choice Brilliant Proof.** One of each denomination of each date. 8 pieces.

U. S. MODERN GOLD COMMEMORATIVES

The following lots offer a representative selection of America's post-1984 Gold Commemoratives. Many of these issues have been overlooked by collectors, who may simply not encounter them in their ordinary collecting activities. Some original boxes are available.

819 **1984'P,D,S,W' Los Angeles Olympics $10. Very Choice Brilliant Proof.** A virtually flawless set of the joggers and Olympic torch design. 4 pieces.

820 **1984'W' Los Angeles Olympics $10. Very Choice Brilliant Uncirculated.** The only Mint to strike Uncirculated Commemoratives of this type.

821 **1986'W' Statue of Liberty; 1987'W' Constitution Bicentennial. Very Choice Brilliant Proof, Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

822 **1988'W' Seoul Olympics, 1989'W' Congress Bicentennial. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

823 **1991'W' Mount Rushmore, 1992 Olympics. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

824 **1992'W' Columbus Quincentennial, 1993'W' Bill of Rights. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

825 **1994'W' World Cup, 1995'W' 50th Anniversary World War II. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

826 **1995'W' Civil War, 1996'W' Smithsonian. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

827 **1997'W' Franklin Delano Roosevelt, 1997'W' Jackie Robinson. Very Choice Brilliant Proof** and **Very Choice Brilliant Uncirculated** of each issue. 4 pieces.

SETS OF U. S. COINS

828 **Partial Set of Flying Eagle and Indian Cents, 1857 through 1909'S'.** Good to **Brilliant Uncirculated.** Missing 1864-L, 1868, 1869, 1871, 1872, 1877, 1881, 1886 Type II, 1889, 1909'S' to be complete. Many dates exhibit golden orange and sea-green toning from a past attempt at color enhancement. Personal inspection is strongly recommended. Mounted in Dansco album. **49** pieces. **SOLD AS IS. NO RETURNS.**

829 **Partial Date and Mint Set of Lincoln Cents, 1909 through 1997'S'.** Good through **Choice Brilliant Uncirculated** and **Choice Brilliant Proof.** Omitting only 1909'S' V.D.B., 1914'D', 1922 Plain and 1924'S', but including 6 1990's duplicates, one U.S. Mint medalet and Gettysburg novelty engraved Cent. A number of the early dates have been cleaned, many post 1968 dates appear as Proofs. A highly interesting collection in Dansco Album. **260** pieces. **SOLD AS IS. NO RETURNS.**

830 **Partial Date Set of Liberty Nickels, 1883** No CENTS **through 1912'S',** missing the 1885 and 1886 to be complete. Very Fine to **Brilliant Uncirculated.** An attractive grouping, most showing varied gold toning from gentle cleaning. 1912'D' is Extremely Fine, 1912'S' Very Fine. In Dansco album. **31** pieces. **SOLD AS IS. NO RETURNS.**

831 **Buffalo Nickel Set, 1913-1938.** Fine to About Uncirculated. Missing 1914'S', 1915'S', 1916'S', 1917'D', 1921, 1921'S', 1924, 1926'S', 1927'D' to be complete. An overall high grade set with restorative coloration and a few which exhibit whizzing. Close personal inspection is recommended. Mounted in Dansco album. **55** pieces. **SOLD AS IS. NO RETURNS.**

832 **Complete Set of Jefferson Nickels, 1938 through 1997'S'.** Very Fine to **Brilliant Uncirculated,** including **Proofs** (167 pieces). Includes duplicate Proofs of 1992'S', 1993'S', 1994'S', 1995'S', 1996'S', 1997'S'; in addition, **Complete Set of Roosevelt Dimes, 1946 through 1997'S'** (149 pieces). Average circulated to **Brilliant Uncirculated,** all **Proofs** included. Mounted in Dansco album. Total **316** pieces. **SOLD AS IS. NO RETURNS.**

833 **Mercury Dime Set, 1916-1945.** Fine to Choice About Uncirculated. Lacking 1916'D', 1921'P,D', 1942/1 'P,D' to be complete. An above average set containing a few burnished pieces and many others superficially enhanced. Closer personal inspection is recommended. Mounted in Dansco album. **75** pieces. **SOLD AS IS. NO RETURNS.**

834 **Wonderful Starter Collection of Mercury Dimes. 1929, 1930'S', 1931, 1931'S', 1934, 1935, 1935'D', 1935'S', 1936, 1936'S', 1937, 1937'S', 1938, 1939'D', 1939'S', 1940, 1940'D', 1940'S'.** All grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Some have full split bands, including the scarce **1931'S'. 18** pieces. **SOLD AS IS. NO RETURNS.**

835 **"Short Set" of Mercury Dimes, 1941-1945'S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** many are Choice or better with full split bands. All have nice natural mint frost, some with light toning. The **1945'S'** is the desirable ***Micro 'S'*** variety. **15** pieces. **SOLD AS IS. NO RETURNS.**

836 **Partial Set of Standing Liberty Quarters.** Fine to **Brilliant Uncirculated.** Average About Uncirculated. Lacking 1916, 1917'D' Type II, 1918, 1919'D', 1921, 1923'S', 1924'D', 1927'S' to be complete. A few pieces were burnished, most others dipped, still the set's overall appearance belies its reconditioning. Close personal inspection recommended. Mounted in Dansco album. **28** pieces. **SOLD AS IS. NO RETURNS.**

837 **Complete Set of Washington Quarters, 1932-1997'S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated,** including **Proofs.** 1932'D' is Choice About Uncirculated, **1932'S' Choice Brilliant Uncirculated** with golden toning. The following dates are average circulated: 1940'S', 1944, 1947, 1950, 1956, 1956'D', 1958'D', 1959, 1959'D', 1960'P,D', 1961'P,D', 1963'P,D', 1965, 1966, 1967, 1968'P,D', 1969'P,D, 1971'P,D', 1973'P,D', 1974'D', 1983'P,D', 1985'P,D'. Mounted in two Dansco albums. **182** pieces. **SOLD AS IS. NO RETURNS.**

838 **Complete Set of Washington Quarters. 1932-1964'D'. Brilliant Uncirculated. 84 pieces.** Set grades average **Brilliant Uncirculated** with some low value coins About Uncirculated. **1932'D'** and **1932'S'** graded **Brilliant Uncirculated.** As does the **1936'D'.** The coins are all untoned and in varying degrees silvery white. The set is mounted in two black lucite capital holders. Inspection is recommended. **2** boards, **84** pieces. **SOLD AS IS. NO RETURNS.**

839 **Partial Set of Walking Liberty Half Dollars.** Missing only the 1916'S', 1917'D' obv., 1917'S' obv., 1919'D', 1920'D', 1920'S', 1921, 1921'D', and 1929'S' to be complete. Most are Very Fine or better. Many of the higher grade examples have been cleaned. Worth a close inspection. Housed in a Dansco Album. **56** pieces. **SOLD AS IS. NO RETURNS.**

840 **Complete Set of Franklin Half Dollars, 1948-1963'D'.** Fine to **Choice Brilliant Uncirculated.** 1949'S' is **Brilliant Uncirculated.** Mounted in Dansco album. **35** pieces. **SOLD AS IS. NO RETURNS.**

841 **Complete Set of Kennedy Half Dollars, 1964-1997'S'.** About Uncirculated to **Choice Brilliant Uncirculated,** including all **Proofs.** This has become a difficult set to complete 34 years since the design first appeared. Mounted in Dansco album. **102** pieces. **SOLD AS IS. NO RETURNS.**

842 **Partial Date and Mint Set of Morgan Dollars, 1878-1890'S'.** Fine to **Brilliant Uncirculated.** Missing 1879'CC', 1882'O/S', 1885'CC.' Includes both Mint State silver-white coins and toned-circulated examples. In Dansco album. **44** pieces. **SOLD AS IS. NO RETURNS.**

843 **Collection of Later Date Morgan Dollars, 1891-1921.** Fine to **Brilliant Uncirculated.** Missing 1891'CC', 1892'CC', 1892'S', 1893'S', 1894, 1895, 1895'S', 1896'O'. 1896'S', 1901, 1903'S'. Includes silver-white, rose and gold-toned examples, some cleaned. In Dansco album. **37** pieces. **SOLD AS IS. NO RETURNS.**

844 **Complete Set of Peace Dollars, 1921-1935'S'.** Very Fine to **Brilliant Uncirculated.** 1922'P,D', 1923'P,D,S', 1925'S', 1926'D,S', 1935 are all **Brilliant Uncirculated;** 1922'S' and 1926 are fully choice. A few circulated pieces show light cleaning. Mounted in Dansco album. **24** pieces. **SOLD AS IS. NO RETURNS.**

845 **Complete Set of Eisenhower Dollars, 1971-1978'S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and **Brilliant Proof.** A superior set. **32** pieces. **SOLD AS IS. NO RETURNS.**

846 **Complete Set of Susan B. Anthony Dollars, 1979-1981'S'** (13 pieces). **Brilliant Uncirculated** to **Choice Brilliant Proof; nearly Complete Set of American Eagle Silver Dollars, 1986-1997** (22 pieces). **Brilliant Uncirculated to Choice Brilliant Proof.** Missing 1997 in Unc., 1996 Proof. Both sets are mounted in Dansco albums. Total **35** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. COINS

U. S. BUFFALO NICKEL ROLLS

Lot No. 847

847 **1938'D' Choice to Gem Brilliant Uncirculated.** A sharply struck original roll, with gorgeous golden toned mint lustre and minimal surface marks. **1** Roll, **40** pieces.

848 **1938'D' Choice to Gem Brilliant Uncirculated.** A second original roll of immaculate golden toned and sharply struck Buffalo Nickels. **1** Roll, **40** pieces.

U. S. MERCURY DIME ROLLS

Lot No. 849

849 **1942 Choice to Gem Brilliant Uncirculated.** An original roll of Gem or nearly Gem coins. Many have split bands, while a few have attractive light toning. Original rolls of Mercury Dimes are becoming scarce, as many have been picked over to get Gem coins and split band specimens. **1** Roll, **50** pieces.

850 **1942 Choice to Gem Brilliant Uncirculated.** A second exceptional original roll, many having split bands. **1** Roll, **50** pieces.

851 **1943'D' Choice to Gem Brilliant Uncirculated.** A superb original roll, many having split bands. All are exceptional coins with full mint lustre. **1** Roll, **50** pieces.

852 **1944 Choice Brilliant Uncirculated,** or better. Desirable half roll of Mercury Dimes. All have satiny mint lustre and above average strikes, though none have split bands. **25** pieces.

853 **1945 Choice to Gem Brilliant Uncirculated.** A partial roll of brilliant and well struck coins. **35** pieces.

U. S. HALF DOLLAR ROLLS

OUTSTANDING 1943 HALF DOLLAR ROLL

Lot No. 854

854 **1943 Very Choice to Gem Brilliant Uncirculated.** Here is an absolutely superb original roll of Walking Liberty Half Dollars. Each coin has blazing natural mint lustre, an excellent strike, and virtually perfect surfaces. Quite possibly, these twenty coin were hand selected from a Mint bag of one thousand examples as being the very finest. They are that nice! **1** Roll, **20** pieces.

855 **1944 Choice to Gem Brilliant Uncirculated.** Mostly frosty with a few satiny. One reverse of end coin in pale russet. **1** Roll, **20** pieces.

856 **1944** Another. **Choice to Gem Brilliant Uncirculated.** Similar overall to the preceding save some edges which are more deeply toned. **1** Roll, **20** pieces.

857 **1944** A third. **Choice to Gem Brilliant Uncirculated.** Light toning on end coins as well as few interior ones. **1** Roll, **20** pieces.

858 **1944'D' Gem Brilliant Uncirculated,** or nearly so. An original roll, all with matching silvery natural mint frost. They are well struck and remarkably nice. **1** Roll, **20** pieces.

859 **1945 Choice Brilliant Uncirculated,** or better. All coins are nicely struck and frosty. It is a lovely original roll. **1** Roll, **20** pieces.

860 **1945 Choice Brilliant Uncirculated,** or better. A second original roll. All have full mint frost. Coins are well struck, many having full skirt lines. **1** Roll, **20** pieces.

861 **1945 Choice Brilliant Uncirculated,** or better. A third original roll. A few have light edge toning. **1** Roll, **20** pieces.

862 **1945'S' Choice Brilliant Uncirculated.** Full frosty white lustre, usual central striking. **1** Roll, **20** pieces.

863 **1946 Choice to Gem Brilliant Uncirculated.** End coins lightly toned, interior coins bright. A lovely original roll. **1** Roll, **20** pieces.

864 **1946 Choice to Very Choice Brilliant Uncirculated,** a partial roll with satiny lustre throughout. **15** pieces.

865 **1950 Choice to Gem Brilliant Uncirculated.** Many in this original roll are Gem or nearly Gem quality. Some have full bell lines and/or light toning. **1** Roll, **20** pieces.

U. S. MORGAN SILVER DOLLAR ROLLS AND PARTIAL ROLLS PLUS A FEW GEM SINGLES CULLED OUT OF THESE ROLLS

866 **1878'S'** (7) **Brilliant Uncirculated** or better, some have toning streaks; **1879'S'** (3) **Brilliant Uncirculated** or better, one is semi-prooflike. **10** pieces.

Lot No. 867

867 **1879'S' Choice Brilliant Uncirculated.** A pleasing original roll of mostly frosty examples, though a few have traces of light toning. **1** Roll, **20** pieces.

868 **1880'S' Choice Brilliant Uncirculated.** Full mint lustre. It is an original matching roll of Morgan Dollars. **1** Roll, **20** pieces.

869 **1880'S'**(10) **Brilliant Uncirculated** or better. A few are attractively toned; **1881'S'** (3) **Brilliant Uncirculated** or better. Surfaces on each are somewhat reflective. **13** pieces.

870 **1881'S' Gem Brilliant Uncirculated.** Superb lustre and surfaces, and sharply semi-prooflike. There is a hint of champagne golden iridescence on the reverse.

871 **1881'S' Choice Brilliant Uncirculated,** or better. A few are borderline Gem quality, with all having semi-prooflike surfaces. **1** Roll, **20** pieces.

872 **1881'S' Choice Brilliant Uncirculated,** or better. Most of these are brilliant, showing semi-prooflike surfaces. One coin shy of a full original roll. **19** pieces.

873 **1882 Choice Brilliant Uncirculated** (6 pieces). Frosty lustre on most. A few toned; **1882'S'** (5 pieces). Semi-prooflike surfaces. **11** pieces.

874 **1882'O' Brilliant Uncirculated,** or better. A partial original roll of well struck coins. Most are lightly toned over attractive mint frost. **12** pieces.

875 **1883'O' Choice Brilliant Uncirculated**. A nice mix of lightly toned and fully lustrous examples. **1** Roll, **20** pieces.

876 **1883'O' Brilliant Uncirculated,** or better. A companion to the previously offered complete roll. Some are lustrous, while others are lightly toned. **1** Roll, **20** pieces.

877 **1883'O' Brilliant Uncirculated** (3). Pleasing mint frost; **1898'O' Brilliant Uncirculated** (13), or better. One is lightly toned, while the remaining example have attractive mint frost. **16** pieces.

878 **1884'O' Gem Brilliant Uncirculated.** Swirling mint lustre. Superb strike and surfaces.

879 **1884'O'** Another. **Gem Brilliant Uncirculated.** Sharply struck. There is pretty rainbow iridescent toning on the right obverse.

880 **1884'O' Choice to Very Choice Brilliant Uncirculated.** Many near Gems are included herein. A few have attractive sunset toning, while most have full mint frost. **1** Roll, **20** pieces.

881 **1884'O' Choice to Very Choice Brilliant Uncirculated.** Another. It is an above average roll, with several near Gems. A few have splashes of champagne golden color. **1** Roll, **20** pieces.

882 **1884'O' Choice Brilliant Uncirculated,** or better. A third lovely roll of fully lustrous coins. **1** Roll, **20** pieces.

883 **1884'O' Choice Brilliant Uncirculated.** A fourth. Typical of New Orleans Mint coins in this grouping, they are well struck and frosty, with a few having champagne golden color. **1** Roll, **20** pieces.

884 **1884'O' Choice to Very Choice Brilliant Uncirculated.** A fifth. Above average strikes and lustre. **1** Roll, **20** pieces.

885 **1884'O' Choice to Very Choice Brilliant Uncirculated.** A sixth pleasing original roll. **1** Roll, **20** pieces.

886 **1884'O' Choice to Very Choice Brilliant Uncirculated.** A seventh lovely original roll. **1** Roll, **20** pieces.

887 **1884'O' Choice to Very Choice Brilliant Uncirculated.** An eighth original roll. A few coins have attractive iridescent toning. **1** Roll, **20** pieces.

888 **1884'O' Choice Brilliant Uncirculated,** or better. A ninth lustrous and nicely struck original roll. **1** Roll, **20** pieces.

889 **1884'O' Choice Brilliant Uncirculated.** A tenth original roll with lovely mint frost. A few coins are lightly toned. **1** Roll, **20** pieces.

890 **1884'O' Choice Brilliant Uncirculated.** An eleventh. Better than average strikes. Some have champagne golden toning. **1** Roll, **20** pieces.

891 **1884'O' Choice Brilliant Uncirculated.** A twelfth original roll. All are frosty and nicely struck. The two end coins are lightly toned. **1** Roll, **20** pieces.

892 **1884'O' Brilliant Uncirculated.** A thirteenth. A mixture of frosty and lightly toned coins. A few show pleasing semi-prooflike surfaces. **1** Roll, **20** pieces.

893 **1884'O' Brilliant Uncirculated,** or better. A fourteenth. Lustre varies and some of the coins are lightly toned. Still, it is a nice roll, containing several solid Choice examples. **1** Roll, **20** pieces.

894 **1884-'O' Choice to Very Choice Brilliant Uncirculated.** An original roll, minus one single. Frosty and attractive, with several near Gem specimens. **19** pieces.

895 **1884-'O' Brilliant Uncirculated,** or better. A partial roll of well struck and frosty coins. **15** pieces.

896 **1885 Gem Brilliant Uncirculated.** Wholly toned on the obverse in vivid hues of orange, blue, and violet, with splashes of like colors on the reverse.

897 **1885** Another. **Gem Brilliant Uncirculated.** Gorgeous light sunset and champagne golden iridescence highlights this coin.

898 **1885 Gem Brilliant Uncirculated.** A third. Light golden brown tones mixed with patches of silvery white.

899 **1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous and well struck. Most are frosty, while a few have somewhat reflective fields. **1** Roll, **20** pieces.

900 **1885 Brilliant Uncirculated,** or better. Most coins in this grouping have matching golden-brown iridescence, while a few are white. **19** pieces.

901 **1885 Choice Brilliant Uncirculated,** or better. A partial roll, nearly all having golden toning. **18** pieces.

902 **1886 Gem Brilliant Uncirculated.** Radiant natural mint frost. Lovely surfaces and sharply struck. This pure white coin has excellent eye appeal.

903 **1886 Choice Brilliant Uncirculated.** A partial roll of silvery white coins. Some are lustrous and untoned. **13** pieces.

904 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well struck, with frosty mint lustre. **11** pieces.

905 **1887 Brilliant Uncirculated.** Each is frosty, with semi-prooflike surfaces. **4** pieces.

The following original rolls of 1887 Morgan Silver Dollars exhibit a "struck through" error at Liberty's chin. Such errors occur when a piece of foreign matter adheres to the die. Obviously, the uniformity of coins attests to their originality and the fact that they have remained together since the time of minting.

906 **1887 Choice Brilliant Uncirculated.** A lovely original roll. All are well struck and frosty. Each coin has the aforementioned "struck through" error on Liberty's chin. **1** Roll, **20** pieces.

907 **1887 Choice Brilliant Uncirculated.** Another original roll of nice silvery white coins. A few could be considered Very Choice. All carry the "struck through" error. **1** Roll, **20** pieces.

908 **1887 Choice Brilliant Uncirculated.** A third near match to the proceeding original roll. All carry the "struck through" error. **1** Roll, **20** pieces.

909 **1887 Choice Brilliant Uncirculated.** A fourth. It is an original roll of nice pure white coins. All carry the "struck through" error. **1** Roll, **20** pieces.

910 **1887 Choice Brilliant Uncirculated.** A fifth. All carry the "struck through" error. **1** Roll, **20** pieces.

911 **1887 Choice Brilliant Uncirculated.** A sixth. All carry the "struck through" error. **1** Roll, **20** pieces.

912 **1887 Choice Brilliant Uncirculated.** This partial original roll contains the remainder of the "struck through" error coins. **16** pieces.

913 **1887 Choice Brilliant Uncirculated.** Lustrous white surfaces. They are well struck, with several having Very Choice qualities. **1** Roll, **20** pieces.

This original roll and those that follow do not contain the previously offered "struck through" errors.

914 **1887 Choice Brilliant Uncirculated.** Another. Frosty white coins with bagmarks consistent with the grade. The coins appear to come from an original roll. **1** Roll, **20** pieces.

915 **1887 Choice Brilliant Uncirculated.** A third. Frosty, untoned coins. They are nicely struck, with some grading nearly Gem. **1** Roll, **20** pieces.

916 **1887 Choice Brilliant Uncirculated.** A fourth. **1** Roll, **20** pieces.

917 **1887 Choice Brilliant Uncirculated.** A fifth. **1** Roll, **20** pieces.

918 **1887 Choice Brilliant Uncirculated.** A sixth. **1** Roll, **20** pieces.

919 **1887 Choice Brilliant Uncirculated.** A seventh. **1** Roll, **20** pieces.

920 **1887 Choice Brilliant Uncirculated.** An eighth. **1** Roll, **20** pieces.

921 **1887 Choice Brilliant Uncirculated.** A ninth. **1** Roll, **20** pieces.

922 **1887 Choice Brilliant Uncirculated.** A tenth. **1** Roll, **20** pieces.

923 **1887 Choice Brilliant Uncirculated.** An eleventh. **1** Roll, **20** pieces.

924 **1887 Choice Brilliant Uncirculated.** A twelfth. **1** Roll, **20** pieces.

925 **1887 Choice Brilliant Uncirculated.** A thirteenth. **1** Roll, **20** pieces.

926 **1887 Choice Brilliant Uncirculated.** A fourteenth. **1** Roll, **20** pieces.

927 **1887 Choice Brilliant Uncirculated.** A fifteenth. **1** Roll, **20** pieces.

928 **1887 Choice Brilliant Uncirculated.** A well struck sixteenth original roll. Some are semi-prooflike. **1** Roll, **20** pieces.

929 **1887 Choice Brilliant Uncirculated.** A seventeenth original roll, containing several nice semi-prooflike coins. **1** Roll, **20** pieces.

930 **1887 Choice Brilliant Uncirculated.** An eighteenth. **1** Roll, **20** pieces.

931 **1887 Choice Brilliant Uncirculated.** A nineteenth fresh original roll. All are lustrous and untoned. **1** Roll, **20** pieces.

932 **1887 Choice Brilliant Uncirculated.** A twentieth. **1** Roll, **20** pieces.

933 **1887 Choice Brilliant Uncirculated.** A twenty-first. **1** Roll, **20** pieces.

934 **1887 Choice Brilliant Uncirculated.** A twenty-second. **1** Roll, **20** pieces.

935 **1887 Choice Brilliant Uncirculated.** A twenty-third. **1** Roll, **20** pieces.

936 **1887 Choice Brilliant Uncirculated,** or better. A twenty-fourth lovely group of original Very Choice and near Gem coins. **1** Roll, **20** pieces.

937 **1887 Choice Brilliant Uncirculated,** or better. A twenty-fifth original roll, fully equal to the previous lot. **1** Roll, **20** pieces.

938 **1887 Choice Brilliant Uncirculated.** A nice roll of frosty and lustrous coins of Choice, Very Choice, and near Gem quality. **1** roll, **20** pieces.

939 **1890 Very Choice Brilliant Uncirculated,** many lightly toned, a couple semi-prooflike. **1** Roll, **20** pieces.

940 **1898'O' Brilliant Uncirculated,** or better. Several pieces warrant a full Choice classification. Coins in this interesting original roll all have a faint lilac-gold iridescent glow. **1** Roll, **20** pieces.

941 **1899'O' Gem Brilliant Uncirculated.** Remarkably well struck. Colorfully toned in array of orange and greenish-yellow hues. Toning is mostly on the obverse, with splashes of like colors at the reverse periphery.

942 **1899'O'** Another. **Gem Brilliant Uncirculated.** Frosty full mint bloom. It has a superb "look."

943 **1899'O' Brilliant Uncirculated,** and nearly half are of Choice quality. It is a partial original roll, with each piece displaying varying degrees of gold and multicolored iridescent toning. **18** pieces.

944 **1899'O' Choice Brilliant Uncirculated** (10), or nearly so. Full mint lustre; **1921 Brilliant Uncirculated.** Moderately toned in a variety of pretty colors. **11** pieces.

945 **1900'O' Choice Brilliant Uncirculated.** Sharply struck and appealing. All have satiny mint frost, except a single example which is lightly toned in mauve-gray and golden hues. **18** pieces.

946 **1901'O' Brilliant Uncirculated.** Well above average in terms of overall quality. Most with delicate lilac toning over satiny mint lustre. A partial roll of **13** pieces.

947 **1902'O' Gem Brilliant Uncirculated.** Well struck. Mottled toning enhances the eye appeal of this lovely coin, primarily in shades of russet and electric blue.

948 **1902'O' Brilliant Uncirculated.** About a half dozen justify full Choice classification. All are bright and satiny. **18** pieces.

949 **1904'O' Choice Brilliant Uncirculated,** and clearly superior quality to that typically seen. Each has pleasing surfaces and lovely mint frost. **1** Roll, **20** pieces.

950 **1904'O' Brilliant Uncirculated.** Another roll showing rich mint frost beneath a subtle blush of lilac iridescence. **1** Roll, **20** pieces.

951 **1904'O' Brilliant Uncirculated,** with a few coins approaching Choice classification. Nearly all have full mint bloom, with a hint of light color. A single example has attractive golden iridescence. **12** pieces.

952 **1921** Morgan. **Gem Brilliant Uncirculated.** Bright, satiny mint frost graces the obverse of this normally lackluster appearing date. The reverse is deeply toned in shades of russet and smoky gray, with multicolored highlights.

953 **1921** Morgan. **Brilliant Uncirculated.** A nearly complete roll. Muted lustre lies beneath russet-gold and/or pale gray toning. **19** pieces.

U. S. PEACE DOLLARS

954 **1922 Choice Brilliant Uncirculated,** or better. Included are many pleasing near Gem examples. It is a splendid "hand-picked" roll. **1** Roll, **20** pieces.

Lot No. 955

955 **1922 Choice Brilliant Uncirculated,** or better. Another. Containing a number of coins which approach the Gem classification. It is another "hand-picked" roll. Some coins have a delicate lavender-gold glow. **1** Roll, **20** pieces.

956 **1922 Brilliant Uncirculated,** with a few pieces falling into the Choice category. A third. It is a nicely matching roll, most have the same pretty lavender-golden glow noted in the previous lot. **1** Roll, **20** pieces.

957 **1922 Brilliant Uncirculated.** A fourth well matched roll. **1** Roll, **20** pieces.

958 **1922 Brilliant Uncirculated.** A partial roll offering of this date. Lustre and degrees of toning vary. **17** pieces.

959 **1923 Gem Brilliant Uncirculated.** Beautiful cartwheel lustre, emitting a hint of golden toning.

960 **1923 Gem Brilliant Uncirculated.** A second. There are a few reverse contact marks, otherwise this coin is superb.

961 **1923 Gem Brilliant Uncirculated.** A third outstanding example. There is a touch of light toning on both sides.

962 **1923 Gem Brilliant Uncirculated.** A fourth. Silky smooth, with a champagne golden glow.

963 **1923 Gem Brilliant Uncirculated.** A fifth. The final exceptional single from this offering has a few angular toning streaks on the obverse.

964 **1923 Choice Brilliant Uncirculated.** Most have radiant mint bloom, while a few have a blush of light toning. **1** Roll, **20** pieces.

965 **1923 Choice Brilliant Uncirculated.** Another. The end coins have deep russet and gold toning, with the balance showing pleasing mint lustre. **1** Roll, **20** pieces.

966 **1923 Choice Brilliant Uncirculated.** A third. A few have bright natural lustre, though most have alternating russet and golden hues. **1** Roll, **20** pieces.

967 **1923 Choice Brilliant Uncirculated.** A fourth. Lovely silver and pale gold complement minimally marked surfaces. **1** Roll, **20** pieces.

968 **1923 Choice Brilliant Uncirculated.** A fifth. Glowing silver lustre, with some splashes of gold. One end coin is deeply iridescent. **1** Roll, **20** pieces.

969 **1923 Choice Brilliant Uncirculated.** A sixth. The end coins are toned in muted shades of rose and gold, while the interior examples are much brighter. **1** Roll, **20** pieces.

970 **1923 Choice Brilliant Uncirculated.** A seventh. Good lustre. Some have varying degrees of russet and gold toning. **1** Roll, **20** pieces.

971 **1923 Choice Brilliant Uncirculated.** An eighth. Pleasing pillowy mint lustre. **1** Roll, **20** pieces.

972 **1923 Choice Brilliant Uncirculated.** A ninth. Even medium gray and golden toned throughout. **1** Roll, **20** pieces.

973 **1923 Choice Brilliant Uncirculated.** A tenth. A few are near Gem quality. Mostly frosty white, though some have a light golden glow. **1** Roll, **20** pieces.

974 **1923 Choice Brilliant Uncirculated.** An eleventh. Pleasing coin, some with light storage toning. **1** Roll, **20** pieces.

975 **1923 Choice Brilliant Uncirculated.** A partial roll. Most are white, while a few have a touch of golden toning. **19** pieces.

976 **1923 Choice Brilliant Uncirculated.** Another partial roll. Here is a mixture of nicely toned and untoned coins. **19** pieces.

977 **1923 Choice Brilliant Uncirculated.** A third partial roll. Most have silvery gray toning, with an occasional iridescent gold example. **19** pieces.

978 **1923 Choice Brilliant Uncirculated**, or better. A final very attractive partial roll. Smooth satin-like surfaces. A few show deep rose or golden toning. **18** pieces.

979 **1923 Choice Brilliant Uncirculated** (5), or better. Most are lightly toned; **1924 Brilliant Uncirculated** (2), or better. Attractive champagne golden toning; **1925 Choice Brilliant Uncirculated.** Pleasing mint frost. **8** pieces.

U. S. PROOF SETS

980 **1937 Brilliant Proofs.** Set grades average proof except for Nickel which is Choice. **5** pieces.

981 **1938 Choice Brilliant Proofs.** An original set with some light spotting on the Nickel and Cent. The three silver coins with light golden violet toning. **5** pieces.

982 **1939 Choice Brilliant Proofs**, or better. An attractive original set, housed in an early 1960's Hollander Inc. cardboard holder. Coins are all essentially pristine, with each showing a bit of dusty light toning. **5** pieces.

983 **1940 Choice Brilliant Proofs.** Nearly identical in appearance to the preceding set, and also housed in an early 1960's Hollander Inc. cardboard holder. The silver coins are all Choice, while the Nickel and Cent each have flecks. **5** pieces.

984 **1940 Choice Brilliant Proofs.** Another. The silver coins near Gem with original pastel tones. The Nickel and Cent have light spotting. **5** pieces.

985 **1941 Choice Brilliant Proofs,** or better. The Walking Liberty Half Dollar has blazing mint brilliance, while the smaller silver coins have dusty light toning. It is a premium set housed in a custom plastic holder. **5** pieces.

986 **1941 Brilliant Proofs**, Another. Without the box of issue. All are Choice or nearly so. The silver coins are lightly toned around the peripheries, while the Nickel and Cent retain full mint brilliance. **5** pieces.

987 **1941 Brilliant Proofs.** A third set with consistent quality throughout. The silver coins brilliant and untoned. **5** pieces.

988 **1942 Choice** to **Gem Brilliant Proofs.** Includes the "war nickel" with a large 'P' mintmark on the reverse. All coins have bold natural mint brilliance, with the Quarter and Dime each showing a bit of dusty light toning. The Nickels and Cent are especially nice, virtually free of flecks which plague these denominations. Housed in a custom plastic holder. **6** pieces.

989 **1942 Choice Brilliant Proofs.** Another. A beautiful near Gem 6 piece set in the original cellophane package direct from the mint. **6** pieces.

990 **1950 Choice Brilliant Proofs.** A few carbon spots on the Cent. The Nickel clean and Very Choice. The silver coins Choice with toning. **5** pieces.

991 **1950 Brilliant Proofs.** Another original set, without the box of issue. The Half Dollar has light obverse hairlines. **5** pieces.

992 **1951 Choice** to **Gem Brilliant Proofs**, without the box of issue. Excellent quality. The Quarter is lightly frosted. **5** pieces.

993 **1951, 1952, 1953,** and **1954. Gem Brilliant Proofs,** or thereabouts. Without the boxes of issue. All have full mint brilliance, or nearly so. **20** pieces.

994 **1951 Brilliant Proofs.** A near Gem set with only the Lincoln Cent with some discoloration. **1956 Brilliant Proofs.** A choice set with a distinctly cameo Ben Franklin Half Dollar. **10** pieces.

995 **1953 (2) and 1954 (5). Choice to Gem Brilliant Proofs.** Original sets, without the boxes of issue. Cents in the 1953 sets are lightly toned. **35** pieces.

996 **Complete run of Proof Sets from 1953 to 1964,** includes 1960 small and large date sets. All are **Gem Brilliant Proofs,** or nearly so. Removed from the boxes and flatpacks of issue. **65** pieces.

997 **Nice collection of Special Mint and Proof Sets, 1965 to 1978, plus additional 1982** (2) and **1989** (2) Sets. The Special Mint Sets are **Gem Brilliant Uncirculated,** while the Proof Sets grade **Gem Brilliant Proofs,** or thereabouts. Through 1978, the Sets have been removed from their original holders. The 1980's releases are in their plastic holders and storage boxes of issue. **92** pieces.

U. S. MINT ERRORS

998 **1¢. n.d. Brilliant Uncirculated.** This coin was *struck more than 50% off center,* showing only LIBERTY and lower part of bust, date off planchet. Reverse shows UNITED STATES OF and 3/4 of Lincoln Memorial. Virtually fully red.

999 **5¢. 1916 Brilliant Uncirculated.** Struck on a *defective planchet.* Small piece of metal missing at rim 12:00 obverse. ANACS Net MS60.

1000 **5¢. 1920 Brilliant Uncirculated.** *STRUCK 15% OFF CENTER* at 10:30 on the obverse. Lovely natural lustre and sharply struck. Rims on both sides have a few tics, and there is a small reverse scratch extending from the rim to the buffalo's shoulder.

ERROR BARBER DIME

Lot No. 1001

1001 **10¢. 1901 Brilliant Uncirculated.** *STRUCK 10% OFF CENTER* at 2:30 on the obverse. Lovely mint frost. Moderately hairlined, mostly on the obverse. Error Barber coinage is scarce, and always in demand.

1002 **10¢. 1941'S' Brilliant Uncirculated,** or nearly so. *STRUCK 12% OFF CENTER* at 3:00 on the obverse. Surfaces have been lightly burnished, though it is doubtful that this coin ever saw circulation.

U. S. TOKENS

U. S. HARD TIMES TOKENS

Lot No. 1003

1003 **Low-193, HT-79A. Henry Clay. Choice Brilliant Uncirculated.** Lustrous with some areas of orange-gold toning at the peripheries. Quite scarce in this condition.

VERY RARE HT-267 THREE CENT FEUCHTWANGER

Lot No. 1004

1004 **HT-267. Feuchtwanger's Composition. 1864.** The obverse with a frontal view of an eagle holding a serpent in its claws. The reverse reads "3 THREE CENTS" within a wreath with "FEUCHTWANGER'S COMPOSITION" about the periphery. This variety is **unlisted in Low. Choice Brilliant Uncirculated** or better. Pale silvery-gray toning over satiny mint lustre. The devices with hints of reflectivity. A **very rare** and important historical item.

1005 **Group of Hard Times Tokens.** Feuchtwanger Cent. Low 120. Very Fine. Copper, Fine to Extremely Fine; Satiricals: Phoenix-May 10th, Phoenix-Not One Cent, Jackass-I Take the Responsibility (2), My Substitute-My Experiment; Merchants': Natl. March-William Simes, Portsmouth N.H.; Robert B. Ruggles, Goldbeater, New York City. **SOLD AS IS. NO RETURNS.** 8 pieces.

U. S. CIVIL WAR TOKENS

1006 **Selection of Civil War Store Cards.** Copper and Brass. Fine to **Brilliant Uncirculated,** average Very Fine. **NEW YORK. Albany.** Benjamin & Herrick (4); **Cohoes.** Alden & Frink (4); **New York City.** Broas Brothers Pie Bakers (3), M.S. Brown (2), J.S. Diehl, Carland's, C. Doscher's (4), Fr. Freise *Leichenbesorger,* Undertaker (5), Charles Gentsch, G. Graham (3), John P. Gruber (4). **Troy.** Charles Babcock (3), Oliver Boutwell (3). **PENNSYLVANIA. Philadelphia.** M.F. Beirn (2), Great Central Fair (3). **Pittsburgh.** Buffum's Mineral Water. **RHODE ISLAND. Providence.** Charnley (3), Frank L. Gay (2). **WISCONSIN. Milwaukee.** E. Aschermann (2), Philip Best, Goes & Falk (3). Approximately **56** pieces. **SOLD AS IS. NO RETURNS.**

1007 **Multi-State Civil War Store Card Group.** Copper. Fine to **Brilliant Uncirculated**, average Very Fine. **MICHIGAN. Jackson.** W. Jaxon. **NEW JERSEY. Newark.** Charles Kolb. **NEW YORK. Albany.** Benjamin Herrick, Joseph McBurney. **Fort Edwards.** Harvey & Co. (3). **New York City.** City of New York, IOU (4), William Hastings (2 Lead), Hussey Special Messenger, George Hyenlein, Christoph Karl (3), R.T. Kelly, H.M. Lane Lamps (5), Gustavus Lindenmuller (4), Charles A. Luhrs, B. Maloney, S. Steinfeld, Story & Southworth (3). **Oswego.** M.L. Marshall toys, fancy goods, fishing tackle, Rare Coin (3). **Whitehall.** E.W. Hall (3). **OHIO. Cincinnati.** H. Lazaress. **Massillon.** Fred Loeffler. **PENNSYLVANIA. Philadelphia.** North Military Hall (3), Steppacher Orleans House (3). **WISCONSIN. Milwaukee.** William Frankfurth (3), Friedrich Miller (2). Approximately **53** pieces. **SOLD AS IS. NO RETURNS.**

1008 **Five-State Civil War Store Card Selection.** Copper. Fine to **Brilliant Uncirculated. CONNECTICUT. Bridgeport.** A.W. Wallace (4). **NEW YORK. Albany.** John Thomas Jr. (3), D.L. Wing (3). **New York City.** Christian Rauh, Frederick Rollwagen Jr. (5), Edward Schaaf (6), John Schuh's Saloon, Edward Schulze's Restaurant (2), Staudiger's large (2), small (3); William Thierbach (Lead, 2), Thomas White, Liberty head (3), Pig (3); Willard and Jacksons (2); Sherwood & Hopson (3); Henry C. Welles (3). **OHIO. Cincinnati.** I. Rees (2). **PENNSYLVANIA. Philadelphia.** City Hotel (2), Union Volunteer Saloon (3). **Pittsburgh.** Pittsburgh Dry Goods. **WISCONSIN. Milwaukee.** I. Teller (3). Approximately **57** pieces. **SOLD AS IS. NO RETURNS.**

1009 **Tri-State Group.** Copper unless indicated. Very Good to Very Fine. **MICHIGAN. Jackson.** Jackson X-clusive Groceries. **NEW YORK. Albany.** Benjamin Herrick; Jos. McBurney; John Thomas; D.L. Wing. **New York City.** Broas Bros., ONE COUNTRY; M.S. Brown; C. Doscher, Washington head and Indian; Hussey's Special Post; Gustavus Lindenmueller; Edward Miehlings (2); Fredrick Rollwagen Jr.; Ed. Schaaf; John Schuh; Staudinger's; Wm. Thierbach (Lead). **Troy.** Oliver Boutwell; Robinson & Hall (both Brass). **PENNSYLVANIA. Philadelphia.** City Hotel. **No Locale.** E.W. Atwood, Books & Newspapers. **PATRIOTICS.** Indian Head-Eagle, OUR ARMY; Wilson's Medal, Liberty Head. **24** pieces. **SOLD AS IS. NO RETURNS.**

1010 **Patriotic Civil War Token Sampler.** Copper. Fine to **Brilliant Uncirculated.** Includes Pro Bono Publico-NEW YORK , Liberty-Peace Forever (3), Washington-NEW YORK (4), Indian-OUR ARMY (3), Liberty-OUR ARMY (U.S. Copper-Tradesmens's Currency, Liberty-ONE COUNTRY, Liberty-shield (3), Indian-Widows & Contractors (3), McClellan-ONE CENT, Jackson-OUR UNION (4); Peace Maker-Cannon; UNION FOREVER and Knickerbocker, Washington Statue (2), Indian head (8); Dix-SPOOT, Dix-SPOT, Millions for Defense-L. Leichtweis, Liberty-Our Country (2), Medal Price One Cent, Jackson-Union (2), Wilson's Medal, Jackson-Rattlesnake, Franklin-Penny Saved (2), McClellan-U.S. Copper (2), Liberty-U.S. Copper (3), Liberty-Blessings of Peace (3); OUR NAVY with Monitor, Turban head (4), Indian (3); Knickerbocker Currency (8), Indian-trophy of arms (3), NOT ONE CENT (6 types, 17), ARMY & NAVY (7 types, 13). In addition, **PENNSYLVANIA. Pittsburgh.** Pittsburgh Dry Goods, UNITED WE STAND. **107** pieces. **SOLD AS IS. NO RETURNS.**

COINS OF HAWAII

1011 **Kamehameha III, 1825-1854. 1¢.** (Hapa Haneri), **1847.** Facing uniformed bust, Crosslet 4 in date. Rv. Mis-spelled Hawaiian value (proper term was HANELE), berries 7 x 8. Medcalfe CC-2, KM 1d. Two light edge bruises, medium brown. Very Fine. With ANACS Certificate VF.

Lot No. 1012

1012 **Kalakaua I, 1874-1891. $1.00. 1883.** Bare head r. Rv. Arms on mantle. Struck at San Francisco Mint. KM 7. Boldly detailed and deeply toned. Extremely Fine or virtually so.

1013 **$1.00. 1883.** Another, exhibiting a light blue sheen, clear gold surrounding the devices. Very Fine.

1014 **50¢. 1883.** Types as above, but reverse shows only a crowned shield. KM 6. Smooth fields, bold detail. Extremely Fine or virtually so.

1015 **50¢. 1883.** A second example showing light wear, some hairlines. Extremely Fine.

1016 **50¢. 1883.** A third. Light golden toning. Very Fine.

1017 **25¢.** (Hapaha), **1883.** Types as above, a coin exhibiting a wealth of lustre, bold cartwheel reflectivity. KM 5. Some light obverse bagging. **Brilliant Uncirculated.**

1018 **10¢.** (Umi Keneta), **1883.** Rv. Value in wreath. KM 3. Choice Very Fine.

U. S. PHILIPPINE COINAGE

1019 **Peso. 1903.** Standing Lady at anvil. Rv. U.S. eagle and shield. Philadelphia Mint. Bold frosty lustre, a few bagmarks, hairlines can be seen in the fields. **Brilliant Uncirculated**; Peso, 1908'S'. Reduced size. Very Fine; Centavo, 1944'S'. Extremely Fine. **3** pieces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, SEPTEMBER 10, 1998
6:30 P.M. SHARP — LOTS 1020-1975

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 10, 1998

6:30 P.M. SHARP

LOTS 1020 - 1975

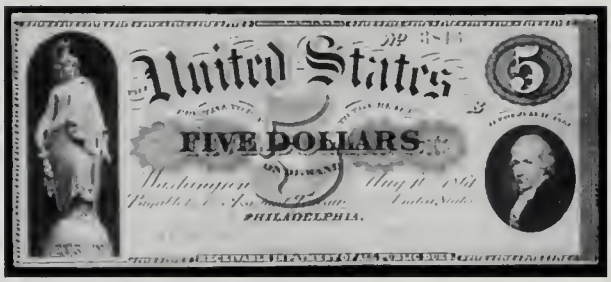
IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PAPER MONEY

LARGE SIZE CURRENCY

DEMAND NOTES

LOVELY PHILADELPHIA DEMAND NOTE



Lot No. 1020

1020 **$5.00. Friedberg 2.** 1861. No.3846. Fine to Very Fine, and extremely Choice. Solid signatures. Ink register on this example is especially bold. Margins are complete all around, with no fraying evident. Quality-wise, it ranks quite high among the few dozen extant notes issued in Philadelphia, and is important as the first Federal U. S. Currency type. ***(SEE COLOR PLATE)***

The term "Greenback" originated with the issuance of Demand Notes in 1861.

LEGAL TENDER NOTES

1021 **$1.00. Fr.16.** 1862. No.71218. Fine. Solid ink register, with paper crispness intact. There are a couple of trivial chinks in the side margins, which should not detract from its desirability.

1022 **$1.00. Fr.16.** 1862. No.42720. Very Good to Fine. Nice paper color and ink register. There is a 13mm fold split at the top right margin, otherwise this attractive note would grade higher.

1023 **$1.00. Fr.16; SILVER CERTIFICATES. $1.00. Fr.223, Fr.225, Fr.236,** and **Fr.237; TREASURY NOTE. $1.00. Fr.351; FEDERAL RESERVE BANK NOTES. $1.00. Fr.713** and **Fr.743.** Average Good to Very Good. A few notes have margin damage, though all are presentable examples of their respective types. 8 pieces. **SOLD AS IS. NO RETURNS.**

1024 **$1.00. Fr.18.** 1869. No.A505563. Very Fine or nearly so. Nice wide, even margins.a few tiny pinholes and a obverse paper scrape at the portrait. Still has a decent appearance.

Lot No. 1025

1025 **$1.00. Fr.26.** 1875. No.K9602273. **Choice Uncirculated.** Gorgeous white paper, enhanced by a blue tint on the back. Ink register is bold. This note is nearly a Gem example, with a tiny white scuff mark at the lower back margin keeping it from the higher classification. Regardless, it is one of the finest obtainable, as many of this issue carry heavy counting marks at the upper right, of which this example is delightfully free.

1026 **$1.00. Fr.26.** 1875. No.K5596163. **Choice Uncirculated,** or nearly so. Similar in appearance to the previous but does exhibit the teller handling at the right.

Lot No. 1027

1027 **$1.00. Fr.30.** 1880. No.Z47220427. **Gem Uncirculated.** As close to perfection as possible. Pure white paper and bold ink register characterize this example. It is well centered, totally free of handling, and possesses four sharp corner tips. Worthy of the finest collection.

1028 **$1.00. Fr.36, Fr.38, Fr.39** (5). 1917. Very Good, or thereabouts; **$2.00. Fr.57**, ink notation on back, **Fr.60** (4). 1917. Very Good, or thereabouts. Typical wear and soiling for notes in this grade. **SOLD AS IS. NO RETURNS.** 12 pieces.

1029 **$1.00. Fr.40.** 1923. No.A129B. **Choice Uncirculated,** borderline Gem. Well centered on the face, with the back off slightly to the left. At the lower right, 30mm in, is a trivial crimp in the paper, as issued, which does not effect the grade or desirability of this note. Low serial numbered examples of this popular issue are drying up.

1030 **$1.00. Fr.40.** 1923. No.A472B. **Crisp Uncirculated,** near choice. Crackling fresh with some natural paper curling evident. Another note that is part of a hoard of low numbers that has been well dispersed.

1031 **$1.00. Fr.40.** 1923. A40761608B. **Choice Uncirculated; SILVER CERTIFICATE. Fr.237.** 1923. E25729418D. **Gem Uncirculated.** Both notes are lovely representatives of their types. 2 pieces.

1032 **$2.00. Fr.41.** 1862. No.51554. Extremely Fine and very nice for the grade. Typical close cut margins, otherwise an attractive example of this country's first deuce.

1033 **$2.00. Fr.41.** 1862 No.79033. Very Good. A nice example for the grade. Soiling and margin fraying are minimal, with vivid ink register.

Lot No. 1034

1034 **$2.00. Fr.42.** 1869. No.E4040284. Choice Extremely Fine. Three vertical creases. Superb bright original color, and a note that certainly did not see circulation. It is a wonderful example of the scarce "rainbow" series 1969 Legal Tender $2.00.

1035 **$2.00. Fr.47.** 1875. No.B6737371. Fine to Very Fine. Decent color. A horizontal fold visible on the obverse. A very scarce note worth much more than the "green" sheet type price which is actually the price for the common Fr.44.

1036 **$2.00. Fr.51.** 1880. No.Z9586771. Extremely Fine. Crisp and fresh, showing only a touch of discoloration at the back left margin.

1037 **$2.00. Fr.52.** 1880. No.Z23027339. **Choice Uncirculated.** A borderline Gem. The margins are a trifle uneven, and there is a trace of handling at the right. Still, it is a virtually unimproveable example of this important variety.

1038 **$2.00. Fr.56.** 1880. No.3610635. **Gem Uncirculated,** or nearly so. Pleasing color and ink register. There is a small horizontal paper crimp at the center, as issued, extending from Jefferson's portrait to the dome of the Capital vignette.

1039 **$2.00. Fr.60.** 1917. No.D53020692A. Choice About Uncirculated. It is a Gem appearing specimen, with a faint vertical center crease. Great color and embossing.

1040 **$2.00. Fr.60.** 1917. No.D63816516A. Choice Extremely Fine. Fresh and bright, the centering close at the top.

The consignor's wife won this note as a door prize at a Rochester Numismatic Society meeting in 1958.@

1041 **$2.00. Fr.60.** 1917. Fine. A trio of nice notes. All have clean edges and attractive natural color. Wear and soiling are typical of the grade, with no noteworthy defects. 3 pieces.

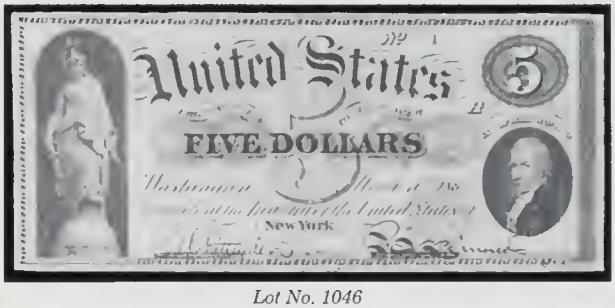
1042 **$2.00. Fr.60.** 1917. Fine to Very Fine. Four pleasing examples. All are without problems, just normal signs of circulation. 4 pieces.

1043 **$2.00. Fr.60.** Very Good. One has a top margin rust spot, while the other is crudely cut into the right margin; **SILVER CERTIFICATES. $1.00. Fr.215.** Fair; **Fr.222.** 1891. Poor, severed vertically and taped; **Fr.225.** 1896. Good; **TREASURY NOTE. $2.00. Fr.357.** Good. 6 pieces. **SOLD AS IS. NO RETURNS.**

1044 **$2.00. Fr.60.** 1917. Very Good. Light soiling and a single tiny left margin separation; **FEDERAL RESERVE NOTE. $20.00. Fr.967.** 1914. Fine. Bright and attractive; **GOLD CERTIFICATE. $20.00. Fr.1187.** 1922. Very Good. They are all interesting average circulated type notes. 3 pieces.

1045 **$5.00. Fr.61a.** 1862. No.26286. Very Good. A nice average circulated example of the short-lived First Obligation back design, with no defects worthy of note.

EXTREMELY RARE SERIAL NUMBER 1 NOTE



Lot No. 1046

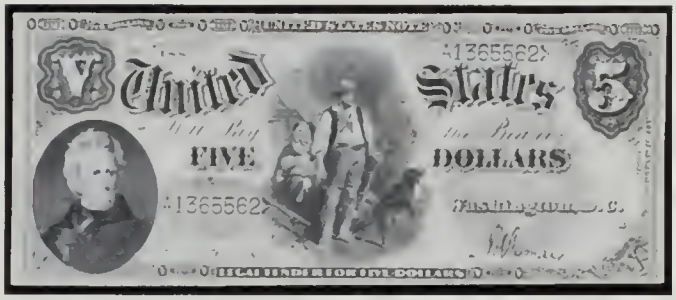
1046 **$5.00. Fr.63a.** 1863. No.1. Very Good to Fine. Well centered, with unusually straight, wide face margins. Minimal soiling for a note in this worn state, showing a problem-free face, and only slight discoloration on the back. Overall, it is in a remarkable state of preservation. ***(SEE COLOR PLATE)***

Face check number 35, and unlisted in Martin Gengerke's compiled records of United States paper money. The discovery of this specimen raises the census to six (a seventh is rumored), the offered piece claiming the status of second finest recorded, surpassed only by a nice Very Fine example sold by Lyn Knight in 1992. The other survivors range from a mere Fair to Very Good.

1047 **$5.00. Fr.63b.** 1863. No.6970. Fine. Retaining excellent original color and bold ink register. Natural crispness is intact, though the shiny surface is indicative of a past starching. There is a 2mm fold split at the right margin, mention for the sake of accuracy.

Lot No. 1048

1048 **$5.00. Fr.64.** 1869. No.K3547566. **Choice Uncirculated.** A tiny corner tip bend, otherwise a full gem. Wonderful color, full embossing and nice even margins gives this note it's gem-like appeal.



Lot No. 1049

1049 **$5.00. Fr.73.** 1880. No.A1365562. **Choice Uncirculated.** A virtual Gem, except the right margin is cut a bit too close, as issued. Solid embossing, bold ink register, and bright white paper characterize this note, a signature combination seldom obtainable this nice.

1050 **$5.00. Fr.80.** 1880. No.A30141279. About Uncirculated. Nice color and margins.

1051 **$5.00. Fr.91.** 1907. K81383317. Extremely Fine, with the appearance of a higher grade. Very attractive.

1052 **$5.00. Fr.91.** 1907. No.K84181226. Fine to Very Fine. The top margin intrudes slightly into the design, and crease on the back is quite heavy; **$10.00. Fr.120.** 1901. No.E15013067. Fine to Very Fine. Pressed at one time. The back has a slightly discolored horizontal crease. Still, it is a nice example of the popular "Bison" note. **2** pieces.

1053 **$5.00. Fr.91.** 1907; **FEDERAL RESERVE BANK NOTE. $5.00. Fr.782.** 1918; **FEDERAL RESERVE NOTES. $5.00. Fr.851c.** 1914; **$10.00. Fr.911c.** 1914; **$20.00. Fr.968.** 1914; **GOLD CERTIFICATES. $20.00. Fr.1187.** 1922; **$50.00. Fr.1200a.** 1922; **$100.00. Fr.1215.** All are Good to Very Good, a few having tattered margins. **8** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1054

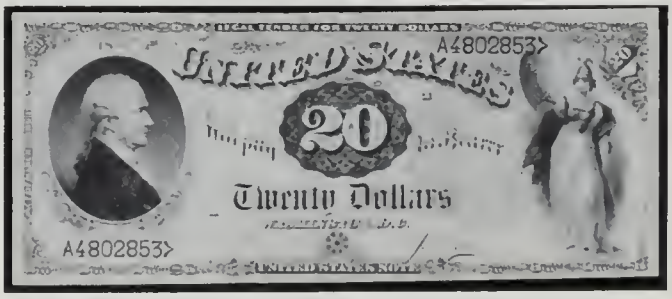
1054 **$10.00. Fr.102.** 1880. No.Z5874348. Choice About Uncirculated. There is a single light vertical crease at the right. It is a wonderful example of this classic type.

This is the "Jackass" note, so-called because when the note is inverted, the eagle between the signatures unmistakably appears to be the head of a donkey.

Lot No. 1055

1055 **$10.00. Fr.108.** 1880. No.A10057034. **Uncirculated,** despite having a small corner bend. Full embossing and nice color give this "Jackass" note its nice appeal. A scarcer variety as the only other note from 1880 with a large brown seal and blue serial numbers (Fr.109) is very rare and seldom ever offered.

1056 **$10.00. Fr.113.** 1880. No.A30041214. Very Good. Quite pleasing for the grade.



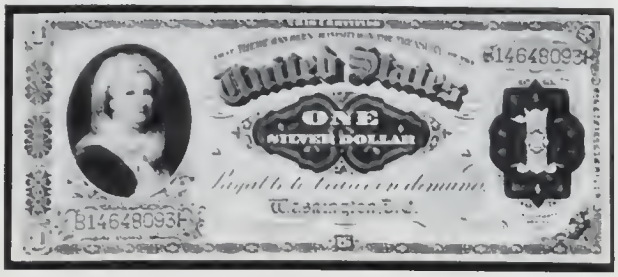
Lot No. 1057

1057 **$20.00. Fr.137.** 1880. No.A4802853. About Uncirculated and nice for the grade. Full well balanced margins and nice color give this note it's appeal. A professional pressing does not really detract.

1058 **$20.00. Fr.147.** 1880. No.A558053A. Very Fine. The final signature combination of the type. This note has been "pressed," but retains an overall attractive appearance.

SILVER CERTIFICATES

SCARCE SIGNATURE COMBINATION



Lot No. 1059

1059 **$1.00. Fr.216.** 1886. No.B14648093. Extremely Fine with large, even margins. Probably has been pressed but it still has a very appealing "look". A scarce signature combination worth more than the typical type.

1060 **$1.00. Fr.223.** 1891. Very Good, with top right corner tip missing; **Fr.236.** 1899. Fine; **$2.00. Fr.243.** 1886. Very Good; **$2.00. Fr.249.** 1899. Very Good. **4** pieces. **SOLD AS IS. NO RETURNS.**

SUPERB 1896 $1.00 EDUCATIONAL SERIES NOTE

Lot No. 1061

1061 **$1.00. Fr.224.** 1896. No.2149589. **Gem Uncirculated.** A simply marvelous example of one of the most beautiful and popular notes ever emitted by the Bureau of Engraving and Printing. It is well centered, has superb original ink register and paper color, and not a trace of handling. Certainly, it is among the finest obtainable.

1062 **$1.00. Fr.224** and **Fr.225.** 1896. Each grades Good to Very Good; **Fr.229a, Fr.235** (2), and **Fr.236.** 1899. All grade Very Good; **Fr.237** (5) and **Fr.238.** Average Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

1063 **$1.00. Fr.225.** 1896. No.56172507. Fine. Heavily creased and somewhat discolored on the back.

1064 **$1.00. Fr.225.** 1896. Fine, or thereabouts; **Fr.236.** 1899. Choice About Uncirculated; **Fr.237.** 1923. Very Fine; another, Extremely Fine. An interesting offering of Silver Certificate types. **4** pieces.

A GROUP OF 1899 SILVER CERTIFICATES

The following is a large old-time accumulation of 1899 Silver Certificates. These popular notes, referred affectionately as "Black Eagles" are one of the most collected and affordable notes the United states has ever issued. We are sure that even the most deeerning collector will find one in this offering to their liking.

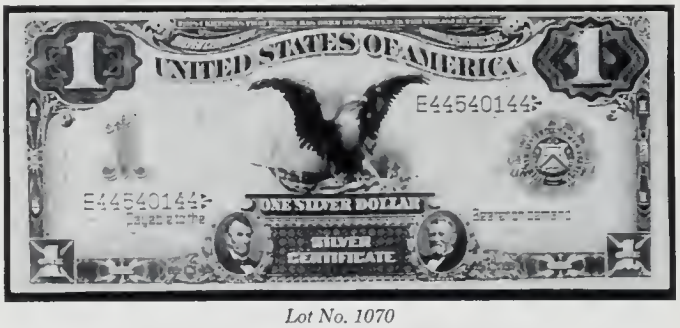
1065 **$1.00. Fr.226.** 1899. No.66610. Choice Extremely Fine. An nice five-digit serial numbered example of the first "black eagle" issue, distinguished by SERIES OF 1899 above the serial number.

1066 **Starter Collection of "Black Eagle" $1.00. Fr.226, Fr.226a, Fr.228, Fr.230, Fr.232, Fr.233, Fr.235,** and **Fr.236.** All grade Extremely Fine to Choice Extremely Fine. Here is an excellent beginning to a complete set of 1899 $1.00 Silver Certificates. **8** pieces.

1067 **Another Nice Starter Collection of "Black Eagle" $1.00 Silver Certificates. Fr.226, Fr.226a, Fr.227, Fr.228, Fr.230, Fr.232, Fr.235,** and **Fr.236.** A nice Very Fine to Extremely Fine offering of signature combinations. **8** pieces.

1068 **Yet Another Starter Collection of "Black Eagle" $1.00 Silver Certificates. Fr.226, Fr.226a, Fr.227, Fr.228, Fr.230, Fr.232, Fr.235,** with a trace of aging, and **Fr.236.** Very Fine to Extremely Fine. 8 pieces.

1069 **Group of 1899 $1.00 Silver Certificates. Fr.226, Fr.226a** (6), **Fr.227** (3), **Fr.230** (2), and **Fr.232.** Very Fine to Extremely Fine. A few have minor aging or soiling, while one Fr.226a example has large mounting remnants at the back corners. **13** pieces.



Lot No. 1070

1070 **$1.00. Fr.226a.** 1899. No.E44540144. **Crisp Uncirculated.** A nicely centered and fresh borderline Choice example. There is a touch of teller handling at the right.

1071 **$1.00. Fr.226a.** 1899. No.58438623. Choice About Uncirculated. A lovely "new" appearing note. Paper is starting to tone.

1072 **$1.00. Fr.226a.** 1899. No.68880812-13. Choice Extremely Fine. This consecutive pair never circulated, but were lightly folded and kept intact. They are bright, fresh, and well centered. **2** pieces.

1073 **High Grade "Black Eagle" 1899 $1.00 Silver Certificates. Fr.226a** and **Fr.229.** Extremely Fine, or better; **Fr.230, Fr.232,** and **Fr.235.** About Uncirculated, or better. 5 pieces.

1074 **$1.00. Fr.226a, Fr.228, Fr. 230. Fr.232, Fr.234,** and **Fr.235.** 1899. Extremely Fine to About Uncirculated. Selected for quality, it is a fine beginning to a complete signature set. **6** pieces.

1075 **$1.00. Fr.228, Fr.230, Fr.232, Fr.233, Fr.235,** and **Fr.236.** 1899. All grade Choice Extremely Fine, and are uniform in quality and appearance. **6** pieces.

1076 **$1.00. Fr.230.** 1899. Choice About Uncirculated. All have a single faint fold, appearing as fresh as the day they were printed. **5** pieces.

1077 **$1.00. Fr.230, Fr.232, Fr.233,** and **Fr.235.** 1899. Grading Extremely Fine, About Uncirculated, the latter pair being Choice About Uncirculated. Lovely notes. **4** pieces.

1078 **$1.00. Fr.232.** 1899. No.K43670273K. Choice About Uncirculated. "New" appearing, with an extremely light center fold.

1079 **$1.00. Fr.233.** 1899. No.D2832882A. **Choice Uncirculated.** Trimmed a bit too close at the top right margin.

1080 **$1.00. Fr.233.** 1899. No.D28777460A. **Crisp Uncirculated.** There is a small corner bend at the top right, otherwise it would be Choice.

1081 **$1.00. Fr.234.** 1899; **Fr.235** (2). 1899; **Fr.236.** 1899; **Fr.237** (2). 1923. Good to Very Good. Moderate soiling, and a few with rough margins. **12** pieces. **SOLD AS IS. NO RETURNS.**

1082 **$1.00. Fr.236.** 1899. No.T33792827A. **Crisp Uncirculated.** There is a horizontal paper pinch through the center keeping this attractive note from a higher classification.

1083 **$1.00. Fr.236.** 1899. No.N451423xxA. Choice About Uncirculated, or thereabouts. Bright, fresh original notes from a single pack. Three are consecutive. All except one have a single vertical crease, that one showing three light folds. **6** pieces.

1084 **$1.00. Fr.236.** 1899. ***Cut Sheet of 4.*** No.R64744841-44A. About Uncirculated, and nearly Choice. Each has a light center bend, and a vertical crease just to the right of center. **4** pieces.

AN OFFERING OF 1923 SILVER CERTIFICATES

The following offering of 1923 Silver Certificates comes to us from the same old-time collection as the above Black Eagles. As with the above selection, we are sure you will find a note or two that will be suitable for your collection.

Lot No. 1085

1085 **$1.00. Fr.237.** 1923. No.H86253540D. **Gem Uncirculated.** Virtual perfection. With the ever increasing demand for large size type notes, even this once common issue is becoming elusive in the ultimate state of preservation.

1086 **$1.00. Fr.237.** 1923. No.E11542551-52B. **Gem Uncirculated.** Gorgeous original notes. **2** pieces.

1087 **$1.00. Fr.237** (8) and **Fr.238** (3). 1923. **Choice** to **Gem Uncirculated.** Exceptional quality notes representing all different block letters, and featuring two different signature combinations. Here is a good opportunity to begin a collection of this overlooked specialty in large size currency. **11** pieces.

1088 **$1.00. Fr.237** (6) and **Fr.238** (6). 1923. **Choice** to **Gem Uncirculated.** Premium notes representing two desirable signature combinations. **12** pieces.

1089 **$1.00. Fr.237** (10) and **Fr.238** (5). 1923 About Uncirculated to **Crisp Uncirculated.** A nice mix of block letters. **15** pieces.

1090 **$1.00. Fr. 237.** 1923. Extremely Fine. An impressive collection of all different block letters in uniform condition. Assembling such a set piece by piece would be difficult and time consuming. Here is a rare opportunity. **26** pieces.

For the researcher, the following block letters are presented: A-B, A-D, B-D, D-B, E-B, E-D, H-B, H-D, K-B, K-D, M-B, M-D, N-B, N-D, R-B, R-D, T-B, T-D, V-B, V-D, X-B, X-D, Y-B, Y-D, Z-B, and Z-D.

1091 **$1.00. Fr.237.** 1923. Extremely Fine. A smaller all different block letter starter collection featuring most of those present in the preceding specialized collection. **17** pieces.

1092 **$1.00. Fr.237.** 1923. Extremely Fine. All different block letters. **9** pieces.

1093 **$1.00. Fr.237** (10) and **Fr.238** (5). 1923. Extremely Fine. Two signature combinations, each with all different block letters. **15** pieces.

1094 **$1.00. Fr.237** (32) and **Fr.238** (12). Uniform Extremely Fine condition. Two or three have trivial stains, while a single note has tape on the back corners. With those sole exceptions, all notes are attractive and problem-free. **44** pieces.

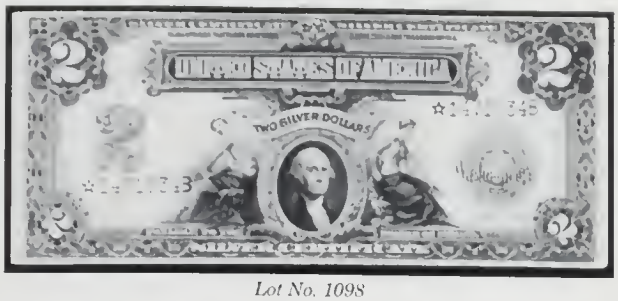
1095 **$1.00. Fr.237 Star.** 1923. No.★273686D. Fine. Ink register is faded a bit as a result of laundering. Star notes are an enthusiastically collected specialty.

1096 **$1.00. Fr.239.** 1923. No.A47657155E. **Choice Uncirculated,** with claims to the Gem category. Well balanced margins combined with nice vibrant paper and color gives this note excellent appeal. The rarest signature combination and worth about five times the normal type price.

Lot No. 1097

1097 **$2.00. Fr.248.** 1896. No.13767331. A lovely Extremely Fine with nice margins and paper crispness. An excellent example of one our nations most famous currency designs. Tough to find in this grade.

SCARCE FR.256 STAR NOTE



Lot No. 1098

1098 **$2.00. Fr.256 Star.** 1899. No.☆1471634B. Very Fine. Bright and beautifully centered. It is a scarce note, with a known census of fewer than two dozen.

1099 **$2.00. Fr.258.** 1899. Very Good; **$5.00. Fr.281.** 1899. Very Good. Both have average soiling for notes in this grade. **2** pieces. **SOLD AS IS. NO RETURNS.**

1100 **$5.00. Fr.268.** 1896. No.254657. Fine, perhaps a bit better. Heavy quarter folds and a tiny right margin tear. Nice margins. **Scarce.**

POPULAR $5.00 FR.269

Lot No. 1101

1101 **$5.00. Fr.269.** 1896. No.18378438. Extremely Fine and a nice match to the $2.00 "Ed" described above. Even margins, nice color further enhance this popular design. As mentioned above about the deuce, tough to find in this grade.

1102 **$5.00. Fr.275.** 1899. No.K8610410. Extremely Fine. Bright and fresh. There is a tiny discoloration spot at the upper right corner tip.

1103 **$5.00. Fr.278.** 1899. Very Good, heavily discolored; **FEDERAL RESERVE NOTES. $5.00. Fr.871c.** 1914. Fine; **Fr.891c.** Very Fine; **$10.00. Fr.893a.** 1914. Red Seal. Fine; **Fr.911c.** 1914. Very Good to Fine (2); **$20.00. Fr.964.** 1914. Very Good; **Fr.969** and **Fr.990.** 1914. Fine. **9** pieces. **SOLD AS IS. NO RETURNS.**

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 1104

1104 **$5.00. Fr.279.** 1899. No.N2116359. **Crisp Uncirculated,** and nearly Choice. Though a strictly "new" note, at one time it was "pressed" in an effort of conceal rather heavy counting marks at the right. Ink register is bold and it retains a pleasing crisp feel. The classic Running Antelope engraved design is among the most sought of all United States paper money issues.

Lot No. 1105

1105 **$5.00. Fr.281.** 1899. No.N34569566. **Choice Uncirculated.** A virtual Gem, with only a slightly low back imprint keeping this note from the higher classification. It is a totally untampered with example, worthy of serious consideration.

1106 **$10.00. Fr.304.** 1908. No.D3249622. Fine to Very Fine. Minimal soiling. It is a nice circulated example of the classic "Tombstone" note.

1107 **$20.00. Fr.318.** 1891. No.E1485071. Fine to Very Fine. The note has been washed and the paper has been starched. An internal tear in the portrait and some scattered rust stains and paper scrapes. Despite the multitude of problems, this note still has a decent appearance.

TREASURY NOTES

Lot No. 1108

1108 **$1.00. Fr.352.** 1891. No.50371155. **Crisp Uncirculated.** There is a faint corner bend at the lower right which keeps this lovely note from the Choice category. It is completely original, with excellent ink register, paper color, and embossing.

1109 **$10.00. Fr.370.** 1891. No.B2630839. Very Good. Harshly laundered.

FEDERAL RESERVE BANK NOTES

1110 **$1.00. Fr.727.** 1918. No.G8107834A. Very Fine. Wetted and pressed to conceal somewhat a heavy horizontal crease and a few vertical creases.

1111 **$1.00. Fr.728.** 1918. Fine, discolored at the vertical creases and heavily soiled at the back right side, with a 20mm fold split and the top center; **FEDERAL RESERVE NOTES. $5.00. Fr.848.** 1914. Fine, slight discoloration on back; **$20.00. Fr.971c.** 1914. Very Fine. Quite nice. 3 pieces. **SOLD AS IS. NO RETURNS.**

NEAR GEM CUT SHEET OF $1.00 FEDERAL RESERVE BANK NOTES

Lot No. 1112

1112 **$1.00. Fr.729.** 1918. No.G61862857A-60A. **Cut Sheet of Four. Choice Uncirculated,** very close to Gem quality. the first note has a minor ink smudge due to overinking of the first printing. The notes have nice margins although not quite large enough for us to call a full gem. A very nice cut sheet from this very popular series. 4 pieces.

1113 **$2.00. Fr.765.** 1918. No.58021A. Fine to Very Fine. Pressed, with a bit of crease discoloration on the back. Still, it remains an attractive note.

1114 **$5.00. Fr.794** and **Fr.804.** 1918. No's.G1585254A and J1979249A, respectively. Fine to Very Fine. The first example has been wetted and pressed. 2 pieces.

FEDERAL RESERVE NOTES

1115 **$5.00. Fr.833a; $10.00. Fr.898a; $20.00. Fr.959a.** 1918. Red Seal. Fine to Very Fine. The $5.00 and $20.00 notes have been wetted and pressed, with some fading and bleed-through. 3 pieces.

1116 **$5.00. Fr837a** and **Fr.838a.** 1914. Red Seal. Fine, one has small ink stains; **$20.00. Fr.959a.** 1914. Red Seal. Fine to Very Fine, each has been laundered. 6 pieces.

1117 **$5.00. Fr.838a; $10.00. Fr.901a; $20.00. Fr.959a.** 1914. Red Seal. Fine to Very Fine. All have been wetted and pressed. 3 pieces.

1118 **$5.00. Fr.851c** (2) and **Fr.863c** (2). 1914; **$10.00. Fr.911c** (2) and **Fr.915c.** 1914; **$20.00. Fr.971c, Fr.978, Fr.982, Fr.983c** (2), and **Fr.996.** 1914. All grade Very Good, or thereabouts. It is a nice average circulated group. 13 pieces. **SOLD AS IS. NO RETURNS.**

1119 **$5.00. Fr.890.** 1914; **$10.00. Fr.911c.** 1914; **$20.00. Fr.966, Fr.971c, Fr.978,** and **Fr.988.** 1914. All are nice Very Good to Fine condition. 6 pieces. **SOLD AS IS. NO RETURNS.**

1120 **$5.00. Fr.891b.** 1914. Very Fine; **$10.00. Fr.910.** 1914. Very Good; **$20.00. Fr.970.** 1914. Very Good; **$100.00. Fr.1089, Fr.1090,** and **Fr.1108.** 1914. Good to Very Good (3), two have rough or tattered margins. 6 pieces. **SOLD AS IS. NO RETURNS.**

1121 **$10.00. Fr.911c.** 1914. Very Good; **$20.00. Fr.970.** 1914. Very Good; **$50.00. Fr.1034.** 1914. Good, tattered left margin; **$100.00. Fr.1090.** 1914. Very Good, torn top margin. 4 pieces. **SOLD AS IS. NO RETURNS.**

1122 **$10.00. Fr.915c.** 1914. No.C36684927A. Choice About Uncirculated. It looks "new", though close scrutiny reveals a faint center crease.

1123 **$10.00. Fr.931c.** 1914. No.G61695318-23A. Choice About Uncirculated. A consecutively numbered group, each with a faint center fold. 6 pieces.

1124 **$20.00. Fr.967** (2) and **Fr.971c.** 1914. Fine to Very Fine. All are original and attractive. 3 pieces.

1125 **$50.00. Fr.1028, Fr.1033, Fr.1037, Fr.1050,** and **Fr.1056.** 1914. Good. All have frayed margins, one has a spindle hole. 5 pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1126

1126 **$50.00. Fr.1035.** No.C3027943A. Choice Very Fine, and so close to Extremely Fine that most would call this note so. Wonderful color and freshness. Virtually perfect centering on both sides. A common note but harder to find in such condition.

GOLD CERTIFICATES

1127 **$10.00. Fr.1167.** No.A385178. Good, or better. Washed, and heavily faded on the back; **Fr. 1173.** No.H97488208. Large Serial Numbers. Fine, or better; **Fr.1173a.** No.H1132262. Small Serial Numbers. Very Fine, with a 2mm lower margin fold split. 3 pieces. **SOLD AS IS. NO RETURN.**

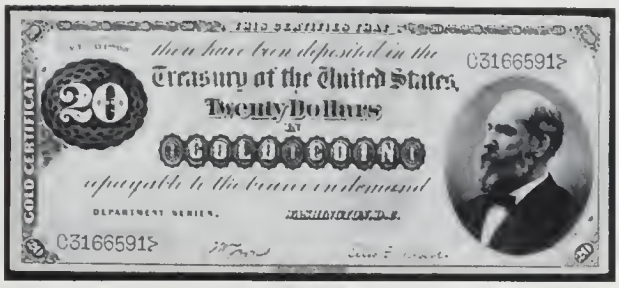
1128 **$10.00. Fr.1172.** 1907. No.E55671175. Choice Extremely Fine. Pleasing color and original crispness. Large size gold certificates have a distinctive orange back design and are extremely popular with collectors.

1129 **$10.00. Fr.1173.** 1922. No.K59279071. Extremely Fine. It is an excellent example of this type.

1130 **$10.00. Fr.1173.** 1922. Fine. 3-digit ink notation on face; **$20.00. Fr.1187** (4). Very Good to Fine, one stained, one with rough top and bottom margins; **$50.00. Fr.1200.** 1922. Very Good. Damaged upper right margin. **6** pieces.

1131 **$10.00. Fr. 1173.** No.K48748954. Extremely Fine, or thereabouts; **$20.00. Fr.1187.** No.K86090084. About Uncirculated, with a tiny top margin tear. Each is an attractive original example. **2** pieces.

INTERESTING "OCEAN TELEGRAPH" VIGNETTE



Lot No. 1132

1132 **$20.00. Fr.1178.** 1882. Extremely Fine, or nearly so. Black ink register is bold, while the red seal and the orange overprint are faded a bit, a result of being wetted and pressed.

An eagle carrying a lightning bolt is the theme of the back vignette, titled ***"Ocean Telegraph,"*** *which is intended to commemorate the completion of the Atlantic cable in 1858.*

1133 **$20.00. Fr.1179.** 1905. No.1551157. Very Good. A few scattered pinholes and one or two edge splits, otherwise a decent appearing example of the popular "Technicolor" note. The scarcer signature combination.

1134 **$20.00. Fr.1187.** 1922. No.K65496591. Extremely Fine. Nice crispness and color.

1135 **$50.00. Fr.1200.** 1922. No.B2793720. Fine or thereabouts. A small margin stain at the upper left and a tiny edge split at the central horizontal fold. A five digit black backstamp.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. SMALL SIZE

LEGAL TENDER NOTES

1136 **$1.00. Fr.1500.** 1928. **Gem Uncirculated. $2.00. Fr.1501.** 1928. **Choice Uncirculated**, filled pinhole; **Fr.1504.** 1928C. Choice About Uncirculated; **Fr.1505.** 1928D. **Choice Uncirculated; Fr.1506.** 1928E. **Choice Uncirculated; Fr.1507.** 1928F. **Gem Uncirculated; Fr.1508.** 1928G. About Uncirculated. **$5.00. Fr.1525.** 1928. Choice About Uncirculated; **Fr.1528.** 1928C. **Choice Uncirculated; Fr.1530.** 1928E. **Choice Uncirculated.** An excellent Legal Tender note starter set. **10** pieces.

1137 **$1.00. Fr.1500.** 1928. Good; **$2.00. Fr.1508.** 1928G. Very Good; **Fr.1509** (3). 1953. Fine to Very Fine; **Fr.1513.** 1963. Fine. **SILVER CERTIFICATES. $1.00. Fr.1600.** 1928. Extremely Fine (3), another, Very Good. **GOLD CERTIFICATE. $50.00. Fr.2404.** 1928. Very Fine, rust stains. **16** pieces. **SOLD AS IS. NO RETURNS.**

1138 **$2.00. Fr. 1502.** 1928A. About Uncirculated; **Fr.1505.** 1928D. Extremely Fine; **Fr.1506.** 1928E. Very Fine, rust stains; **Fr. 1507.** 1928F. **Choice Uncirculated,** About Uncirculated, Very Fine to Extremely Fine (2); **Fr.1508.** 1928G. Extremely Fine (2). **9** pieces.

1139 **$2.00. Fr.1508.** 1928G. **Choice Uncirculated; Fr.1510.** 1953A. Average grade is **Choice Uncirculated** (12), includes one *star note;* **SILVER CERTIFICATES. $1.00. Fr.1601.** 1928A. Extremely Fine; **Fr.1617.** 1935G. **Choice Uncirculated; Fr.1621.** 1957B. Average **Choice Uncirculated** (50); **FEDERAL RESERVE NOTE. $10.00. Fr.2004B.** 1934. Extremely Fine. **66** pieces. **SOLD AS IS. NO RETURNS.**

1140 **$2.00. Fr.1509.** 1953. **Choice Uncirculated** (2), About Uncirculated (7); **Fr.1510.** 1953A. Extremely Fine to About Uncirculated (5); **Fr.1511.** 1953B. About Uncirculated to Crisp Uncirculated (3); **Fr.1512.** 1953C. **Choice Uncirculated,** Extremely Fine (4), or better; **Fr.1513.** 1963. **Choice Uncirculated** (2), Extremely Fine; **Fr.1513** *star note.* 1963. **Choice Uncirculated,** About Uncirculated; **Fr.1514** 1963A. About Uncirculated (2); **Fr.1514** *star note.* **Choice Uncirculated. 30** pieces.

1141 **$5.00. Fr.1528.** 1928C. **Choice Uncirculated,** About Uncirculated; **Fr.1531.** 1928F. Extremely Fine (3), or better; **Fr.1532.** 1953. **Choice Uncirculated; Fr.1533.** 1953A. **Choice Uncirculated** (3), Extremely Fine (4), or better; **Fr.1533** *star note.* 1953A. About Uncirculated; **Fr.1534.** 1953B. **Crisp Uncirculated** (3); **Fr.1535.** 1953C. About Uncirculated. **18** pieces.

1142 **Legal Tender Notes. $5.00. Fr.1536.** 1963. **Choice Uncirculated** (8), About Uncirculated (15); **Fr.1536** *star note.* 1963. **Choice Brilliant Uncirculated. Federal Reserve Notes. $5.00. Fr.1955K.** 1934. Extremely Fine; **Fr.1960G.** 1934D. Extremely Fine. **26** pieces.

SILVER CERTIFICATES

1143 **$1.00. Fr.1600.** 1928. **Choice Uncirculated,** Extremely Fine; **Fr.1601.** 1928A. **Choice Uncirculated,** Extremely Fine; **Fr.1602.** 1928B. **Crisp Uncirculated; Fr.1606.** 1934. **Choice to Gem Uncirculated** (2), About Uncirculated. **8** pieces.

1144 **$1.00. Fr.1600.** 1928. **Choice Uncirculated; Fr.1601.** 1928A. Choice About Uncirculated; **Fr.1602.** 1928B. **Choice to Gem Uncirculated** (2); **Fr.1606.** 1934. **Choice Uncirculated; Fr.2300.** 1935A. *HAWAII.* **Crisp Uncirculated;** 1935A. *NORTH AFRICA.* **Crisp Uncirculated. Federal Reserve Note. Fr.2002C.** 1928B. Dark Seal. **Gem Uncirculated. 8** pieces.

1145 **$1.00. Fr.1601.** 1928A. Fine; **$5.00. Fr.1653.** 1934C. Extremely Fine; **$1.00.** *HAWAIIAN OVERPRINT.* **Fr.2300.** 1935A. Fine; **FEDERAL RESERVE BANK NOTES. $5.00. Fr.1850D.** 1929. Very Fine; **$10.00. Fr.1860D.** 1929. Very Fine; **GOLD CERTIFICATE. $100.00. Fr.2405.** 1928. Good. **6** pieces. **SOLD AS IS. NO RETURNS.**

1146 **$1.00. Fr.1607.** 1935. **Choice Uncirculated,** About Uncirculated; **Fr.1608.** 1935A. **Choice Uncirculated** (2); Fr.1611. 1935B. **Choice Uncirculated** (5), About Uncirculated; **Fr.1612** 1935C. **Choice Uncirculated** (4); **Fr.1613W.** 1935D. **Choice Uncirculated; Fr.1613N.** 1935D. **Choice Uncirculated** (6), Extremely Fine (4), or better; **Fr.1613W** *star note* and **Fr.1613N.** *star note.* **Crisp Uncirculated,** or better; **Fr.1614.** 1935E. **Choice Uncirculated** (26), About Uncirculated (5); **Fr.1614** *star note.* **Choice Uncirculated** (4), another, About Uncirculated; **Fr.1615.** 1935F. **Choice Uncirculated** (39); About Uncirculated (2); **Fr.1616.** 1935G. **Choice Uncirculated** (3); Fr.1617. 1935G. **Choice Uncirculated** (3); **Fr.1618.** 1935H. **Choice Uncirculated** (5); **Fr.1618** *star note.* 1935H. **Choice Uncirculated** (2). **117** pieces.

1147 **$1.00. Fr.1621.** 1957B. **Choice Uncirculated.** Perfect consecutively numbered notes, including two consecutive *star notes* in a different sequence. Wrapped in its original band dated November 21, 1963, the day before the John F. Kennedy assassination. **25** pieces.

1148 **$5.00. Fr.1650.** 1934A. Choice Extremely Fine; **Fr.1651.** 1934B. Extremely Fine (2); **Fr.1654.** 1934D. **Choice Uncirculated** (4), About Uncirculated (4); **Fr.2302.** 1934A. *North Africa.* **Choice Uncirculated,** Extremely Fine (4). **16** pieces.

1149 **$5.00. Fr.1655.** 1953. **Crisp Uncirculated,** Extremely Fine (2), or better; **Fr.1655** *star note.* 1953. **Choice Uncirculated; Fr.1656.** 1953A. **Crisp Uncirculated** (2), Extremely Fine or better (2); **Fr.1656** *star note.* 1953A. About Uncirculated; **Fr.1657.** 1953B. **Crisp Uncirculated** (2). **11** pieces.

1150 **$10.00 Fr.1702.** 1934A. **Crisp Uncirculated; Fr.1703.** 1934C. Choice Extremely Fine; **Fr.1706.** 1953. **Crisp Uncirculated,** Extremely Fine; **Fr.2309.** 1934A. *NORTH AFRICA.* Choice Extremely Fine; **NATIONAL BANK NOTE. DISTRICT OF COLUMBIA.** *SECOND NATIONAL BANK OF WASHINGTON.* Ch.2038. **Fr.1801-2.** Very Fine; **FEDERAL RESERVE NOTES. Fr.1860B.** 1929. About Uncirculated (2), Very Fine (2); **Fr.2006B.** 1934A. Extremely Fine; **Fr.2007A, B,** and **G.** 1934B. Extremely Fine to About Uncirculated. **14** pieces.

WORLD WAR II EMERGENCY ISSUES

1151 **$1.00. Fr.2300.** 1935A *HAWAII.* **Crisp Uncirculated; Fr.2306.** 1935A. **Choice Crisp Uncirculated, Crisp Uncirculated** (3), About Uncirculated (2); **FEDERAL RESERVE NOTES. $1.00. Fr.1900** *star notes.* 1963. Complete district set of 12. **Choice to Gem Uncirculated. 18** pieces.

Lot No. 1152

1152 **$5.00** *HAWAIIAN OVERPRINT.* **Fr.2307.** 1934A. **Crisp Uncirculated.** Just a touch of handling, with a thumb smudge on the face top margin.

1153 *NORTH AFRICA* **TYPE SET. $1.00. Fr.2306.** 1935A. **Choice Uncirculated; $5.00. Fr.2307.** 1935A. Choice About Uncirculated; **$10.00. Fr.2309.** 1934A. Choice Extremely Fine. This distinctive issue has blue serial numbers and a bold yellow seal. They were used extensively in the European theater during World War II. **3** pieces.

FEDERAL RESERVE BANK NOTES

1154 **$10.00. Fr.1860B.** 1929. Very Fine; **$20.00. Fr.1870B.** 1929. Extremely Fine, or nearly so; **$50.00. Fr.1880D, Fr.1880L.** 1929. Fine to Very Fine. The latter $50.00 note from the San Francisco branch is quite scarce. **4** pieces.

1155 **$10.00. Fr.1860I.** 1929. Very Fine; **$20.00. Fr.1870I.** 1929. Very Fine, with paper clip rust; **$50.00. Fr.1880I.** 1929. Extremely Fine; **$100.00. Fr.1890I.** 1929. Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

1156 **$20.00. Fr.1870B.** 1929. Extremely Fine (3); **Fr.1870E.** 1929 **Choice Uncirculated,** Very Fine; **FEDERAL RESERVE NOTES. $20.00. Fr.2050B.** 1928. Extremely Fine, small stains; **Fr.2055B.** 1934A. **Choice Uncirculated** (3), Extremely Fine (2), or better; **Fr.2056B.** 1934B. Extremely Fine (2), or better; **Fr.2057A.** 1934C. **Crisp Uncirculated. 14** pieces.

1157 **$20.00. Fr.1870F** and **Fr.1870J.** 1929. Each is Very Fine; **$100.00. Fr.1890D.** 1929. Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.**

1158 **$50.00. Fr.1880I.** 1929. About Uncirculated (2); **$100.00. Fr.1890I.** 1929. Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.**

1159 **$100.00. Fr.1890B.** 1929. Choice About Uncirculated. Showing only a faint horizontal fold. Perfect for type.

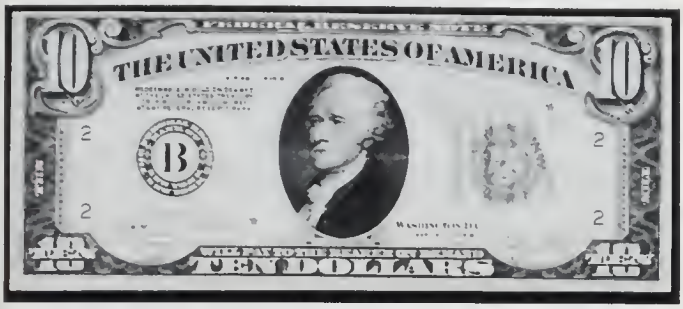
1160 **$100.00. Fr.1890B.** 1929. Extremely Fine; **FEDERAL RESERVE NOTES. $50.00. Fr.2101G.** 1928A. Very Fine; **Fr.2102B.** 1934. **Crisp Uncirculated. 3** pieces.

FEDERAL RESERVE NOTES

1161 **$1.00. Fr.1900A★** 1963. **Gem Uncirculated** (85); **Fr.1901A★.** 1963A. **Choice to Gem Uncirculated.** An interesting offering of early $1.00 Federal Reserve *star notes.* **115** pieces.

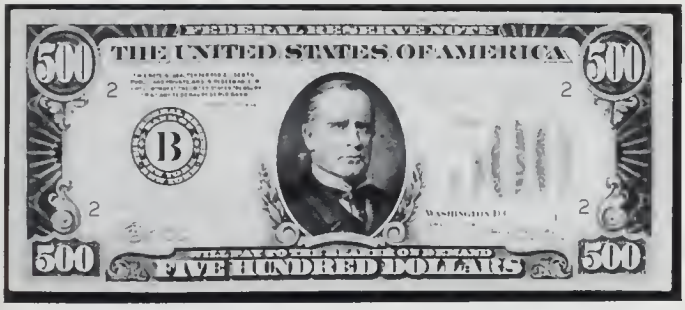
1162 **$1.00. Fr.1900C** (90), **Fr.1900D** (90), **Fr.1900E** (93), **Fr.1900G** (93), **Fr.1900H** (90), and **Fr.1990L** (100), includes ten *star notes.* **Choice** to **Gem Uncirculated. 556** pieces.

1163 **Star Notes. $1.00. Fr.1904B★.** 1969A. Fine; **Fr.1907C★.** 1969D. **Choice Uncirculated** (2); **Fr.1909B★.** 1977. **Gem Uncirculated** (4), another, Very Fine; **Fr.1910B★.** 1977A. About Uncirculated, another, Very Fine; **Fr.1911J★.** 1981. Very Fine; **$5.00. Fr.1973A★.** 1974. Very Good; **Fr.1974B★.** 1977. Very Fine; **$20.00. Fr.2057B★.** 1934C. Very Fine; **Fr.2071B★.** 1974. **Crisp Uncirculated. 14** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1164

1164 **$10.00. Fr.2002B★.** 1928B. Light Seal. Very Fine, or better. No.B00701701, well below the lowest recorded serial number in the Oakes and Schwartz reference on small size currency. Creases on the back of this note show light soiling. Scarce and desirable.

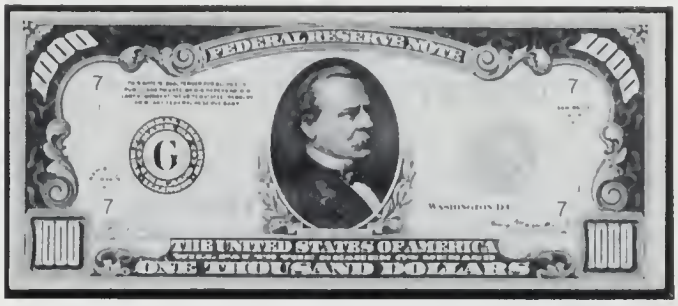


Lot No. 1165

1165 **$500.00. Fr.2201-B.** 1934. No.B00107682A. Choice Extremely Fine. The obverse very well centered, the reverse centered up to the top margin. Nice color and freshness.

1166 **$500.00. Fr.2201-G.** 1934. No.G00075195A. Choice Very Fine. Both sides well centered, the paper a bit dirty. Still has nice appeal.

1167 **$1000.00. Fr.2212-B.** 1934A. No.B00012781A. Very Fine, with nice centering and color. A tiny edge split at the central fold, top margin.



Lot No. 1168

1168 **$1000.00. Fr.2212-G.** 1934A. No.G00255394A. Choice Extremely Fine and quite nice for the grade. Bright white paper and well centered on both sides. A nice, original example of this popular high denomination.

GOLD CERTIFICATES

1169 **$10.00. Fr.2400.** 1928. Choice About Uncirculated. Virtually perfect notes, each with a single and nearly undetectable vertical crease. **4** pieces.

1170 **$10.00. Fr.2400.** 1928. Choice About Uncirculated (2), Extremely Fine. An interesting trio of bright, fresh notes, each lightly creased. **3** pieces.

1171 **$10.00. Fr.2400.** 1928. About Uncirculated and nice for the grade; **FEDERAL RESERVE NOTE. $10.00. Fr.2002-B.** 1928B. Dark seal. Very Fine with nice appeal. An unusual pair as the reverse plate number 130 is the same on both notes. **2** pieces.

1172 **$20.00. Fr.2402.** 1928. Choice About Uncirculated. All have bright white paper and bold ink register. **3** pieces.

1173 **$20.00. Fr.2402.** 1928. Extremely Fine. Each is pleasing in appearance, though one example has slight soiling on the back. **3** pieces.

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Consignment Kansas

The following collection of Kansas National Bank Notes is one of the most comprehensive to come on the market since Lyn Knight's price list sale of the great C. Dale Lyon Collection in 1996. Some of the notes in this collection were obtained from the aforementioned price list as well as privately after the untimely death of Mr. Lyon in 1993. As most U. S. collectors know, the market is much more active now than in 1996, hence we believe that this collection should see very spirited bidding activity.

LARGE SIZE NOTES

1174 ***THE ABILENE NB.*** Ch.3777. **$5.00. Fr.600.** 1902 PB. Very Fine and quarter folded. The signatures a bit faint. Still has abundant crispness remaining.

1175 ***THE FARMERS NB OF ABILENE.*** Ch.8379. **$5.00. Fr.600.** 1902 PB. A decent Fine with nice margins, the bottom with a ragged cut. *Only 9 large size notes reported.*

*1176 ***THE ALMA NB.*** Ch.5104. **$10.00. Fr.632.** 1902 PB. Very Fine with strong signatures. Some light paper aging but overall quite nice. Scarce, with *only 7 large size notes reported* and only 13 total auction appearances.

1177 ***THE FNB OF ALMENA.*** Ch.8255. **$5.00. Fr.599.** 1902 PB. Very Fine. The signatures very weak and the reverse has some dirt in the folds. *Only $2,870 large size out at the close* from this one bank town.

1178 ***THE HOME NB OF ARKANSAS CITY.*** Ch.4487. **$10.00. Fr.627.** 1902 PB. Very Fine and would be choice but the signatures are gone. *Only 3 large size notes reported* which means that the Kelly "Premium" may be a bit conservative.

1179 ***THE SECURITY NB OF ARKANSAS CITY.*** Ch.10747. **$10.00. Fr.632.** 1902 PB. A very pleasing Extremely Fine with strong stamped signatures in attractive purple ink. Nice even margins. This is the best of 12 plain backs known on this bank.

Ex C. Dale Lyon.

1180 ***THE CITY NB OF ATCHISON.*** Ch.11405. **$5.00. Fr.606.** 1902 PB. Fine to Very Fine. Signatures faded, otherwise a decent example from this famous railroad town.

1181 ***THE FNB OF ATCHISON.*** Ch.1672. **$20.00. Fr.496.** 1882 BB. Finc, perhaps a hit better. Strong signatures with a very appealing "look" for a nice type collection. One of *only 3 brown backs known on this bank.*

*1182 ***THE FNB OF AUGUSTA.*** Ch.6643. **$20.00. Fr.642.** 1902 DB. Very Finc and quite nicc for the grade. A very scarce notc with *only 6 large size reported* for this one bank town. The note is signed by Assistant Cashicr A.R. Peckhaw. Similar in quality to the Lyon cxamplc.

A PAIR OF VERY RARE BARNARD NOTES

Lot No. 1183

1183 ***THE FNB OF BARNARD.*** Ch.8396. **$10.00. Fr.626.** 1902 PB. Fine, with some very light soiling, otherwise very nice. One of *only 4 large size notes reported* from this very rare Lincoln County bank with only $1850 out in 1935.

Lot No. 1184

1184 ***THE FNB OF BARNARD.*** Ch.8396. **$20.00. Fr.652.** 1902 PB. Very Good, with some edge splits. Upper right corner tear. Signatures strong. Combined with the above note this piece represents half of the total large size known for this one bank town. A wonderful opportunity for the specialist to acquire two different denominations from this very rare bank.

Lot No. 1185

1185 ***THE NB OF BELLEVILLE.*** Ch.3779. **$10.00. Fr.618.** 1902 DB. Good to Very Good. Some edge splits, including one at the top which affects the design. A very scarce note with *only 3 large size notes reported* for this bank's second title. The Lyon collection contained a $10.00 Brown Back. This is probably the only Date Back for this bank.

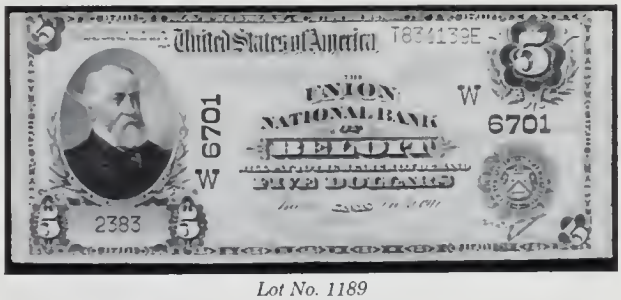
1186 ***FNB IN BELLEVILLE.*** Ch. 3779. **$20.00. Fr.652.** 1902 PB. Fine to Very Fine. Trimmed at the top. A few scattered pinholes. Signatures in purple. This bank, under this third title, was chartered in 1921 and has *only 6 large size notes reported.*

1187 ***THE PEOPLES NB OF BELLEVILLE.*** Ch.9559. **$10.00. Fr.626.** 1902 PB. Very Fine with nice even margins. A small family bank as the stamped signatures are of George Fulcomer as cashier and A. Fulcomer as president. *Only 6 large size reported.*

A PAIR OF VERY RARE BELOIT, KANSAS NOTES

Lot No. 1188

1188 ***THE GERMAN NB OF NORTHERN KANSAS AT BELOIT.*** Ch.6701. **$20.00. Fr.642.** 1902 DB. A solid Very Good with no pinholes or any other damage normally associated with this grade. One of *only 8 large size notes reported,* this bank has only four auction appearances in over fifty years for both titles combined. This note and the next lot make a very nice pair as they represent examples from both titles.



Lot No. 1189

1189 ***THE UNION NATIONAL BANK OF BELOIT.*** Ch.6701. **$5.00. Fr.606.** 1902 PB. Very Good with nice purple signatures. A couple of tiny edge splits in the margin its only detraction. One of *only 2 large size notes reported,* (the other example is in a strongly held collection) and as mentioned above, only four total auction appearances. This note is a least equal to the Lyon example in grade but not as soiled.

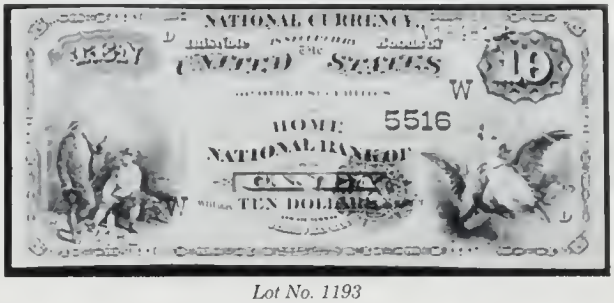
*1190 ***THE FNB OF BURLINGAME.*** Ch.4040. **$10.00. Fr.626.** 1902 PB. Fine. A small internal tear that has been restored. A very scarce note with *only 5 large size notes reported* and only 8 appearances, the last in a 1997 William Youngerman price list and that was a small size note. A bit nicer overall than the Lyons example.

1191 ***THE JEWELL COUNTY NB OF BURR OAK.*** Ch.7302. **$10.00. Fr.616.** 1902 DB. Good. Remarkably free from any major problems except for very extended usage. The only bank title reasonably available from this town because the FNB OF BURR OAK was unreported until one appeared in Lyn Knight's 1998 Memphis Sale. *Only 5 large size notes reported.*

1192 ***THE CANEY VALLEY NB.*** Ch.5349. **$10.00. Fr.633.** 1902 PB. Fine. The paper is soft and the signatures are gone due to a past "washing." *Only 7 large size notes reported.*

RARE CANEY VALUE BACK

Possibly Unique for the Type



Lot No. 1193

1193 ***THE HOME NB OF CANEY.*** Ch.5516. **$10.00. Fr.577.** 1882 VB. Very Good to Fine. No major problems although the signatures are a bit weak. Quite rare with *only 4 large size notes reported* and only ***two*** auction appearances, the last in Lyn Knight's Lyon price list (this piece). Because this bank issued four types of large size nationals, it is quite possible that this note is unique for the type. A very fortunate opportunity for the specialist since another might not appear for years.

Ex C. Dale Lyon.

1194 ***THE CITIZENS NB OF CEDAR VALE.*** Ch.6530. **$10.00. Fr.624.** 1902 PB. Fine and very decent for the grade with strong signatures and nice body. One of *6 large size notes reported* for this second title.

1195 ***THE FNB OF CENTRALIA.*** Ch.3824. **$20.00. Fr.497.** 1882 BB. Fine, with some scattered pinholes and some minor edge separation due to heavy paper folds. One of *only 6 large size notes reported.* A decent note from this northwest Kansas county. The comprehensive Lyon collection did not have a brown back on this bank.

1196 ***THE MONTGOMERY COUNTY NB OF CHERRYVALE.*** Ch.4749. **$10.00. Fr.628.** 1902 PB. **Crisp Uncirculated.** Nice crispness. Cut very close at the top. A nice type note.

1197 ***THE FNB OF CLAY CENTER.*** Ch.3072. **$10.00. Fr.616.** 1902 DB. Very Fine. A family run bank with both the cashier and president being from the Myers family. A nice note overall from the wonderful Lyon collection.

Ex C. Dale Lyon.

*Illustrated on Page 93

LEAP YEAR PLATE DATED FNB OF CLIFTON

Lot No. 1198

1198 ***THE FNB OF CLIFTON.*** Ch.7178. **$10.00. Fr.616.** 1902 DB. Fine. Some paper aging and the signature of the cashier has bled through to the reverse. A very interesting note as the bank was chartered in March, 1904 but the plate date that was used was February 29, 1904. This is the only bank in the country that has this *leap year* plate date and is popular as such.

1199 ***THE FNB OF COLONY.*** Ch.11531. **$20.00. Fr.658.** 1902 PB. Very Fine or nearly so. Trimmed at the top right into a bit of the design, otherwise it has a decent appearance.

1200 ***THE FNB OF CONWAY SPRINGS.*** Ch.8467. **$10.00. Fr.626.** 1902 PB. Fine. Some obverse staining, the reverse with a paper scrape at Columbia's waist due to the heavy folds. A scarce one bank town with *only $1,300 outstanding in 1935.* Signed by the assistant cashier.

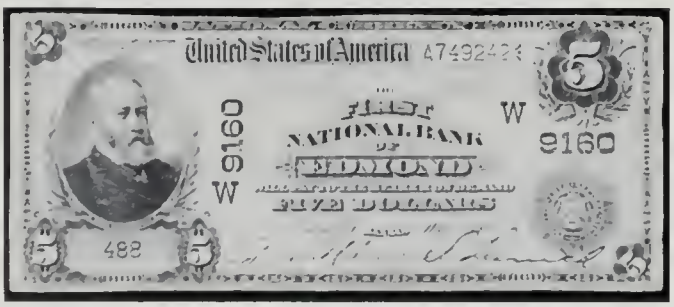
1201 ***THE CHASE COUNTY NB OF COTTONWOOD FALLS.*** Ch.2764. **$20.00. Fr.642.** 1902 DB. Extremely Fine but the paper has yellowed a bit with age. Nice margins. Another family run bank with both signatures being from the Sanders clan.

1202 ***THE COUNCIL GROVE NB.*** Ch.5757. **$5.00. Fr.477.** 1882 BB. Fine, some light aging and a tiny edge split at the top left. Nice even margins and good color for the grade. Probably close to the Lyons example in overall quality.

1203 ***THE COUNCIL GROVE NB.*** Ch.5757. **$20.00. Fr.581.** 1882 VB. Very Good. Some edge splits at the top margin. Has the appearance of a higher grade but has been subjected to a "washing."

1204 ***THE FNB OF DEXTER.*** Ch.9225. **$10.00. Fr.618.** 1902 DB. Choice Extremely Fine in terms of wear but there are two internal splits in the cashier's signature that could have been caused by a heavy hand. Otherwise the note has a wonderful look with nice even margins and good color.

Ex C. Dale Lyons.



Lot No. 1205

1205 ***THE FNB OF EDMOND.*** Ch.9160. **$5.00. Fr.592.** 1902 DB. Very Good. A few tiny edge splits but overall not a bad example of this very rare one bank town. *Only 5 large size reported and only two appearances in over fifty years* makes this a prize for the state enthusiast.

VERY RARE EDNA LARGE SIZE

Lot No. 1206

1206 ***THE FNB OF EDNA.*** Ch.7590. **$20.00. Fr.650.** 1902 PB. Very Good. The signatures are faded beyond recognition, otherwise this example is virtually free of the problems normally associated with this grade. **Rare** *with only 7 large size notes reported and with just $1,470 large size out in 1935.* The majority of the 20 appearances for this bank undoubtibly were of small size notes. There was only a small size offered in the Lyon price list.

*1207 ***THE CENTRAL NB OF ELLSWORTH.*** Ch.3447. **$10.00. Fr.625.** 1902 PB. Extremely Fine and quite nice for the grade. The signatures are quite bold and the color is bright. *Only 7 large size notes reported and only 8 appearances for this bank in all sizes.* A scarce and undervalued one bank town.

1208 ***THE CITIZENS NB OF EMPORIA.*** CH.5498. **$10.0O. Fr.490.** 1882 BB. Fine, perhaps a bit better. Some light age staining otherwisc a nice, wholesome note for the grade.

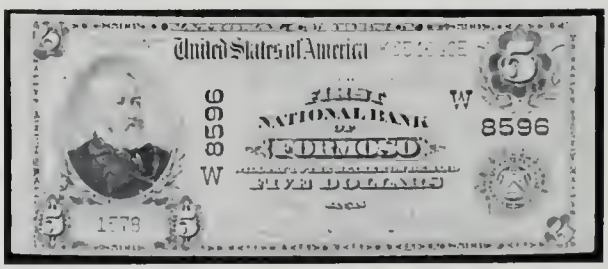
Ex C. Dale Lyon.

1209 ***THE EMPORIA NB.*** Ch.1983. **$10.00. Fr.485.** 1882 BB. Very Fine and choice for the type. Nice wide, even margins with excellent color. A neat type note.

1210 ***THE FNB OF EMPORIA.*** Ch.1915. **$1.00. Fr.384.** 1875 Original Series. Very Fine and pleasing for the grade. Trimmed to the design at the top right. The famous blue stain paper used for this series is still quite attractive on this example.

1211 ***THE CITIZENS NB OF EUREKA.*** Ch.5655. **$5.00. Fr.607.** 1902 PB. Fine. Strong signatures and overall a decent note. *Only 8 large size notes reported.*

VERY RARE FORMOSO LARGE SIZE NOTE



Lot No. 1212

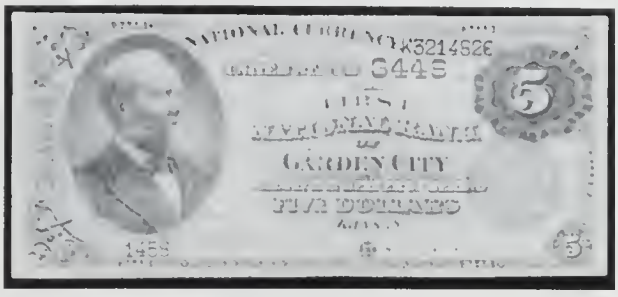
1212 ***THE FNB OF FORMOSO.*** Ch.8596. **$5.00. Fr.600.** 1902 PB. Very Good, a few central pinholes as this note's main detraction. Signatures are strong. One of *only 5 large size notes reported and only $825 large size out in 1935.* Amazingly, we have records of over 30 appearances, most of which are likely small size notes. **A very rare and overlooked rarity from this tough state.**

1213 ***THE FNB OF FOWLER.*** Ch.9595. **$20.00. Fr.652.** 1902 PB. Very Good to Fine. A few tiny edge splits otherwise quite respectable. A scarce one bank town with *only 6 large size reported and only 5 appearances, the last a $10.00 PB in a 1997 William Youngerman price list.* One of the few banks that had a woman president.

1214 ***THE GALENA NB.*** Ch.4798. **$20.00. Fr.654.** 1902 PB. Choice Extremely Fine with one tiny pinhole in the wide left margin. Nice crispness and color. As Lynn mentioned about the Lyon note, this one also has "great signatures" but, unfortunately, we also cannot decipher their names.

VERY RARE BROWN BACK FROM GARDEN CITY

The Only One Known From This Bank



Lot No. 1215

1215 ***THE FNB OF GARDEN CITY.*** Ch.3448. **$5.00. Fr.469.** 1882 BB. Very Good with a few internal fold separations and a tape repair at the top right. The signatures are bold and the color is still good since the note has *not* been washed. There are *only 3 large size notes known:* this note; a 1902 Date Back that appeared in the September 1997 R. M. Smythe Sale; and the Lyon Plain Back $5.00. An outstanding rarity from the only town in Finney County that issued notes.

VERY RARE GARDEN CITY NATIONAL

One of Only Two Large Size Known

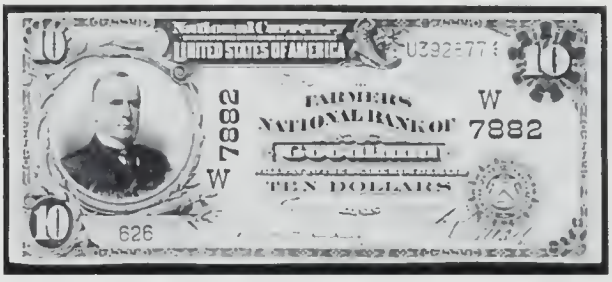
Lot No. 1216

1216 ***THE GARDEN CITY NB.*** Ch.7646. **$10.00. Fr.624.** 1902 PB. Fine. A tear at the top that extends about a quarter inch into the design. Signatures bold and the margins even all around. One of *only 2 large size notes known from this bank and only $750 out at the close.* The other example is tightly held in a strong state collection. Of the five reported appearances, most have been small size notes, including the 1929 Type I $20.00 offered in the comprehensive Lyon collection. A perfect companion to the above Finney County note.

1217 ***THE NB OF COMMERCE OF GARNETT.*** Ch.5292. **$10.00. Fr.633.** 1902 PB. Choice Extremely Fine. Slightly faded purple stamped signatures. Trimmed across the top. A very nice note of which *only 8 large size examples have been reported.*

1218 ***THE FNB OF GIRARD.*** Ch.3216. **$10.00. Fr.624.** 1902 PB. Good. Some pinholes, mainly at the left end. The note has been "washed" with both signatures gone. One of *only 5 large size notes reported.*

VERY RARE GOODLAND NOTE



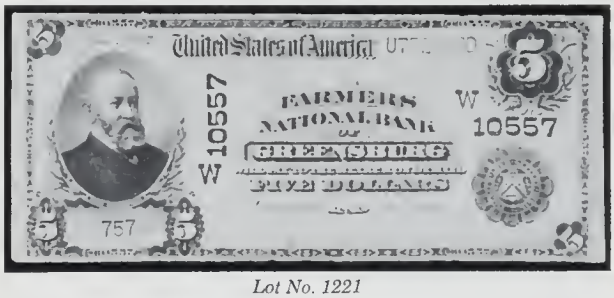
Lot No. 1219

1219 ***THE FARMERS NB OF GOODLAND.*** Ch.7882. **$10.00. Fr.617.** 1902 DB. Extremely Fine, perhaps a bit better. Well centered with strong pen signatures and a nice overall "look." One of *only 3 large size reported.* This bank has only one previous appearance and that was a $20.00 Red Seal in 1996 Lynn Knight's Lyon price list. A spectacular note that combines grade *(finest note known on this bank)* and rarity to maximize its overall desirability.

*1220 ***THE FNB OF GOODLAND.*** Ch.6039. **$10.00. Fr.490.** 1882 BB. Very Fine. Nicely centered on both sides with good color and decent crispness. One of *only 4 large size reported and the only brown back known on this bank.*

GREENSBURG LARGE SIZE NOTE

One of Only Two Large Size Known



Lot No. 1221

1221 ***THE FARMERS NB OF GREENSBURG.*** Ch.10557. **$5.00. Fr.605.** 1902 PB. Very Good. No major problems but for extensive use. This is the first title this bank was chartered under in 1914 and Kelly reports *only 2 large size notes and only a minuscule $960 large size out at the close.* The other example is in a very advanced and tightly held collection. The second title only issued small size notes. The other bank in town, Ch.3667, was in existence for less than one year and has only one note reported, that being a Brown Back since that is all they issued. A wonderful opportunity to acquire a nearly unique note from the only town in Kiowa County to issue nationals.

*Illustrated on Page 93

*1222 ***THE FNB OF HAMILTON.*** Ch.6932. **$20.00. Fr.650.** Fine. A pair of pinholes in McCulloch's portrait. The centering is nearly even on both sides and the signatures are quite neatly done. A most appealing one bank town example for which Kelly list *only 4 large size notes.* A very desirable note for the grade since Dale Lyon only had a Very Good $10.00 Plain Back.

1223 ***THE FNB OF HAVENSVILLE.*** Ch.5506. **$10.00. Fr.633.** 1902 PB. Very Fine with very nice appeal. A scarce one bank town *only 6 large size notes reported.* About on a par with the Lyon example.

*1224 ***THE FNB OF HIAWATHA.*** Ch.2589. **$20.00. Fr.555.** 1882 DB. Extremely Fine or nearly so. Nice margins and color combined with much original crispness gives this example its wonderful appeal. A scarce one bank town with a very popular title.

1225 ***THE FNB OF HOISINGTON.*** Ch.9232. **$20.00. Fr.652.** 1902 PB. Very Good. Signatures faded and a few minor edge splits, otherwise quite respectable for the grade. One of *only 5 large size notes reported and only $1,470 out in 1935.*

1226 ***THE FNB OF HORTON.*** Ch.3810. **$10.00. Fr.483.** 1882 BB. Very Good. Some scattered pinholes and an edge repair at the center fold. A one bank town. Very scarce type for this bank as Lyon could only find a 1902 PB.

1227 ***THE HOWARD NB.*** Ch.3794. **$5.00. Fr.600.** 1902 PB. About Uncirculated with nice bright paper and color and strong signatures. This note is three serial numbers away from the similar C. Dale Lyon example.

*1228 ***THE FNB OF HOXIE.*** Ch.5687. **$10.00. Fr.490.** 1882 BB. Fine, perhaps a bit better. Well centered on both sides with strong pen signatures. A pair of tiny pinholes in the center. Overall a decent example of this scarce one bank town and *one bank county.* Lyon only had a Good $10.00 BB.

1229 ***THE COMMERCIAL NB OF HUTCHINSON.*** Ch.8430. **$5.00. Fr.600.** 1902 PB. Extremely Fine and nice for the grade; **$10.00. Fr.626.** 1902 PB. Very Fine, the paper a bit yellowed and the signatures are gone. A nice bank type set, with each note grading better than the Lyon example. **2** pieces.

VERY RARE CHARTER 10765 LARGE SIZE

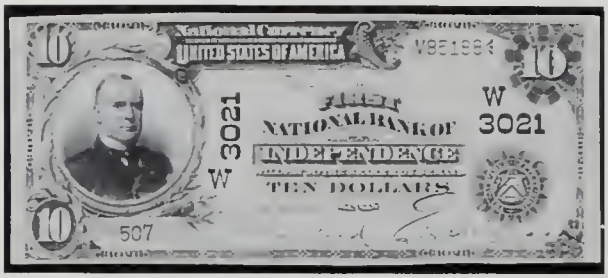
Lot No. 1230

1230 ***THE AMERICAN NB OF HUTCHINSON.*** Ch.10765. **$10.00. Fr.632.** 1902 PB. Very Good and solid for the grade. Stamped signatures. Very underrated as we can account for 67 appearances but most were for the common small size notes. *Only 2 large size notes reported* for this bank's second title with none reported on the first title. The great Lyon collection only had a small size note. The other example is in a previously mentioned advanced collection and will not be available in the foreseeable future. A wonderful opportunity for the specialist since it probably will be a long time before another large size note is offered from this bank.

1231 ***THE CITIZENS NB OF INDEPENDENCE.*** Ch.4592. **$20.00. Fr.550.** 1882 DB. Very Fine. Centered to the bottom. Nice color, the signatures very faint. One of *only 8 large size notes reported* for this bank's first title. A decent note for type.

1232 ***THE COMMERCIAL NB OF INDEPENDENCE.*** Ch.4499. **$20.00. Fr.498.** 1882 BB. Fine, but there is a small edge split at the top and a wider one at the left margin. A few small pinholes. Still, this note presents a decent appearance with nice margins and strong signatures. *One of only 2 brown backs known on this bank.*

OUTSTANDING INDEPENDENCE KANSAS DATE BACK



Lot No. 1233

1233 ***THE FNB OF INDEPENDENCE.*** Ch.3021. **$10.00. Fr.616.** 1902 DB. Choice Very Fine. This note is from the January 1997 CAA Sale where they stated: "An extremely rare Independence bank which has had only two offerings of any kind, the last of which was the Lyon collection example, which graded only Fine+. This lovely example is considerably nicer." We can only add that *only 4 large size notes have been reported* and including the damaged example in our June 1998 sale, there have been *only 5 appearances* for this bank in over fifty years.

1234 ***THE NORTHRUP NB OF IOLA.*** Ch.5287. **$20.00. Fr.659.** 1902 PB. Very Fine with nice even margins and bold pen signatures; ***FNB OF IOLA.*** Ch.5287. **$20.00. Fr.659.** 1902 PB. Very Good to Fine, with faded stamped signatures. An interesting pair as the first title has the Treasury serial number and Geographical letter while the second title, which was chartered in 1923, has only the bank numbers since the use of Treasury serial numbers was abolished in 1925. **2** pieces.

1235 ***THE FNB OF JEWELL CITY.*** Ch.3591. **$20.00. Fr.652.** 1902 PB. Fine to Very Fine, with a single internal pinhole size tear at a fold junction. Nice color and bold pen signatures. A scarce one bank town with *only 8 large size notes reported.*

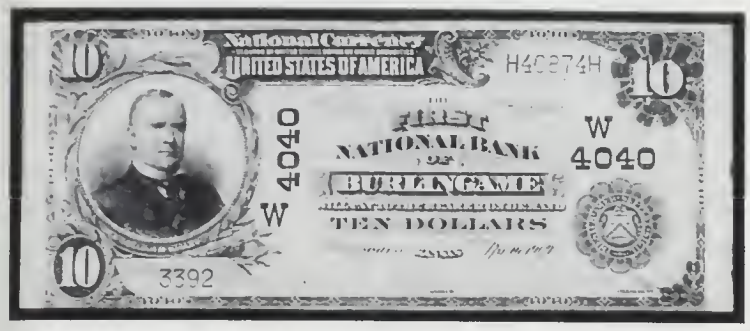
1236 ***THE FNB OF JUNCTION CITY.*** Ch.3543. **$10.00. Fr.482.** 1882 BB. Very Good. Some edge splits and a few internal pinholes. **Scarce** as this is the *only brown back known on this bank.*

1237 ***THE INTER-STATE NB OF KANSAS CITY.*** Ch.4381. **$20.00. Fr.498.** 1882 BB. Very Fine with the appearance of an Extremely Fine note. Strong pen signatures with decent color but for the reverse where the color around the charter number has toned a bit. Otherwise a nice note for type. The Lyon specimen was only Fine.

*Illustrated on Page 93

1176

1182



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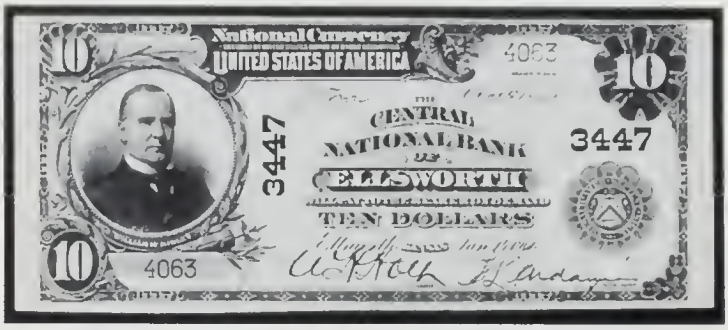

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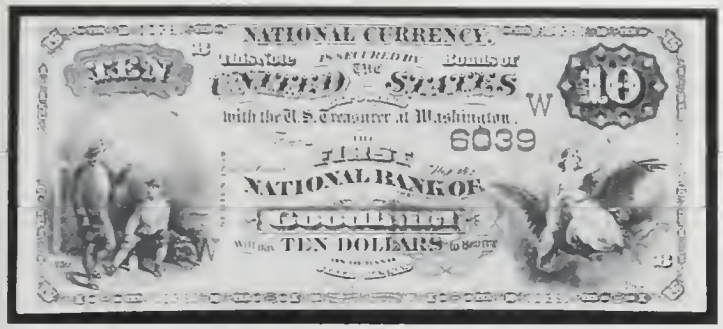

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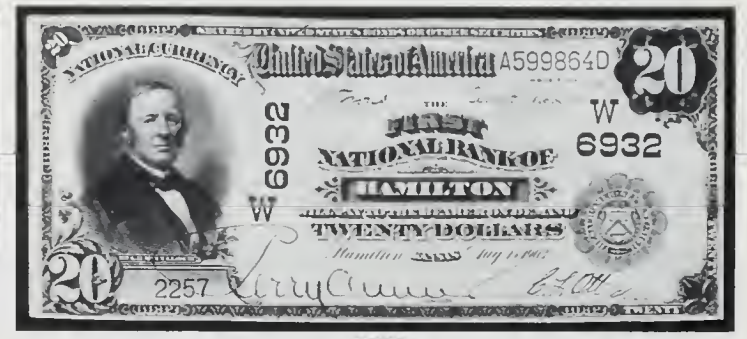

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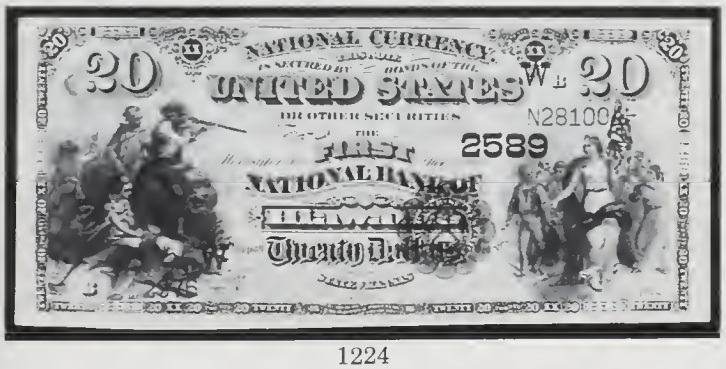

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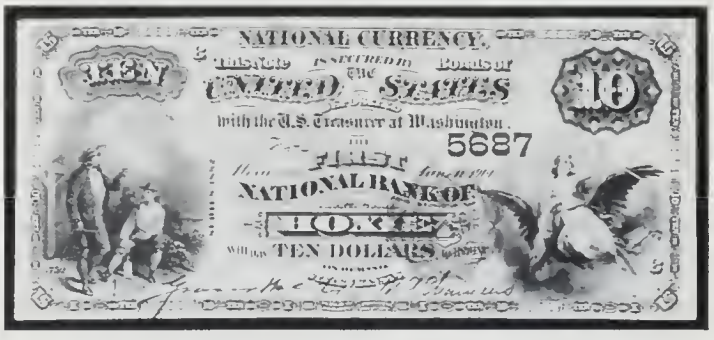

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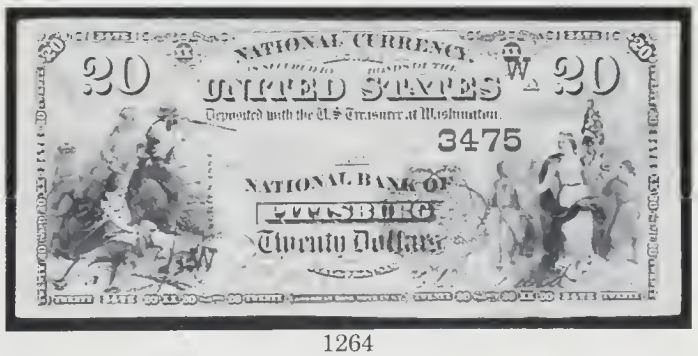
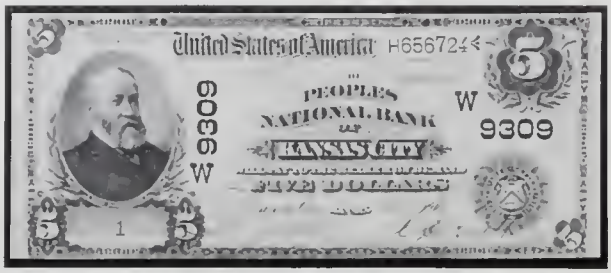


1264

BANK SERIAL NUMBER 1 1902
KANSAS CITY DATE BACK



Lot No. 1238

1238 ***THE PEOPLES NB OF KANSAS CITY.*** Ch.9309. **$5.00. Fr.592.** 1902 DB. About Uncirculated with the face appearance of a Choice Uncirculated note. A lower left corner fold and some teller smudging on Harrison's portrait. Bold pen signatures and wonderful color and crispness give this note added appeal. A wonderful opportunity to obtain a large size serial #1 note from this popular western state. ***(SEE COLOR PLATE)***

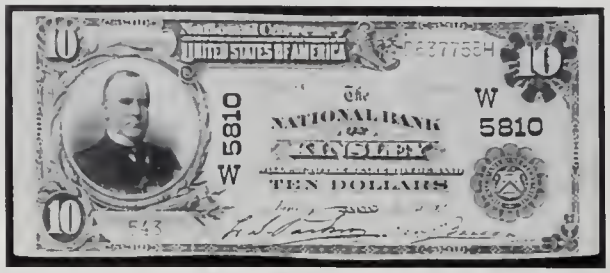
EXTREMELY RARE KINGMAN NOTE
One of Only Two Notes Known

Lot No. 1239

1239 ***THE FNB OF KINGMAN.*** Ch.3509. **$20.00. Fr.651.** 1902 PB. Fair. A note that at one time was about to fragment but has been reinforced and is still in one piece. There are internal splits and some small edge pieces missing. One of *only two notes known for this charter. The only other note known from this town is a red seal on charter 7412 and that is tightly held in a world class collection.* Only one appearance in over fifty years and that was in a 1996 Lyn Knight price list (the present example). The other note is said to be a bit better than the example offered here so that this note has great desirability despite the condition.

Ex C. Dale Lyon.

VERY RARE KINSLEY NOTE



Lot No. 1240

1240 ***THE NB OF KINSLEY.*** Ch.5810. **$10.00. Fr.633.** 1902 PB. Very Fine or nearly so with bold black pen signatures and nice margins. One of *only three notes reported* and only two appearances, the last being the present note from the 1996 Lyn Knight price list. Here is a note that has both great rarity and is in a quite popular collector grade.

Ex C. Dale Lyon.

1241 ***THE FNB OF LA HARPE.*** Ch.7226. **$10.00. Fr.624.** 1902 PB. Fine. The paper has aged and there is an internal split near McKinley's portrait. The cashier's name is gone but the president's stamped signature is still bold. One of *only 5 large size notes reported.*

1242 ***THE FNB OF LIBERAL.*** Ch.6720. **$10.00. Fr.624.** 1902 PB. Very Fine, some light staining and a few very tiny edge splits. One of *only 3 large size notes reported and with only two auction appearances,* the last being the 1996 Lyn Knight price list. Signed by the assistant cashier. A wonderful note for the specialist.

1243 ***THE FARMERS NB OF LINCOLN.*** Ch.6672. **$20.00. Fr.642.** 1902 DB. Very Good, perhaps a bit better. The corners a bit ragged and some scattered edge splits. The paper has aged and the signatures are all but gone. Scarce with *only 5 large size notes reported and only $1,610 out in 1935.*

1244 ***THE FNB OF LINDSBORG.*** Ch.3589. **$10.00. Fr.626.** 1902 PB. Very Fine and decent for the grade. A small ink stain hidden in the upper right scroll work. Strong pen signatures and a nice overall "look" gives this note good appeal. *Only 7 large size notes reported with less than 10 auction appearances for this bank in both large and small size combined.*

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

If you send bids by fax, please type to avoid a misreading of your bids.

SUPERB LOGAN 1902 $10.00 PLAIN BACK

A Candidate for Finest Known

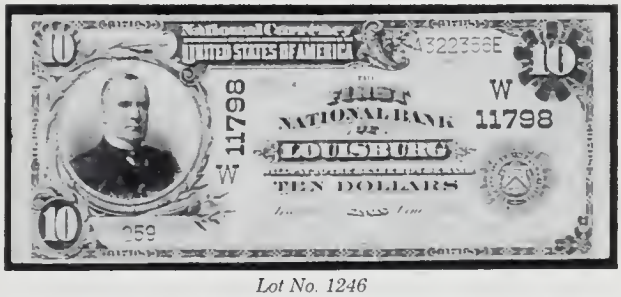
Lot No. 1245

1245 ***THE FNB OF LOGAN.*** Ch.6841. **$10.00. Fr.624.** 1902 PB. **Choice Uncirculated,** with the overall "look" of Gem Uncirculated. The note is bright white with wonderful color and crispness. The signatures are in black pen and quite neat with the cashier's signature being by the assistant and designated with a lower case 'a' in front of the cashier imprint. The margins are wide and nearly perfectly even on both sides. One of *only 3 large size notes reported* with this example possibly being the finest known in overall quality from this seldom seen one bank town. A true prize for the Kansas enthusiast. ***(SEE COLOR PLATE)***

Ex C. Dale Lyon.

EXTREMELY RARE LOUISBURG 1902 PLAIN BACK $10.00

One of Only Two Known



Lot No. 1246

1246 ***THE FNB OF LOUISBURG.*** Ch.11798. **$10.00. Fr.633.** 1902 PB. Fine. A edge split in the left margin fold and the paper has yellowed. Strong signatures. One of *only 2 large size notes reported in Kelly, (a third is rumored) with only a minuscule $760 out in 1935.* With only 6 total appearances in over fifty years, notes from this one bank town are quite underrated and the acquisition of this one should be considered a major coup.

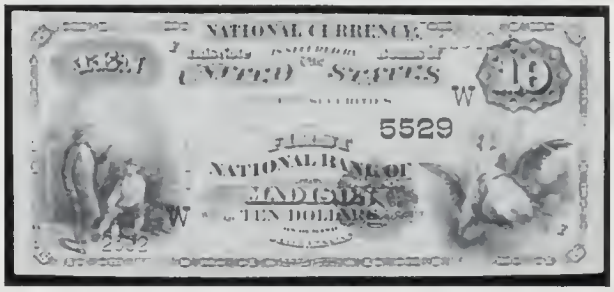
1247 ***THE FNB OF LURAY.*** Ch.10065. **$10.00. Fr.627.** 1902 PB. Very Good, perhaps a bit better. Some scattered pinholes and edge splits. Nice even margins and bold signatures. One of *only 3 large size notes known* from this one bank town with a mere $1,530 large size out at the close. This note is the finest known on this bank.

*1248 ***THE FNB OF LYNDON.*** Ch.7222. **$10.00. Fr.624.** 1902 PB. Choice About Uncirculated and quite lovely for the grade. Cut a bit tight at the bottom. Bright paper and rich color for added appeal. This note also has the romantic appeal of having a husband and wife team as cashier and president in this one bank town. Three serial numbers away from the Lyons note.

1249 ***THE LYONS NB.*** Ch.5353. **$20.00. Fr.659.** 1902 PB. Fine to Very Fine with a few pinholes a some edge splits at the top margin. Purple stamped signatures. The lower margin is trimmed slightly into the design. One of *only 4 large size notes reported and only 7 appearances in over fifty years in both large and small size.* Although this was not a one bank town, the only other charter that issued large size notes has gone unreported in Don Kelly's comprehensive census. Another underrated bank that is sure to elicit a spirited response.

Ex C. Dale Lyon.

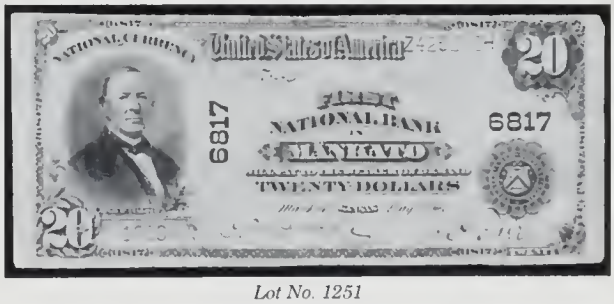
ATTRACTIVE MADISON 1882 VALUE BACK



Lot No. 1250

1250 ***THE FNB OF MADISON.*** Ch.5529. **$10.00. Fr.577.** 1882 VB. Very Fine. Decent margins, the paper a bit aged but still respectable. One of *only 4 large size notes reported.* This note would be a very important addition to any specialized collection. Dale Lyon had a $20.00 BB in Fine/Very Fine so this note is a definite upgrade as well as being a scarcer type.

RARE MANKATO $20.00 PLAIN BACK



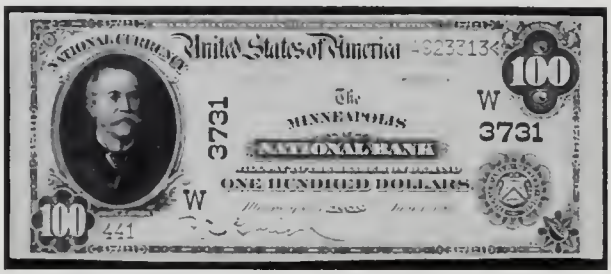
Lot No. 1251

1251 ***FNB IN MANKATO.*** Ch.6817. **$20.00. Fr.650.** 1902 PB. Very Good. The paper has aged and there are some pinholes and edge splits present. The signatures are strong. One of *only 3 large size reported for this second title with a total of only 6 large size for both titles.* With notes from the other two banks from this town unknown, this is the only charter from which any large size notes can be obtained.

*Illustrated on Page 93

1252 ***THE FNB OF MEADE.*** Ch.7192. **$20.00. Fr.642.** 1902 DB. Very Good with a few scattered edge splits as its main detraction. Onc of *only 4 large size notes reported, and only 7 appearances for this bank in both large and small sizes.* In fact, the last time a note from this bank appeared in either an auction or price list was in a Youngerman list in 1997, and that was a small size note.

ATTRACTIVE MINNEAPOLIS 1902 $100.00 DATE BACK



Lot No. 1253

1253 ***THE MINNEAPOLIS NB.*** Ch.3731. **$100.00. Fr.691.** 1902 DB. A strong Very Good with claims to Fine. A very wholesome note with just a bit of yellowing at the left side. The pen signatures are quite clear. The note was signed by the vice-president as is noted in pen below the signature. One of *only 4 large size notes reported and only two appearances for this bank in over fifty years.* Martin Gengerke, in his comprehensive research, lists only 33 $100.00 large size notes for the entire state. Of that total, Martin knows of *only 7 date back $100's.* The last time a note from this bank appeared was in Lyn Knight's price list of the comprehensive Dale Lyons collection in 1996 and that was a $50.00 DB note. A very important opportunity for the astute collector. ***(SEE COLOR PLATE)***

1254 ***THE FNB OF MOLINE.*** Ch.7318. **$20.00. Fr.650.** 1902 PB. Fine. The upper left corner has a tiny tear and there are some minuscule pinholes and a few scattered edge splits. *Only 3 large size reported with only $1430 large size out at the close.* According to our records, the last time a note was offered from this bank was in a 1997 Youngerman price list. The price list notes a 1882 VB which must be a mistake since both banks from this town were chartered in the early part of this century. **Quite scarce.**

1255 ***THE FNB OF NATOMA.*** Ch.9384. **$10.00. Fr.626.** 1902 PB. Fine to Very Fine. The note has been gently washed which obliterated the signatures. A scarce one bank town with *only $1,420 large size out in 1935.*

1256 ***THE NB OF NESS CITY.*** Ch.8142. **$20.00. Fr.651.** 1902 PB. Very Fine and attractive for the grade. Bold pen signatures and nice color. Well centered. A scarcer bank with the last appearance being from Lyn Knight's 1996 price list of the Lyon Collection.

1257 ***THE MIDLAND NB OF NEWTON.*** Ch.4860. **$10.00. Fr.629.** 1902 PB. Fine. The note has been pressed. One of *only 4 large size reported,* this note has the added desirability of being the very scarce Napier-Thompson treasury signatures.

1258 ***THE FNB OF NORCATUR.*** Ch.8290. **$20.00. Fr.651.** 1902 PB. Technically Fine in terms of wear but about a half inch piece missing from the lower left corner. Purple stamped signatures. One of *only 4 large size reported with only $1,590 large size out in 1935.* A very scarce one bank town.

1259 ***THE FARMERS NB OF OBERLIN.*** Ch.7298. **$20.00. Fr.650.** 1902 PB. Very Fine with one tiny pinhole near the portrait. Neatly stamped signatures. A nice type note. Nicer than the Lyon note.

1260 ***THE OBERLIN NB.*** Ch.4642. **$20.00. Fr.654.** Extremely Fine. The note has been pressed but the paper and color are bright, the stamped signatures still quite strong. A neat type note which is the nicest condition known on this bank.

1261 ***THE FARMERS NB OF OSBORNE.*** Ch.5834. **$10.00. Fr.633.** 1902 PB. Fine. The note has been pressed given it a much higher grade appearance. The signatures are virtually gone. A few edge and corner splits and one tiny pinhole. One of *only 4 large size notes reported with less than $2,000 large size out in 1935.*

1262 ***THE FNB OF OVERBROOK.*** Ch.7195. **$20.00. Fr.650.** 1902 PB. Very Good in terms of wear but the note exhibits some edge heavy edge splits and the right bottom has been moth eaten with small pieces missing. The signatures are gone. Still a rare one bank town with *only 6 large size notes known.*

1263 ***THE PEOPLES NB OF PAOLA.*** Ch.3991. **$5.00. Fr.600.** 1902 PB. Very Good. The paper has aged and the signatures are very faint. One of *only 5 large size notes reported* from this bank that was taken over by charter 3350. Only 6 appearances, the last from the Lyons collection price list.

*1264 ***THE NB OF PITTSBURG.*** Ch.3475. **$20.00. Fr.496.** 1882 BB. Fine with the overall "look" of a higher grade. Strong pen signatures along with nice color. Parts of the top and bottom margins are a bit soft. A few very small pinholes. One of *only 7 large size notes reported* (3 of them are brown backs) with slightly under $2,000 large size out in 1935.

1265 ***THE NB OF COMMERCE IN PITTSBURG.*** Ch.8418. **$10.00. Fr.626.** 1902 PB. Very Good with some light soiling otherwise decent for the grade. One of *only 6 large size for this first title* this bank is surprisingly scarce despite a total of $100,000 out at the close. According to our records this bank has only appeared 6 times in over 50 years, the last being the Lyons collection specimen.

1266 ***THE FNB OF PRAIRIE VIEW.*** Ch.9373. **$10.00. Fr.626.** 1902 PB. Very Good. The reverse exhibits some staining. Some pinholes, mainly at the left. One of *only 5 large size notes reported and a minuscule $870 large size out at the close.* A very scarce note from this one bank town, with only 9 appearances in over 50 years.

1267 ***THE NB OF SABETHA.*** Ch.4626. **$10.00. Fr.485.** 1882 BB. Well margined and attractive Fine to Very Fine. There is some very light center foxing and the left edge has traces of glue mounting removal. This does not detract from the beauty of this scarce Nemaha County Brown Back. One of *only 13 large notes reported in Kelly.*

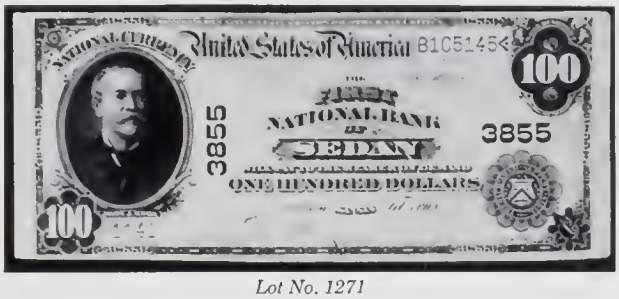
**Illustrated on Page 93*

1268 ***THE FNB OF ST. MARYS.*** Ch.3374. **$10.00. Fr.485.** 1882 BB. A nice Fine or perhaps better. Although not a rare bank, this Brown Back is vivid for the grade and boasts attractive signatures.

1269 ***THE NB OF AMERICA AT SALINA.*** Ch.4945. **$20.00. Fr.501.** 1882 BB. At first glance, this note looks Extremely Fine or better, but there are multiple folds and the note has the back partially "washed out" from water immersion. It is still a very collectible Brown Back from Saline County.

*1270 ***THE FNB OF SCOTT CITY.*** Ch.8808. **$5.00. Fr.600.** 1902 PB. About Fine. *Only $1,690 in large size notes was outstanding in 1935 and Kelly only reports 5 large notes and a sheet.* The Lyon collection boasted a Red Seal and one small size note. A tough large size note.

VERY RARE FNB OF SEDAN 1902 $100.00 DATE BACK



Lot No. 1271

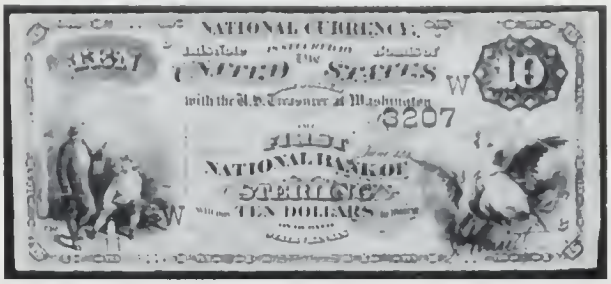
1271 ***THE FNB OF SEDAN.*** Ch.3855. **$100.00. Fr.691.** 1902 DB. A clean and attractive Fine to Very Fine note. The President's signature is faded on this rare bank which during the Large Note issuing period issued only $50.00 and $100.00 notes. The unusual town name came about after the German victory over France at Sedan. This is one of two $100.00 notes present in this fine collection and as we stated before is *one of 7 large size $100.00 1902 Date Backs for the entire state.* This will certainly be a centerpiece in an advanced Kansas National Banknote or high denomination note collection. ***(SEE COLOR PLATE)***

*1272 ***THE FNB OF SENECA.*** Ch.2952. **$10.00. Fr.624.** 1902 PB. Very Fine, with a small translucent area at the right margin. This is a *great rarity with only 2 reported public offerings in the last fifty years.* The Lyon price list featured an almost uncirculated note (Serial 6694). This example, though not of that lofty grade, is a great opportunity and perhaps the last for quite awhile.

1273 ***THE FNB OF SMITH CENTRE.*** Ch.3546. **$10.00. Fr.626.** 1902 PB. About Very Good or so, the back is a bit dirty and the face has a "toned" appearance. *Only 6 large notes are reported from this town* which modernized its name to Smith Center when it issued small size notes.

1274 ***THE SOLOMON NB.*** Ch.9794. **$10.00. Fr.627.** 1902 PB. Very Good. There are roughly trimmed areas at the top and bottom, with a short edge tear at the bottom. This is a one bank town with *only 6 large notes reported and $1,610 in large size notes outstanding in 1935.*

RARE STERLING $10.00 BROWN BACK



Lot No. 1275

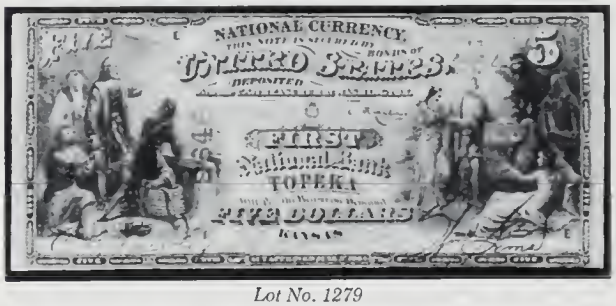
1275 ***THE FNB OF STERLING.*** Ch.3207. **$10.00. Fr.480.** 1882 BB. Very Good, or perhaps a trifle finer. The top edge is wide, but a bit roughly trimmed. Large notes from here are certainly quite rare. *Only $1,030 in large size was out in 1935 and only 4 large notes are reported.* The Lyon collection had a $5.00 Brown Back with this denomination even tougher. Another "one bank" town.

*1276 ***THE NATIONAL STATE BANK OF STOCKTON.*** Ch.8274. **$10.00. Fr.625.** 1902 PB. Fine or a bit better. The face is quite clean and bright. *7 large notes are reported from this Rooks County bank.* Due to poor local economic conditions in 1927, this bank went into receivership. Nicer than the Lyon example which was Very Good, in fact this is the finest known on this bank.

1277 ***THE FNB OF THAYER.*** Ch.9465. **$20.00. Fr.652.** Fine. Washed and pressed with some fading of the back color. The signatures are also missing. Another rarity with *only $1,250 in large still out in 1935.*

1278 ***THE CENTRAL NB OF TOPEKA.*** Ch.3078. **$20.00. Fr.494.** 1882 BB. Very Good. A bit soiled but a very acceptable Kansas Brown Back.

RARE FIRST CHARTER TOPEKA NOTE



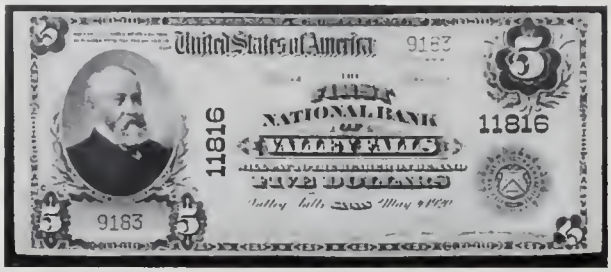
Lot No. 1279

1279 ***THE FNB OF TOPEKA.*** Ch.2646. **$5.00. Fr.405.** 1875 Series. A solid and attractive Fine note. Traces of a closed hole are visible from the back, but one has to look closely to find it. One of the most reasonably priced First Charters from this State Capitol.

*1280 ***THE FNB OF TROY.*** Ch.8162. **$20.00. Fr.643.** 1902 DB. A Fine to Very Fine note. The margins are tight on the top and bottom and are slightly rough. Named after the ancient city, Troy was a stop on the Pony Express route in 1860-61. *$1,550 in large size out in 1935.*

*Illustrated on Page 101

VERY RARE VALLEY FALLS LARGE SIZE NOTE



Lot No. 1281

1281 ***THE FNB OF VALLEY FALLS.*** Ch.11816. **$5.00. Fr.607.** 1902 PB. Fine to Very Fine. Clean and attractive with strong signatures. This rare bank has *only 4 large notes reported from its outstanding large size circulation of $1,110.* This was a short lived bank, organized in 1920 and liquidated in 1931. Rarely offered and in lovely condition. An important opportunity.

1282 ***THE FNB OF WASHINGTON.*** Ch.2912. **$10.00. Fr.616.** 1902 DB. Fine, an edge nick off the top edge. Not rare, but with nice signatures.

*1283 ***THE WASHINGTON NB.*** Ch.3167. **$5.00. Fr.467.** 1882 BB. A lovely Kansas Brown Back. Fine to Very Fine with no flaws. This bank *only issued large size notes with 7 being reported in the Kelly reference.*

EXTREMELY RARE WELLINGTON SECOND TITLE LARGE SIZE NOTE

Lot No. 1284

1284 ***FNB IN WELLINGTON.*** Ch.3091. **$10.00. Fr.624.** 1902 PB. Very Good to Fine with some severe soiling on the back. The signatures are fairly sharp for the grade. This is a *great rarity with only 2 large size notes reported, the other in a tightly held collection.* This is second title of the Wellington NB. Another important note which has been publicly offered less than three times in the past fifty years.

ONE OF THREE KNOWN WETMORE LARGE SIZE NOTES

Lot No. 1285

1285 ***THE FNB OF WETMORE.*** Ch.8974. **$10.00. Fr.626.** 1902 PB. The note would grade Very Good to Fine except there is hole at the left portrait and some heavy purple ink staining (seen mostly on the back). However, this is all academic. To quote Lyn Knight in his Dale Lyon fixed price catalog, *"This is as rare as they get."* Lyn also mentioned at that time that another one was known. Kelly's latest reference reports *3 large notes from the minuscule $260 in large size notes outstanding in 1935.* A very important note for the Kansas collector with only *2 public offerings in the past fifty years.*

1286 ***THE FNB OF WHITE CITY.*** Ch.7970. **$5.00. Fr.599.** 1902 PB. Close to Very Fine with a very bright face. The President's signature is missing and there is a tiny stain in the left margin. A very scarce note with *only $1,425 in large size out in 1935.*

*1287 ***THE NB OF COMMERCE OF WICHITA.*** Ch.5169. **$10.00. Fr.490.** 1882 BB. Almost Uncirculated, crisp and vivid. This title only issued large size notes until its circulation was assumed by Charter 2782, the Kansas NB of Wichita. The signatures and the margins are superior on this delightful Kansas Brown Back.

*1288 ***THE COWLEY COUNTY NB OF WINFIELD.*** Ch.4556. **$5.00. Fr.593.** 1902 DB. About Very Fine with the appearance of higher grade. This note has been spared by ill advised note doctors and boasts clean stamped signatures each of which is from the Jarvis family. To our knowledge *only 7 public offerings in the past fifty years* before this specimen.

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For a schedule of our upcoming Auctions, see page 128 of this catalogue.

*Illustrated on Page 101

SMALL SIZE NOTES

A RARE LOW NUMBERED ATWOOD NOTE

Lot No. 1289

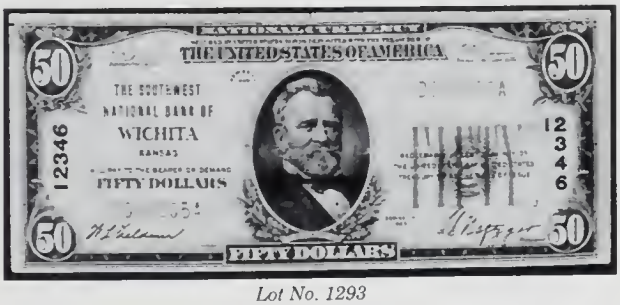
1289 ***THE FARMERS NB OF ATWOOD.*** Ch.10644. **$20.00. Fr.1802-1.** 1929 T-1. Serial C000007A. Extremely Fine. The note has been pressed out and the bottom border is extremely tight, but this is a rare small size note. Although the bank was chartered in 1914, it only issued small size notes. Up until now, *only 7 public offerings recorded.* A nice low numbered Kansas rarity which is the finest known from this bank.

1290 ***THE FNB OF COLUMBUS.*** Ch.6103. **$20.00. Fr.1802-2.** 1929 T-1. Very Fine. Some light blue ink on the obverse probably left over from a bank stamp. One of *only 9 small size notes reported on this one bank town.*

1291 ***THE FARMERS NB OF SALINA.*** Ch.4742. **$50.00. Fr.1803-1.** 1929 T-1. Almost Uncirculated. Heavy teller handling at the right. A scarce small size note.

1292 ***THE TOWANDA NB.*** Ch.12935. **$20.00. Fr.1802-1.** 1929 T-1. Fine or better. The back is a bit soiled, but the face has nice appearance for the grade.

DESIRABLE LOW NUMBERED WICHITA NOTE



Lot No. 1293

1293 ***THE SOUTHWEST NB OF WICHITA.*** Ch.12346. **$50.00. Fr.1803-1.** 1929 T-1. A desirable low number, **D000005A.** Fine to Very Fine with a small red stain on the upper left edge. This late chartered bank (1923) issued only small size notes.

1294 ***THE FNB OF THAYER.*** Ch.9465. **$20.00. Fr.1802-1.** 1929 T-1. **Choice Uncirculated.** Lovely wide, even margins. A wonderful note sure to please even the most discriminating collector.

GROUP LOTS OF KANSAS NATIONALS

LARGE SIZE

1295 ***THE FNB OF ANTHONY.*** Ch.3385. **$10.00. Fr.625.** 1902 PB. Very Good overall despite some soiling; ***THE FNB OF HUTCHINSON.*** Ch.3180. **$10.00. Fr.616.** 1902 DB. Very Good with neat purple stamped signatures. Cut close at the bottom; ***THE NB OF COMMERCE OF WELLINGTON.*** Ch.8399. **$10.00. Fr.626.** 1902 PB. Good with the upper right corner missing including some of the design. Some edge tears. **3** pieces.

1296 ***THE FNB OF BELOIT.*** Ch.3231. **$5.00. Fr.598.** 1902 PB. Fine, the president's signature gone; ***THE FNB OF DELPHOS.*** Ch.7532. **$20.00. Fr.650.** 1902 PB. Choice Very Fine. Nice margins with neat stamped signatures. A tiny corner tear at the lower left; ***THE FNB OF GLASCO.*** Ch.7683. **$5.00. Fr.598.** 1902 PB. Very Fine and nice for the grade. **3** pieces.

1297 ***THE PEOPLES NB OF BURLINGTON.*** Ch.3170. **$10.00. Fr.624.** 1902 PB. Very Fine, a tear in the left margin that does not affect the design; ***THE FNB OF CHANUTE.*** Ch.3819. **$10.00. Fr.626.** 1902 PB. Very Good to Fine. A few edge splits and some moderate soiling. As with the Lyon example both signatures are from members of the Allen family; ***THE CONDON NB OF COFFYVILLE.*** Ch.6797. **$20.00. Fr.650.** 1902 PB. Very Good. Some light pencil markings on the face, otherwise decent for the grade. Neat printed signatures. An infamous town and bank as this is one of the two banks in Coffeyville that the Dalton gang tried to rob at the same time. An incredible *80 bullet holes and shot marks* were found in the Condon bank. **3** pieces.

1298 ***THE EXCHANGE NB OF COTTONWOOD FALLS.*** Ch.6590. **$10.00. Fr.624.** 1902 PB. Very Good with a couple of pinholes. Signed by assistant cashier Edna Beedle; ***THE EL DORADO NB.*** Ch.6494. **$20.00. Fr.650.** 1902 PB. Very Good with some pinholes, a small piece missing at the bottom. A great western bank title; ***THE COMMERCIAL NB & TRUST COMPANY OF EMPORIA.*** Ch.11781. **$5.00. Fr.607.** 1902 PB. Very Fine or nearly so. Four heavy folds but the note is still bright with neat stamped signatures. **3** pieces.

1299 ***THE CITIZENS NB OF FORT SCOTT.*** Ch.3175. **$10.00. Fr.616.** 1902 DB. Very Fine in terms of crispness but badly trimmed to eliminate some edge problems. The upper left corner has a paper thin and a pair of splits; ***THE MIAMI COUNTY NB OF PAOLA.*** Ch.3350. **$10.00. Fr.624.** 1902 PB. Very Fine, the margins unevenly cut. The stamped signatures are very weak; ***THE FNB OF PITTSBURG.*** Ch.3463. **$10.00. Fr.625.** 1902 PB. Very Fine and choice for the grade. Neat signatures and nice bright surfaces. **3** pieces.

The last note ex C. Dale Lyon.

1300 ***THE CITIZENS NB OF GREAT BEND.*** Ch.5705. **$10.00. Fr.633.** 1902 PB. Very Good, rather soiled; ***THE FARMERS BANK OF GREAT BEND.*** Ch.11707. **$20.00. Fr.659.** 1902 PB. Very Fine, a few pinholes, but clean and bright. The finest known on this bank. **2** pieces.

The second note ex C. Dale Lyon.

1301 ***THE GYPSUM VALLEY NB OF GYPSUM.*** Ch.9695. **$20.00. Fr.653.** 1902 PB. A pleasing Fine with no major detractions; ***THE CITIZENS NB OF MINNEAPOLIS.*** Ch.4931. **$5.00. Fr.474.** 1882 BB. Very Good in terms of wear but with numerous internal splits and some repaired tears; ***THE NB OF AMERICA AT SALINA.*** Ch.4945. **$20.00. Fr.657.** 1902 PB. Fine with a tiny pinhole and some gum-like residue. 3 pieces.

1302 ***THE FNB OF HORTON.*** Ch.3810. **$20.00. Fr.652.** 1902 PB. Fine. Neat purple stamped signatures. similar in quality to the Lyon example; ***THE FNB OF LEAVENWORTH.*** Ch.182. **$10.00. Fr.624.** 1902 PB. Nearly Very Fine with strong pen signatures; ***THE LEAVENWORTH NB.*** Ch.3033. **$10.00. Fr.624.** 1902 PB. Fine and decent for the grade; ***THE MANUFACTURER'S NB OF LEAVENWORTH KANSAS.*** Ch. 3908. **$20.00. Fr.644.** 1902 DB. Very Good but a bit ragged around the edges. Stamped signatures of the Snider family. 4 pieces.

1303 ***THE FNB OF HOWARD.*** Ch.3242. **$10.00. Fr.624.** 1902 PB. Very Fine despite some heavy folds from which the top center fold has a split. Strong signatures; ***THE COMMERCIAL NB OF INDEPENDENCE.*** Ch.4499. **$10.00. Fr.627.** 1902 PB. Very Fine and quite solid for the grade. Strong signatures and nice margins; ***CITIZENS-FNB OF INDEPENDENCE.*** Ch.4592. **$10.00. Fr.632.** 1902 PB. Choice Very Fine with some claims to a higher grade. Mostly bright with no heavy folds. Lyon was only able to find a Fine from this bank's second title. 3 pieces.

1304 ***THE NORTHRUP NB OF IOLA.*** Ch.5287. **$5.00. Fr.537.** 1882 DB. About Good. Heavily worn with the lower right corner missing and the margins very ragged with some small pieces missing. Still useful as very few 1882 Date Backs are known from this bank; ***THE NEODESHA NB.*** Ch.6895. **$20.00. Fr.650.** 1902 PB. Very Good. Some age spots, otherwise a decent example from this scarce bank; ***THE PEOPLE'S NB OF OTTAWA.*** Ch.1910. **$10.00. Fr.602.** 1902 PB. Fine. some light soiling, the signatures quite bold. 3 pieces.

1305 ***THE COMMERCIAL NB OF K.C.*** Ch.6311. **$10.00. Fr.624.** 1902 PB. Very Good with very dark signatures. A few edge splits; ***THE COMMERCIAL NB OF K.C.*** Ch.6311 **$20.00. Fr.661.** 1922 PB. The so called "Fourth Charter." Very Good with no major problems but for extensive use; ***THE MERCHANTS NB OF LAWRENCE.*** Ch.3584. **$10.00. Fr.626.** 1902 PB. Very Fine, the stamped signatures virtually gone; ***THE WATKINS NB OF LAWRENCE.*** Ch.3881. **$5.00. Fr.600.** 1902 PB. Very Fine with a nice bright appearance. The cashier signature is gone, the stamped president's signature is still quite clear. 4 pieces.

1306 ***THE UNION NB OF MANHATTAN.*** Ch.4008. **$5.00. Fr.470.** 1882 BB. Fine with a pair of small pinholes in the portrait as its major imperfection. Nice Strong pen signatures; ***THE FNB OF WAMEGO.*** Ch.3434. **$10.00. Fr.625.** 1902 PB. Very Fine with the appearance of a higher grade. the note has been pressed but still has a nice "look." Three pinholes in the right margin and cut close at the top; Ch.3434. **$20.00. Fr. 651.** 1902 PB. A pleasing Very Fine that is cut close at the bottom. A nice matching bank denomination pair. 3 pieces.

1307 ***THE FNB OF NORTON.*** Ch.3687. **$20.00. Fr.652.** 1902 PB. About Fine, a bit soiled on the back; ***THE EXCHANGE NB OF OSBORNE.*** Ch.3472. **$10.00. Fr.625.** 1902 PB. Nearly Very Fine, clean and attractive. This tough note has nice signatures; ***THE FNB OF PHILLIPSBURG.*** Ch.3601. **$20.00. Fr.652.** 1902 PB. Solid Fine. Very useful 1902 Plain Back group. 3 pieces.

1308 ***THE MERCHANTS NB OF TOPEKA.*** Ch.3909. **Fr.470. $5.00.** 1882 BB. Fair with numerous internal pinholes and the top and left margins ragged; **$5.00. Fr.600.** 1902 PB. A solid Very Good with strong signatures; ***THE FARMERS NB OF TOPEKA.*** Ch.10390. **$10.00. Fr.630.** 1902 PB. A pleasing Very Fine that is bright with neat purple stamped signatures. 3 pieces.

1309 ***THE FOURTH NB OF WICHITA.*** Ch.3683. **$5.00. Fr.592.** 1902 DB. Good with some pinholes and a few edge splits; **$20.00. Fr.652.** 1902 DB. Fair with numerous edge tears and some internal tears; ***THE FNB OF WINFIELD.*** Ch.3218. **$10.00. Fr.624.** 1902 PB. A very pleasing Very Fine that is bright and has neat purple stamped signatures of the Jarvis family; ***THE WINFIELD NB.*** Ch3351. **$20.00. Fr.650.** 1902 PB. Good with some scattered edge splits. The stamped signatures are unreadable. One of *only 5 large size notes reported.* Scarce. 4 pieces.

SMALL SIZE

1310 ***THE FNB OF BELOIT.*** Ch.3231. **$5.00. Fr.1800-2.** 1929 T-2. **Choice Crisp Uncirculated; *THE FNB OF COFFEYVILLE.*** Ch.3324. **$20.00. Fr.1802-2.** 1929 T-2. **Crisp Uncirculated.** Scarce pair with the first note having a Father-Daughter signature combination. 2 pieces.

The first note ex C. Dale Lyon.

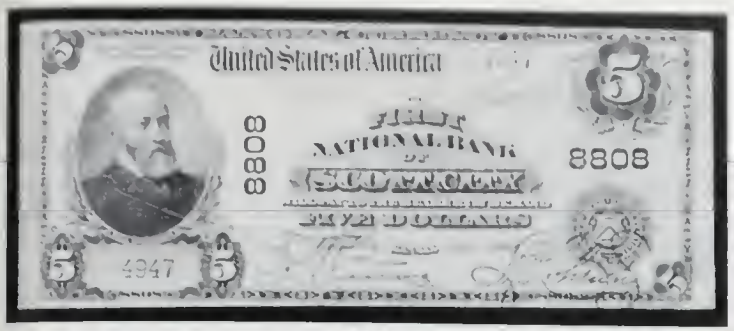
1311 ***THE CITIZENS NB OF FORT SCOTT.*** Ch.3175. **$20.00. Fr.1802-1.** 1929 T-1. **Crisp Uncirculated.** A small rust spot on the back; ***THE FNB OF MANHATTAN.*** Ch.3782. **$20.00. Fr.1802-1.** 1929 T-1. **Crisp Uncirculated.** 2 pieces.

A COMPLETE BANK DENOMINATION TYPE SET

1312 ***SECURITY NB OF KANSAS CITY.*** Ch.13801. **$5.00. Fr.1800-2.** 1929 T-2; **$10.00. Fr.1801-2.** 1929 T-2; **$20.00. Fr.1802-2.** 1929 T-2. All **Crisp Uncirculated.** There is a corner fold on the $5.00 and some pinch handling on the $20.00. Sharp trio. 3 pieces.

1313 ***THE CHANDLER NB OF LYONS.*** Ch.14048. **$10.00. Fr.1801-2.** 1929 T-2. **Crisp Uncirculated.** Note issued by the famous Kansas banking family, the Chandlers. Also, the word "VICE" is printed over "President;" ***NB OF TOPEKA.*** Ch.12740. **$20.00. Fr.1802-2.** 1929 T-2. **Crisp Uncirculated. 2** pieces.

1314 ***THE FNB IN WICHITA.*** Ch.2782. **$5.00. Fr.1800-2.** 1929 T-2. **Crisp Uncirculated; *THE SOUTHWEST NB OF WICHITA.*** Ch.12346. **$10.00. Fr.1801-1.** 1929 T-1. Extremely Fine. 2 pieces.



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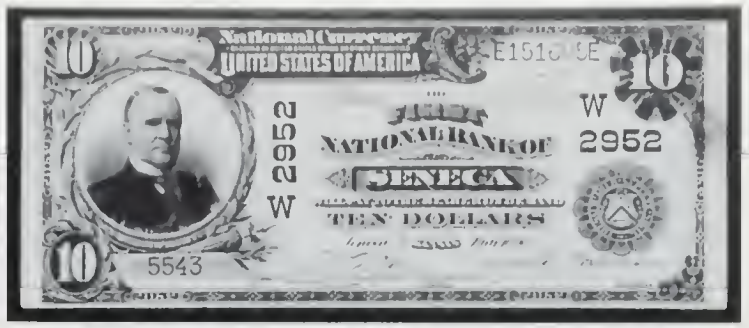

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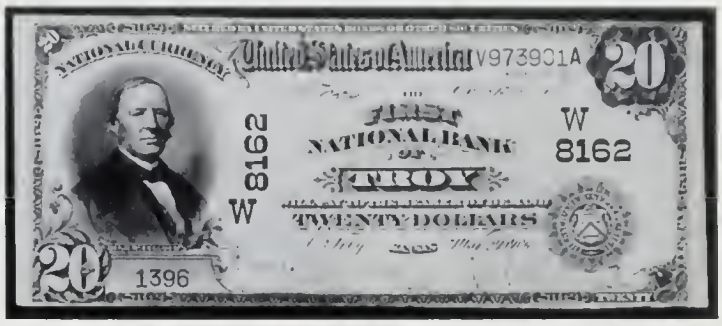

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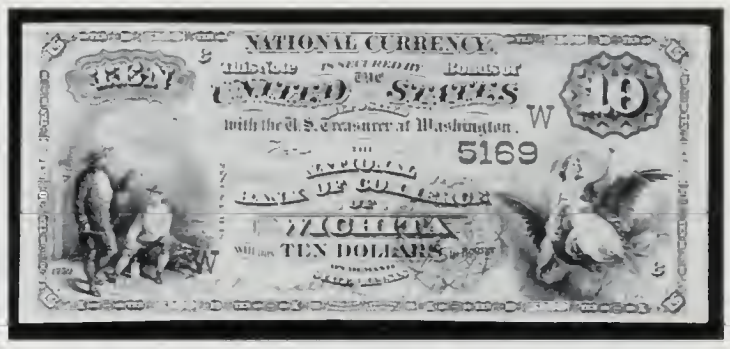

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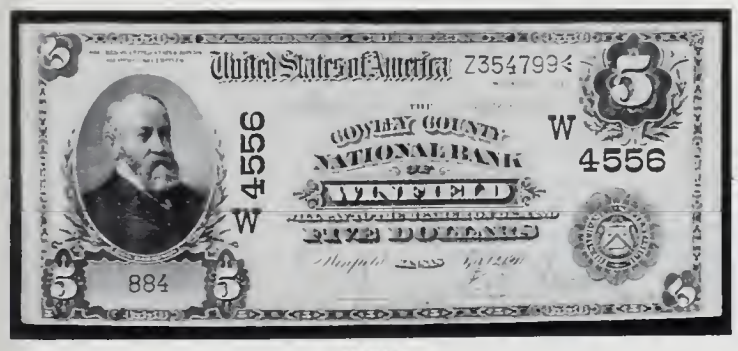

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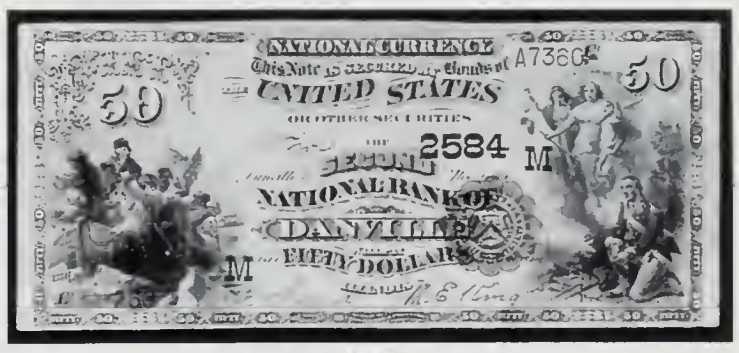

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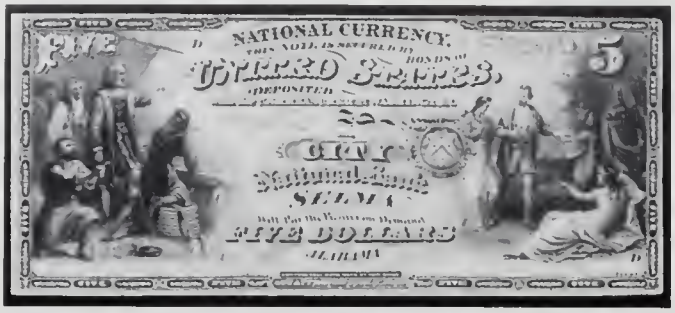
U. S. NATIONAL BANK NOTES



Lot No. 1315

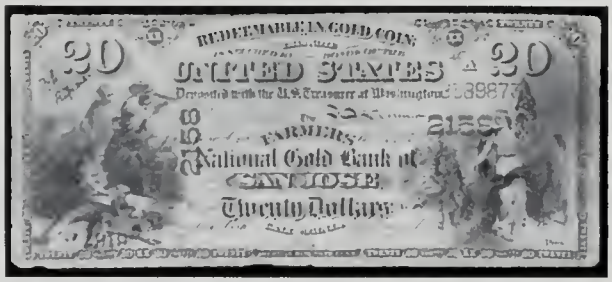
1315 **ALABAMA.** ***THE CITY NB OF SELMA.*** Ch.1736. **$5.00. Fr.399.** First Charter. Original Series. Choice About Uncirculated. A single central pinhole as its only detraction. Nice color and strong purples signatures gives this note its strong appeal. A better than average example of a first charter $5.00.

1316 **ARIZONA.** ***THE NB OF ARIZONA AT PHOENIX.*** Ch.3728. **$10.00. Fr.628.** 1902 PB. Very Fine. The top left corner piece is missing including a tiny bit of the design. Some paper tape on the reverse but *not* present for a repair. Strong stamped signatures and nice color.

1317 ———. ***THE CONSOLIDATED NB OF TUCSON.*** Ch.4287. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine with the "feel" of a higher grade due to a professional pressing. Still a pleasing example from one of the most difficult states to collect.

VERY RARE SAN JOSE $20.00 GOLD BANK NOTE

A previously unreported note, new to the census



Lot No. 1318

1318 **CALIFORNIA.** ***THE FARMERS NATIONAL GOLD BANK OF SAN JOSE.*** Ch.2158. **$20.00. Fr.1156.** 1874 GBN. Good, nearly Very Good. some typical edge splits, pinholes and chinks as is usual for this type. Some minor writing in the upper left corner. These notes saw extensive use and are generally in low grade. Each bank that issued these notes had to redeem them in gold coin; these were not redeemable in gold coin by the government. This note *is not* listed in the known census. In fact, out of 2,849 twenties issued by this bank, *only 7 notes are listed and one of these in the Federal Reseve Bank of Richmond collection.* This bank issued all denominations of gold bank notes up to the $100.00 (none known). With only one $50.00 known from this bank, this is the highest denomination available from this popular city. ***(SEE COLOR PLATE)***

POPULAR SAN JOSE $5.00 NATIONAL GOLD BANK NOTE

A new note to the census

Lot No. 1319

1319 ———. ***THE FARMERS NATIONAL GOLD BANK OF SAN JOSE.*** Ch.2158. **$5.00. Fr.1141.** 1874 GBN. Good, perhaps a bit better. A few internal tears at the folds, with edge splits and pinholes as is typical. The reverse has been strengthend on the left side. Despite these prcblems, this note has a very good appearance. The signatures are weak, but the color and the "look" of the paper is above average. A note not reported in the census but well within the known number range. With a Fine listed as the highest grade, this note does not compare unfavorably. Out of 8,028 notes issued, this is *only number 34 from this popular bank.* A nice match with the above note.

1320 **COLORADO.** ***THE GREELEY UNION NB OF GREELEY.*** Ch.4437. **$5.00. Fr.1800-1.** 1929 T-1. **Choice Uncirculated** and nearly a Gem if the margins were a bit better. A lovely type note.

1321 **CONNECTICUT.** ***THE MERIDEN NB.*** Ch.1382. **$10.00. Fr.624.** 1902 PB. Very Good, centered to the top. Strong fancy printed signatures.

1322 ———. ***THE NATIONAL WHALING BANK OF NEW LONDON.*** Ch.978. **$10.00. Fr.624.** 1902 PB. Very Good with a well hidden pinhole as it's major problem. A wonderful bank title.

1323 **FLORIDA.** ***THE ALEXANDER NB OF ST. PETERSBURG.*** Ch.12623. **$5.00. Fr.609.** 1902 PB. Very Good or nearly so. A few tiny edged splits including one at the lower left corner and one central pinhole. The reverse a bit soiled. One of *only 5 large size reported and only two appearances noted in over fifty years.*

1324 **GEORGIA.** ***THE NATIONAL EXCHANGE BANK OF AUGUSTA.*** Ch.1860. **$10.00. Fr.485.** 1882 BB. A solid Very Good with no detractions worth mentioning. A pleasing note from this heavily collected state.

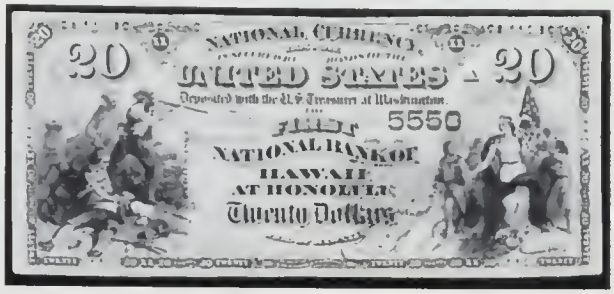
1325 ———. ***THE FNB OF ROME.*** Ch.2368. **$5.00. Fr.606.** 1902 PB. Very Good. A tiny pinhole in the margin and some scattered rust stains.

This note is unusual in that Don Kelly, in his 2nd and newly issued 3rd edition on Nationals does not list a third charter plain back on this bank. The Hickman-Oakes book of years ago does indeed list third charter plain backs.

HAWAIIAN NATIONAL BANK NOTES

The following is a wonderful offering of Hawaiian national bank notes. All are from The First National Bank of Hawaii, charter 5550. The consignor has supplied some possible pedigrees on a few of the notes, none of which we can verify or refute. Further pedigree and census information must be credited to Jim Simek and to Peter Huntoon whom we wish to thank for their generous help on this project.

VERY RARE HAWAII BROWN BACK $20.00

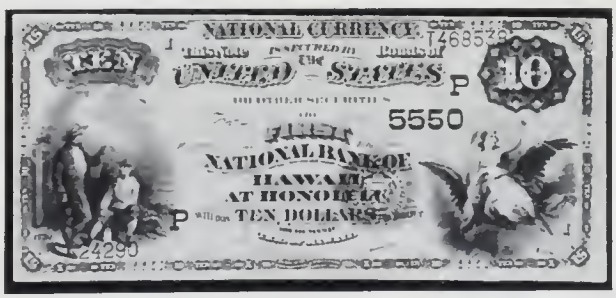


Lot No. 1326

1326 **HAWAII.** ***THE FIRST NATIONAL BANK OF HAWAII AT HONOLULU.*** Ch.5550. **$20.00. Fr.504.** 1882 BB. A strong Very Fine with nice strong pen signatures. Well centered with nice even obverse margins. A few scattered pinholes, otherwise a nice wholesome note. This is the only bank from which brown backs can reasonably be acquired, since the other bank has only two reported. *There are less than ten $20.00 brown backs reported from this bank, including an unverified Uncirculated note.* This is probably as nice as will be available for quite some time since these notes normally only appear in world class collections. The consignor's records claim that he purchased this note privately from Amon Carter Jr. We can confirm this note appeared in the Wade collection, then Donlon and finally Hickman and Oakes in 1989. A tremendous opportuntiy for the territorial specialist no matter where this note resided in the past. ***(SEE COLOR PLATE)***

Hawaii nationals are quite scarce due to the fact that the government burned all the old currency. This was dane in 1942 because they feared occupation by the Japanese, who in turn would use the old currency to pay far their war effort. The government went even as far as opening up safety depasit boxes in an effort to find all they could. Even friends and neighbors reported on each other to the government if they suspected old currency hordes. This old currency was replaced by the Hawaii Overprint currency. It was this fear of accupation that has given collectors a challange in finding large size Hawaiian Currency.

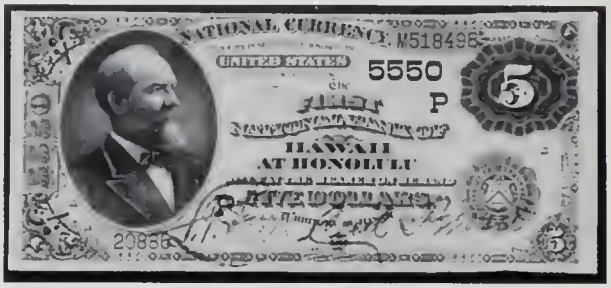
EXCEPTIONAL HAWAII DATE BACK $10.00



Lot No. 1327

1327 ———. ***THE FNB OF HAWAII AT HONOLULU.*** Ch.5550. **$10.00. Fr.545.** 1882 DB. A borderline Extremely Fine that is bright with strong pen signatures. Decent margins, the reverse margins cut close. One of *only 9 reported,* this note is probably as nice as you will find for the type. No pinholes or other problems, just a nice wholesome note from this very popular territory. The consignor's records state that this note also came from the fabulous Amon Carter Jr. Collection. We have no other pedigree information on this note but we believe that the rarity of this note alone should be the selling point. ***(SEE COLOR PLATE)***

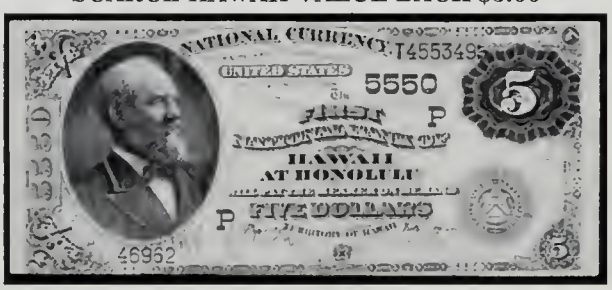
ATTRACTIVE HAWAII DATE BACK $5.00



Lot No. 1328

1328 ———. ***THE FNB OF HAWAII AT HONOLULU.*** Ch.5550. **$5.00. Fr.537.** 1882 DB. Choice Very Fine, pehaps a bit better. Bright and wholesome with no problems and with nice margins on both sides. One of *only 18 reported,* this is in the upper end of the census as far as quality. Black stamped signatures. As with the previous two notes, the consignors records indicate that he purchased this note from Amon Carter Jr. We can verify that this note came from a 1975 Superior sale. As stated above, these notes should be valued as to their rarity, and not to there heritage. ***(SEE COLOR PLATE)***

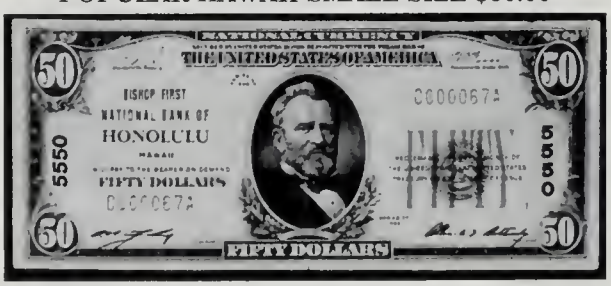
SCARCE HAWAII VALUE BACK $5.00



Lot No. 1329

1329 ———. ***THE FNB OF HAWAII AT HONOLULU.*** Ch.5550. **$5.00. Fr.574.** 1882 VB. Fine to Very Fine. Some light age stains and cut to the bottom left, otherwise remarkably wholesome for this type which was only issued from this bank. Black stamped signatures. The consignor purchased this note recently from Glen Jorde. A decent type note from this very popular territory. ***(SEE COLOR PLATE)***

POPULAR HAWAII SMALL SIZE $50.00



Lot No. 1330

1330 ———. ***BISHOP FNB OF HONOLULU.*** Ch.5550. **$50.00. Fr.1803-1.** 1929 T-1. Very Fine/Extremely Fine. Well centered and clean. This is the second title under which this charter operated. A pleasing example which matches well with the above types.

1331 **ILLINOIS.** ***THE MUTUAL NB OF CHICAGO.*** Ch.11092. **$5.00. Fr.1800-2.** 1929 T-2. **Autographed by the bank president at the upper right. Gem Uncirculated,** with full deep embossing. Virtually unimprovable.

Ex Stack's March 17, 1993 Sale, lot 505.

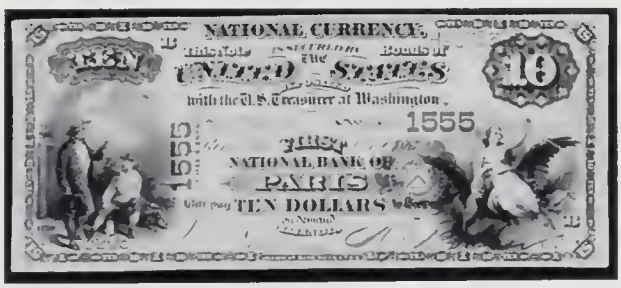
*1332 ———. ***SECOND NB OF DANVILLE.*** Ch.2584. **$50.00. Fr.653.** 1882 DB. Fine, or so. A bit soft and a red ink stain at the back upper left counter. This bank issued only $50.00 and $100.00 notes after the First Charter period. A very useful note for type.

LOVELY NEAR GEM FIRST CHARTER $1.00

Lot No. 1333

1333 ———. ***THE FNB OF KANSAS.*** Ch.2011. **$1.00. Fr.382.** First Charter. Original Series. **Choice Uncirculated** with claims to the Gem category. The margins are cut close at the top. Some green reverse offset ink at the lower left obverse margin does not detract from the overall beauty of this marvelous type note. ***(SEE COLOR PLATE)***

UNCIRCULATED FIRST CHARTER 1875 $10.00



Lot No. 1334

1334 ———. ***THE FNB OF PARIS.*** Ch.1555. **$10.00. Fr.416.** First Charter. 1875. **Uncirculated** and not very far from choice. Well centered with big margins for this series. The only imperfection worth mentioning is a counting smudge at the upper right obverse. Although not a rare bank, this bank only issued first charter notes and was liqudated in 1885. An excellant type note. ***(SEE COLOR PLATE)***

1335 **INDIANA.** ***THE FARMERS NB OF NEW CASTLE.*** Ch.9852. **$20.00. Fr.653.** 1902 PB. Fine, the bottom margin very ragged and a few internal pinholes. Very underrated as this this first title was chartered in 1910 and reorganized under it's second title in 1922. Only *4 large size notes have been reported* on this title which only issued third charter notes.

EXTREMELY RARE DEEP RIVER $10.00

Lot No. 1336

1336 **IOWA.** ***THE FNB OF DEEP RIVER.*** Ch.6705. **$10.00. Fr.624.** 1902 PB. Fine, perhaps a bit better but this note has seen the "laundry." Well centered with nice margins on both sides. The president's penned signature, J. R. Morris, is quite clear, the cashiers is illegible. One of *only 3 large size notes reported, and no public appearances in over fifty years.* A wonderful opportunity for the Iowa collector to acquire this neatly titled and extremely rare one bank town.

1337 ———. ***THE CONSOLIDATED NB OF DUBUQUE.*** Ch.2327. **$5.00. Fr.606.** Choice Extremely Fine with ample margins and nice bright paper. Lightly quarter-folded. Nice fancy black stamped signatures. A common bank but a very pretty note.

MACKSBURG DISCOVERY NOTE

Lot No. 1338

1338 ———. ***THE MACKSBURG NATIONAL BANK.*** Ch.6852. **$10.00. Fr.616.** 1902 DB. Very Good. A few edge splits and a single central pinhole. The signatures are bold with the vice president M. Rowe signing for the president. This note was first seen at the last Memphis Paper Money Show. Don Kelly reported one known but neither he nor anyone else saw the note. This bank never appeared in Martin Gengerke's research on nationals which spans auctions and price lists for over fifty years. This is truly a once in a lifetime opportunity for the advanced Iowa collector to acquire this unique note from this central Iowa one bank town.

1339 ———. ***THE NEW LONDON NB, NEW LONDON. Ch.8352.*** **$10.00. Fr.1801-1.** 1929 T-1. A pleasing Very Fine with the fancy serial number B000505A. One of *only 3 large size notes reported* with very few public appearances.

*Illustrated on Page 101

1340 ———. ***THE FNB OF NORA SPRINGS.*** Ch.4761. **$20.00. Fr.1802-1.** 1929 T-2. Very Fine with some light soiling as its major problem. One of *only 5 small size notes reported,* the last appearance in a William Youngerman 1997 price list. A wonderful title from this rare one bank town.

1341 ———. ***THE FNB OF OELWEIN.*** Ch.5778. **$20.00. Fr.555.** 1882 DB. Very Fine/Extremely Finc. A lovely note that has a close upper right margin as its only negative. A nice type note from this one bank town.

1342 **MAINE.** ***THE NORTH NB OF ROCKLAND.*** Ch.2371. **$5.00. Fr.606.** 1902 PB. Very Fine with nice color and blue pen signatures. A well preserved note from this popular New England state.

*1343 **MARYLAND.** ***THE GARRETT NB OF OAKLAND.*** Ch.6588. **$5.00. Fr.598.** 1902 PB. a solid Very Fine with the crispness of a higher grade. The right side lightly toned. Well centered with strong signatures. One of *only 7 large size notes reported and only $2,880 large size out in 1935.*

1344 **MASSACHUSETTS.** ***THE MERCHANTS NB OF LEOMINSTER.*** Ch.10059. **$10.00. Fr.628.** 1902 PB. Very Good. An edge chink at the top right. One *of only 5 large size notes reported.*

1345 ———. ***THE SAFE DEPOSIT NB OF NEW BEDFORD.*** Ch.12405. **$10.00. Fr.635.** 1902 PB. The so called "Fourth Charter." Very Good. One of *only 7 large size reported* from this great titled bank.

Lot No. 1346

1346 ———. ***THE PEOPLES NB OF SOUTHBRIDGE.*** Ch.11388. **$10.00. Fr.632.** 1902 PB. Very Good. Strong pen signatures. Onc of *only 4 large size notes reported and with only $660 out in 1935.* The last appearancc of this charter was a $5.00 PB in a 1997 Youngerman price list.

1347 **MINNESOTA.** ***THE FNB OF DULUTH.*** Ch.3626. **$10.00. Fr.484.** 1882 BB. Fine with a single pinhole. Decent color and freshness, thc margin cut close at the bottom left. The pen signatures are faded but visable.

Ex Donlon, privately from 1962.

1348 **MISSISSIPPI.** ***FIRST-COLUMBUS NB, COLUMBUS.*** Ch.10738. **$10.00. Fr.1801-2.** 1929 T-2. **Choice Uncirculated.** Well centered and nearly a Gem if thc margins were a bit more even. A very attractive typc note from this tough statc.

1349 **NEBRASKA.** ***THE FNB OF TILDEN.*** Ch.9217. **$10.00. Fr.618.** 1902 DB. Choicc Very Fine with the "look" of a higher grade. The notc has been professionally pressed and still is quitc appealing. Faded but readable blue stamped signatures. One *of only 6 large size notes reported.*

VERY RARE LITTLETON LARGE SIZE

Lot No. 1350

1350 **NEW HAMPSHIRE.** ***THE LITTLETON NATIONAL BANK.*** Ch.1885. **$10.00. Fr.628.** 1902 PB. Very Fine with strong signatures and nice centering. One of *only 3 large size notes reported from this one bank town, and only 4 appearances,* the last was a $10.00 small size in a 1997 Youngerman price list.

1351 **NEW JERSEY.** ***MECHANICS NB OF BURLINGTON.*** Ch.1222. **$5.00. Fr.468.** 1882 BB. Very Fine with some face surface smudging of the left signature.

1352 ———. ***THE FNB OF FAIRVIEW.*** Ch.12465. **$5.00. Fr.609.** 1902 PB. Very Fine and quite nice for the grade. Marvelous printed signatures with ample margins. A very nice one bank town note from Bergen County with *only $2,330 large size outstanding in 1935.*

1353 ———. ***THE IRVINGTON NATIONAL BANK.*** Ch.7981. **$5.00. Fr.599.** 1902 PB. A clean and bright Extremely Fine with strong stamped signatures. A pair of toning spots in the left and right margins only. A nice example of this Essex County note that was the only bank in town.

1354 ———. ***THE FNB & TC OF MONTCLAIR.*** Ch.9339. **$5.00. Fr.600.** 1902 PB. About Uncirculated with the overall "look" of a Uncirculated note. Nice mostly margins and strong printed signatures. With *only 12 large size notes reported for both titles,* the majority of appearances are of the very common small size.

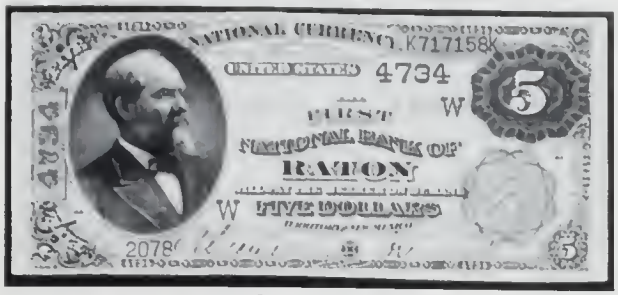
1355 ———. ***AMERICAN NB OF PASSAIC.*** Ch.12834. **$5.00. Fr.609.** 1902 PB. Fine, washed and pressed with some back fold soiling. The top border is very tight.

*1356 **NEW MEXICO.** ***THE FNB OF BELEN.*** Ch.6597. **$10.00. Fr.628.** 1902 PB. Very Finc with nicer appeal. Neatly stamped purplc signaturcs of thc Becker family. One *of only 12 large size state issues reported,* this Valencia County note is far more rarer than than one would expect. The majority of the 53 appearances is of the much more common small sizc.

1357 ———. ***THE FNB OF BELEN.*** Ch.6597. **$5.00. Fr.1800-1.** 1929 T-1. Choicc Very Finc, with thc appcarance of a much higher grade. Onc hard fold, visablc mainly on the rcverse. As with the above notc thc signatures are of thc samc two Becker family members.

*Illustrated on Page 101

OUTSTANDING RATON, NEW MEXICO
$5.00 BROWN BACK TERRITORIAL ISSUE

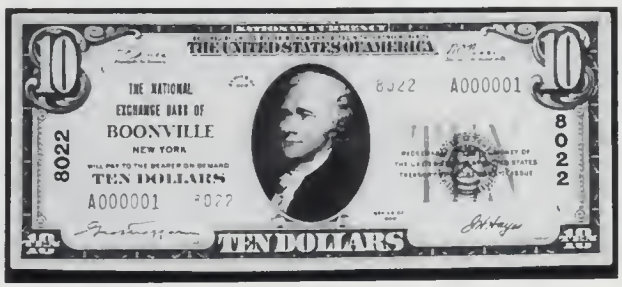


Lot No. 1358

1358 ———. ***THE FNB OF RATON.*** Ch.4734. **$5.00. Fr.472.** 1882 BB. *Territory of New Mexico.* A very strong Extremely Fine with good claims to About Uncirculated. Marvelous pen signatures, bright paper and wide, even margins gives this note wonderful appeal. The consignor of this note believes it to be one of the finest known. Although we cannot substantiate his claim, we can relate that this note is about as nice as we ever have seen and it purports to be from the legendary Amon Carter Jr. Collection. Just an outstanding note from one of the Old West's most adventurous states. ***(SEE COLOR PLATE)***

1359 **NEW YORK.** ***THE FNB OF BOONVILLE.*** Ch.2320. **$5.00. Fr.401.** 1875 Series. Very Fine or better. Great color, the margins typical of the issue. Strong pen signatures. One of *only 8 large size notes reporterd*. A few scattered pinholes, otherwise a great note from Onieda County.

BOONVILLE SERIAL NUMBER 1



Lot No. 1360

1360 ———. ***THE NATIONAL EXCHANGE BANK OF BOONVILLE.*** Ch.8022. **$10.00. Fr.1801-2.** 1929 T-2. Choice Very Fine and very nice for the grade. This note is from the other bank in town that has *only 5 small size reported* on this charter. Probably a unique opportunity to acquire a serial #1 from this bank since no sheets are known.

1361 ———. ***THE COMMUNITY NB OF BUFFALO.*** Ch.11768. **$10.00. Fr.633.** 1902 PB. Very Good. This title was chartered in 1926 and the bank was closed in 1929. Scarce.

1362 ———. ***THE CARTHAGE NB.*** Ch.3672. **$5.00. Fr.469.** 1882 BB. Very Fine. Probably washed and "pressed" at one time but has a decent appearance. Strong pen signatures.

According to the consignor's information, this note was purchased privately from Donlon in 1960.

1363 ———. ***THE NATIONAL EXCHANGE BANK OF CARTHAGE.*** Ch.6094. **$20.00. Fr.555.** 1882 DB. Very Fine. Centered to the bottom, otherwise nearly perfect for the grade. Beautiful fancy black printed signatures. Although not particularly rare, this note has exceptional eye appeal.

*1364 ———. ***THE NATIONAL EXCHANGE BANK OF CLAYTON.*** Ch.5108. **$5.00. Fr.476.** 1882 BB. Extremely Fine. Very well centered with strong pen signatures. A few scattered pinholes, otherwise quite wholesome. One of *only 7 large size notes reported under this first title,* the majority of the appearances from this charter is from the common second title.

Another note the consignor purchased privately from Donlon on in 1960.

1365 ———. ***THE FNB OF COOPERSTOWN.*** Ch.280. **$5.00. Fr.1800-2.** 1929 T-2. **Choice Uncirculated**, with strong claims to the Gem category. A handling mark at the upper border. Bright and clean. A popular town to baseball aficionados.

1366 ———. ***THE SECOND NB OF COOPERSTOWN.*** Ch.223. **$5.00. Fr.466.** 1882 BB. Extremely Fine with the appearance of a better grade. Some scattered pinholes and the note has been "pressed." Well centered with nice pen signatures. As stated above a great note for the baseball enthusiast.

Purchased privately from Donlon in 1960.

VERY RARE COPENHAGEN
SERIAL NUMBER 1

Lot No. 1367

1367 ———. ***THE COPENHAGEN NB.*** Ch.10077. **$20.00. Fr.1802-2.** 1929 T-2. Very Fine. Very well centered. An original note *not* disturbed by a currency"doctor." One of *only 5 small size known,* the last appearance was in a Youngerman price list in 1997. That was also a $20.00 but a type I. This serial number is probably unique for the bank since no sheets are known. A very rare one bank town that is sure to please the New York State specialist.

Ex Donlon, privately from 1962.

*Illustrated on Page 109

*1368 ———. ***FNB & TC OF CORNING.*** Ch.2655. **$5.00. Fr.609.** 1922 PB. About Uncirculated with the eye appeal of a Choice Uncirculated note. Nice purple stamped signatures. Nice centering and color. This is the scarcer second title "fourth charter" note of which *only 6 large size are reported.* A very attractive example this this famous one bank town.

Ex Donlon, privately from 1960.

Lot No. 1369

1369 ———. ***THE FNB OF DOLGEVILLE.*** Ch.6447. **$10.00. Fr.624.** 1902 PB. Choice Very Fine, pehaps a full Extremely Fine. Nice crispness though the signatures are gone. One of *only 5 large size notes reported* from this one bank town. A neat town title from this Herkimer County hamlet.

Ex Donlon, privately from 1960.

*1370 ———. ***THE FNB OF FULTON.*** Ch.968. **$10.00. Fr.480.** 1882 BB. Choice Very Fine with a single pinhole as it's main problem. Wonderful centering along with strong pen signatures gives this note outstanding eye appeal. This Oswego County bank only issued large size notes of which *only 7 have beenn reported.*

Ex Donlon, privately from 1960.

1371 ———. ***THE FNB OF GOUVERNEUR.*** Ch.2510. **$10.00. Fr.633.** 1902 PB. Fine to Very Fine. some light age staining. The blue stamped signatures are faded but readable. A decent note from St. Lawrence County.

Ex Donlon, privately from 1967.

1372 ———. ***THE FNB OF HEMPSTEAD.*** Ch.4880. **$5.00. Fr.603.** 1902 PB. Fine to Very Fine with a single central pinhole. Cut to the bottom. The printed signature of the president is strong, the cashiers is gone. A very popular town from Nassau County with the added incentive of being the scarce Napier-Thompson Treasury signature combination.

*1373 ———. ***THE BLACK RIVER NB OF LOWVILLE.*** Ch.2426. **$100.00. Fr.1804-1.** 1929. Very Fine, with a tiny top margin tic and trivial small rust spots on the face. Here is a prize for the specialist. It has good color and original crispness, prescnting a lovely appearance. This bank issued small size notes in all denominations $5.00 to $100.00. Today, the ccnsus numbcrs *fewer than 10 extant,* with this beautiful high value examplc being unique or ncarly so.

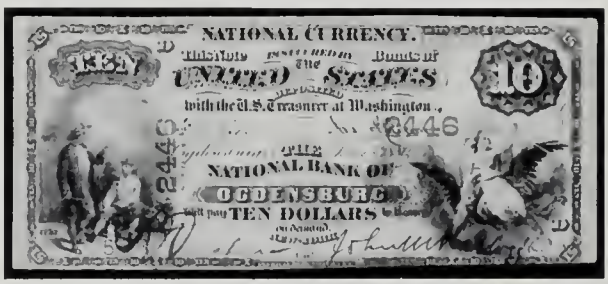
*1374 ———. ***THE LYONS FALLS NB, LYONS FALLS.*** Ch.12836. **$5.00. Fr.1800-2.** 1929 T-2. Choice About Uncirculated and very closc to Uncirculated. Margins are cut the bottom. Bright whitc with nice crispness. Onc of *only 6 small size reported* from this very rarc onc bank town. This bank was chartcrcd in 1925 and only issued a littlc undcr $200,00 total and only issued $5.00 small size notes. Thc consignor's notcs indicatc that hc acquircd this notc directly from thc bank in 1960.

VERY RARE MAYBROOK, NEW YORK NOTE

Lot No. 1375

1375 ———. ***THE MAYBROOK NATIONAL BANK.*** Ch.11927. **$5.00. Fr.607.** 1902 PB. Very Good in terms of wear but with the right margin missing pieces. There is enough margin left for a professional trimming. Remarkably there are *no* pinholes or internal tears. The signatures are gone. **Very rare**, with *only three large size notes reported* from this one bank town. This popular Orange county note has *only $70 large size out in 1935,* a minuscule amount for any national bank.

RARE OGDENSBURG FIRST CHARTER $10.00



Lot No. 1376

1376 ———. ***THE NB OF OGDENSBURG.*** Ch.2446. **$10.00. Fr.419.** 1875 Series. Very Good. A small internal tear above the horizontal charter number and a couple of tiny pinholes keep this note from a higher grade. Decent color, the signatures are strong. Margins cut to the bottom right. A nice representative note from this rare one bank town located in lovely St. Lawrence County.

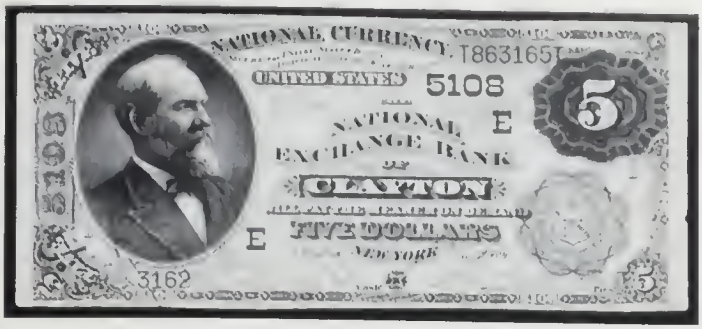
Ex Donlon, privately from 1960.

1377 ———. ***THE NATIONAL BANK OF OGDENSBURG.*** Ch.2446. **$5.00. Fr.607.** 1902 PB. Choice Very Fine and very nice for the grade. Well centered with neat stamped signatures; ***THE FNB OF OSWEGO.*** Ch.255. **$5.00. Fr.466.** 1882 BB. Very Fine, but with edge splits at each of the three main vertical folds. A tiny internal tear above Garfield's hcad. Strong signatures. **2** pieces.

Both ex Donlon, privately from 1960.

*1378 ———. ***THE CITIZENS NB OF POLAND.*** Ch.9804. **$20.00. Fr.653.** 1902 PB. Fine to Very Fine. Fadcd signatures and centered to the bottom. One of *only 5 large size reported on this bank, with only $1,700 large size out in 1935.* In fact, there were three banks that issued large size notes in this town with only 10 notes reported for all three banks. A scarce notc with a neat town name.

Ex Donlon, privately from 1967.



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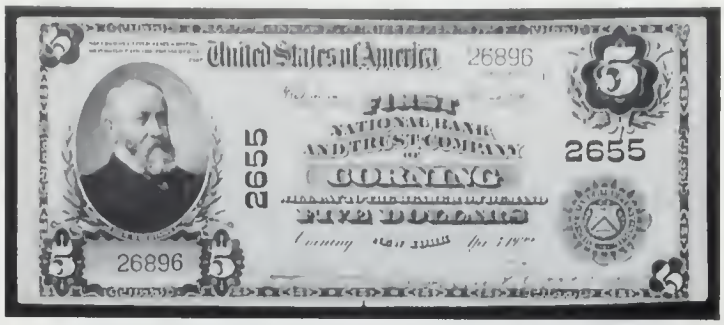

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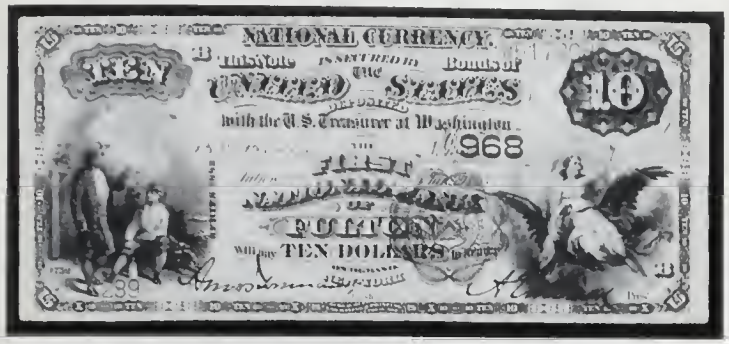

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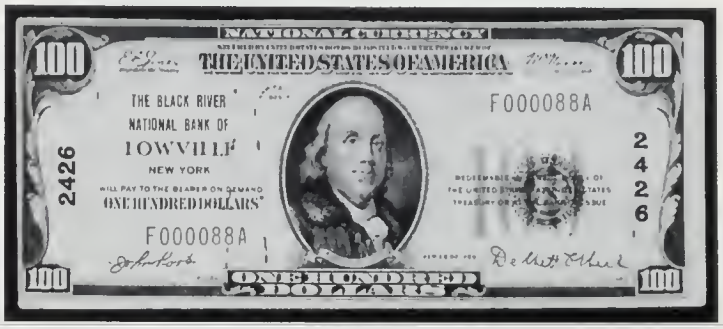

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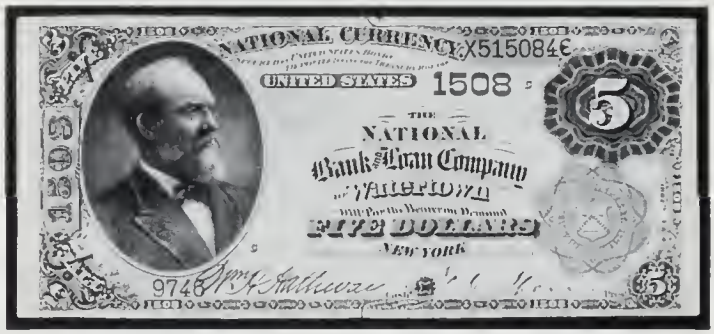

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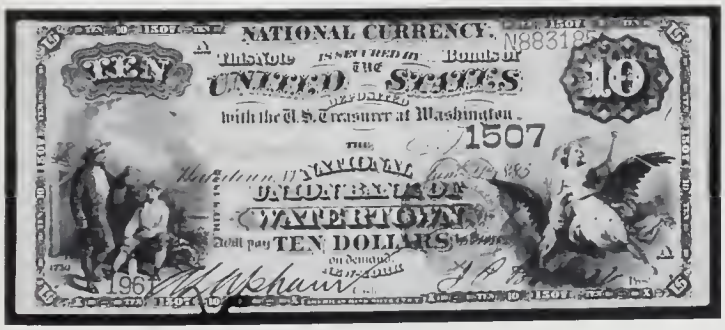

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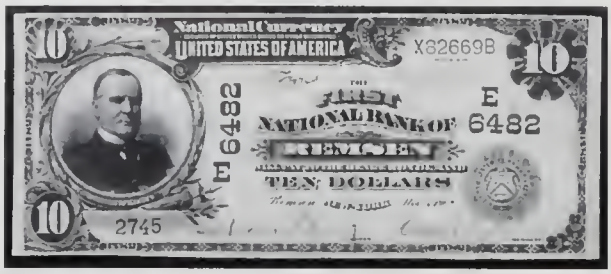
RARE REMSEN, NEW YORK THIRD CHARTER $10.00



Lot No. 1379

1379 ———. ***THE FNB OF REMSEN.*** Ch.6482. **$10.00. Fr.624.** 1902 PB. Very Fine. Close but even margins. Strong pen signatures. No major problems. One of *only 2 large size notes reported with $1,230 large size outstanding in 1935.* A rare note from this one bank town nestled in lovely Oneida County.

1380 ———. ***THE FARMERS NB OF ROME.*** Ch.2410. **$5.00. Fr.404.** 1875 Original Series. Fine to Very Fine. A few scattered pinholes, otherwise a nice note. One of *only 14 large size known* from this bank that only issued $5.00 notes in 1879. A nice type note.

Ex Donlon, privately from 1960.

UNIQUE SANDY HILL RED SEAL

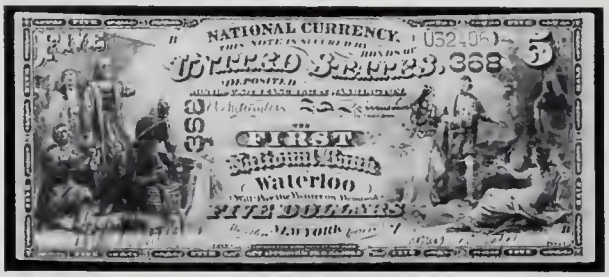
Lot No. 1381

1381 ———. ***THE PEOPLES NB OF SANDY HILL.*** Ch.3244. **$10.00. Fr.613.** 1902 RS. Poor. This unfortunate note was torn in half and reattached by tape. Both left corners are gone and there are several edge splits on the borders that are intact. Surpisingly the signatures are quite readable, especially the presidents. There were five banks in this Washington County town that have a reported roster of 15 large size notes combined. Add in the small size census of 12 plus a sheet (all from charter 6470) and you get an idea of just how rare the town is to collect. The present note is the *only red seal known from this bank that had a measly $470 out in 1935.* Although the condition of this note is poor, the rarity and importance is very strong and we believe this note should still receive an agressive bid from both red seal and state collectors.

Ex Donlon, privately from 1967.

*1382 ———. ***THE FARMERS NB OF THERESA.*** Ch.8158. **$20.00. Fr.651.** 1902 PB. Very Fine, the paper a bit aged. There are a few scattered edge splits, a corner margin piece missing, and a toning area in the bottom center margin. The pen signatures are bold. The last time this bank appeared was in a October, 1991 Stack's Sale and that was a small size sheet. There are *only 2 large size notes reported* from this tiny one bank town located near the Canadian border.

RARE WATERLOO FIRST CHARTER $5.00



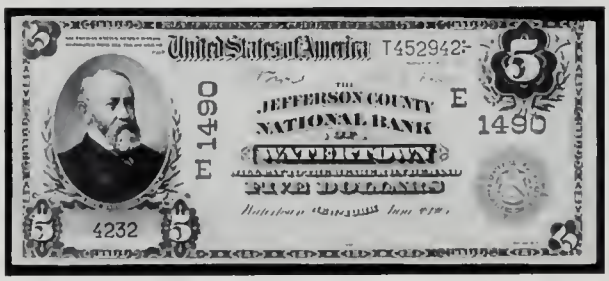
Lot No. 1383

1383 ———. ***THE FNB OF WATERLOO.*** Ch.368. **$5.00. Fr.394.** 1864 Original Series. Very Fine with some tiny pinholes, mostly visable at the left. A small edge tear at the central bottom. Strong pen signatures. One of *only 7 large size notes reported from this one bank town.* This bank is among the earliest chartered institutions to have the charter number imprinted on them. A nice note from a town with an impressive historical name. ***(SEE COLOR PLATE)***

Ex Donlon, privately from 1960.

1384 ———. ***THE JEFFERSON COUNTY NB OF WATERTOWN.*** Ch.1490. **$5.00. Fr.469.** 1882 BB. Extremely Fine with nice bright paper and fresh color. Well centered and wholesome.

GORGEOUS WATERTOWN RED SEAL



Lot No. 1385

1385 ———. ***THE JEFFERSON COUNTY NB OF WATERTOWN.*** Ch.1490. **$5.00. Fr.587.** 1902 RS. A superb Extremely Fine with outstanding color and crispness. Margins cut to the top right. Strong stamped signatures. Despite a reported roster of 18 large size notes for this bank, there are *only two $5.00 red seals known with the other being in a strong collection* and not destined to be on the market for many years. This note would be a welcome addition to any advanced red seal or New York collection. ***(SEE COLOR PLATE)***

Ex Donlon, privately from 1963.

*Illustrated on Page 109

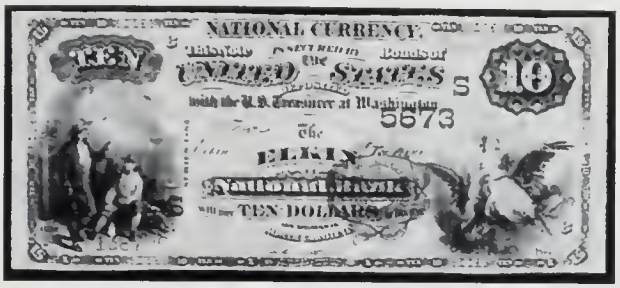
*1386 ———. ***THE NB & LOAN CO. OF WATERTOWN.*** Ch.1508. **$5.00. Fr.469.** 1882 BB. A well centered Very Fine with strong pen signatures and nice eye appeal. One of *only 7 large size notes reported from this bank* that was liquidated in 1910. Scarce.

Ex Donlon, privately from 1960.

*1387 ———. ***THE NATIONAL UNION BANK OF WATERTOWN.*** Ch.1507. **$10.00. Fr.482.** 1882 BB. About Uncirculated and nice for the type. Cut close at the top. Strong pen signatures with exceptionally vivid color. So strong is the color, that it shows through on the reverse. One of *only 6 large size notes reported, the last appearance of this charter was in 1985.* A very desirable note from northwestern New York.

Ex Donlon, privately from 1960.

VERY RARE ELKIN $10.00 BROWN BACK



Lot No. 1388

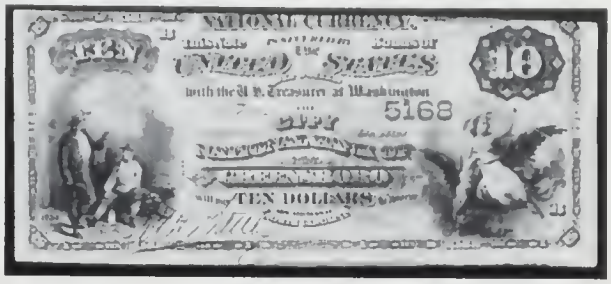
1388 **NORTH CAROLINA. *THE ELKIN NATIONAL BANK.*** Ch.5673. **$10.00. Fr.490.** 1882 BB. Fine, perhaps a bit better. Some tiny internal splits and a few pinholes do not detract from the overall appearance of this rare one bank town located in the northwest part of the state. One of *only 4 large size reported and with only two appearances in over fifty years.* The last time a note was available from this bank was in our September 1996 sale and that was a small size note. The market in 1998 is much stronger for rare southern states' notes and we would not be suprised if this note sold for $2,000 or more.

*1389 ———. ***THE NB OF GOLDSBORO.*** Ch.5048. **$20.00. Fr.1802-2.** 1929 T-2. Fine to Very Fine. The margins are even but trimmed. One of *only 5 small size notes reported* and rarer than the large size, which makes sense since the bank went into receivership at the end of 1930. As an added incentive, this note is serial number A000002A which means that this was the second $20.00 sheet from a bank that issued only 263 $20.00's.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

UNIQUE CH.5168,
THE CITY NB OF GREENSBORO

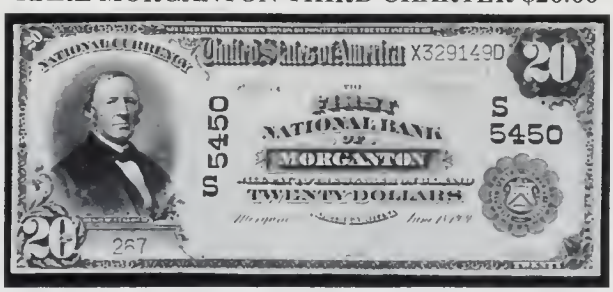


Lot No. 1390

1390 ———. THE CITY NB OF GREENSBORO. Ch.5168. **$10.00. Fr.490.** 1882 BB. Very Good with the overall appearance of a higher grade. Strong signatures. A single pinhole and a small internal split that was tape repaired on the reverse. Also, the note lightly trimmed into the design at the top right. Don Kelly lists only one note from this bank that only issued $10.00 and $20.00 brown backs. This is probably that note since there has never been an offering of this note in over fifty years of census information. There were only two banks issuing notes in Greensboro in 1899. One was charter 5031 and the other was this bank. This bank only issued $361,800, which is a pittance compared with most banks from as large a city as Greensboro. This charter is missing from the National Collection that is owned by the state and located at the North Carolina Museum of History. A once in a lifetime opportunity to add a unique note to a highly specialized collection. ***(SEE COLOR PLATE)***

1391 ———. ***THE FNB OF LOUISBURG.*** Ch.7554. **$5.00. Fr.598.** 1902 PB. Very Fine or nearly so. Mostly white, the purple stamped signatures faded. One of *only 8 large size notes reported.* An attractive note from the only note issuing town in Franklin County.

RARE MORGANTON THIRD CHARTER $20.00



Lot No. 1392

1392 ———. ***THE FNB OF MORGANTON.*** Ch.5450. **$20.00. Fr.659.** 1902 PB. Very Fine. The margins have been trimmed close. Faded stamped signatures, otherwise this is a wholesome and attractive note. One of *only 3 large size notes reported.* There is only $1,150 large size out in 1935. Although we have found 16 appearances for this bank, most are the more common small size. A rare one bank town in the western part of the state.

*Illustrated on Page 109

1393 ———. ***THE COMMERCIAL NB OF STATESVILLE.*** Ch.9335. **$5.00. Fr.600.** 1902 PB. Very Good with a single pinhole at the central fold area as its only detraction. Issued only third charter notes. One of two banks in town, this bank is much rarer with *only 5 large size notes reported and only 4 public appearances known.* A nice note whose bank was organized one day after Christmas in 1908.

1394 ———. ***THE FNB OF TARBORO.*** Ch.8356. **$10.00. Fr.626.** 1902 PB. Fine with some scattered pinholes and edge splits. Bold stamped signatures. One of *only 6 large size notes reported,* this is a pleasing example with this interesting town name.

1395 ———. ***THE FNB OF WADESBORO.*** Ch.4947. **$10.00. Fr.631.** 1902 PB. Fine with no major detractions. Light purple stamped signatures. One of *only 8 large size reported* from this one bank town located in Anson County.

1396 ———. ***THE FNB OF WADESBORO.*** Ch.4947. **$10.00. Fr.1801-1.** 1929 T-1. **Crisp Uncirculated** with claims to Choice. Nice wide margins with gold color. A bit of teller handling otherwise fully Choice. A nice note suitable for type.

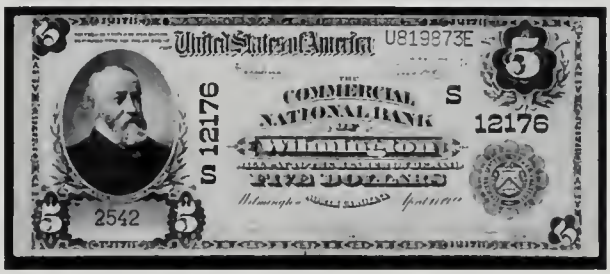
1397 ———. ***THE FNB OF WASHINGTON.*** Ch.4997. **$10.00. Fr.1801-1.** 1929 T-2. About Uncirculated. A light center fold. Bright with nice embossing and margins. A one bank town and the only note issuing town from the east coast county of Beaufort.

THREE EXTREMELY RARE WILMINGTON, N.C. NOTES

The following three lots are comprised of extremely rare banks from Wilmington, N.C. One is unique and the other two banks have only two known for each bank, but the collection in the North Carolina Museum of History has the other reported note from each charter. These three notes are most likely the only notes that are to be available to the collecting fraternity for many years to come.

UNIQUE CH.12176 $5.00 THIRD CHARTER PLAIN BACK

The only note known from this bank.



Lot No. 1398

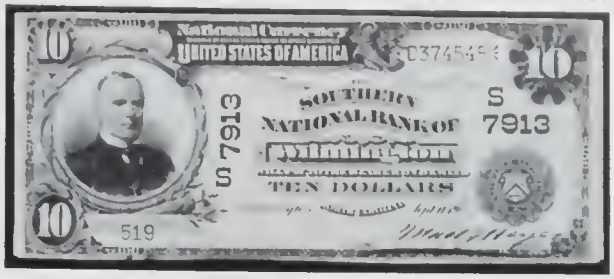
1398 ———. ***THE COMMERCIAL NB OF WILMINGTON.*** Ch.12176. **$5.00. Fr.609.** 1902 PB. A very wholesome Fine with no detractions worth mentioning. Faded blue stamped signatures. *The only note reported in the Kelly book from a bank that was in existence for a little more than 9 months.* In over fifty years of records there has been only one appearance of this charter and that was in 1982 in a Hickman and Oakes Sale. This note could very well be the same note since no other has ever been reported. A wonderful opportunity to own a note not even the North Carolina Museum of History has in its vast collection. ***(SEE COLOR PLATE)***

RARE WILMINGTON BROWN BACK

Lot No. 1399

1399 ———. ***THE NB OF WILMINGTON.*** Ch.4960. **$5.00. Fr.474.** 1882 BB. Fine. Some hard folds but enough crispness left to be the designated grade. A small left margin tear that does *not* affect the design. Strong pen signatures. Only 18 banks in the entire state have issued $5.00 brown backs. This bank was only solvent from 1894 to the close in 1901 and has *only 2 large size reported with $3,205 out in 1910.* The North Carolina Museum has the other note reported, making this the only one available to collectors.

ONLY AVAILABLE WILMINGTON CHARTER 7913 NOTE

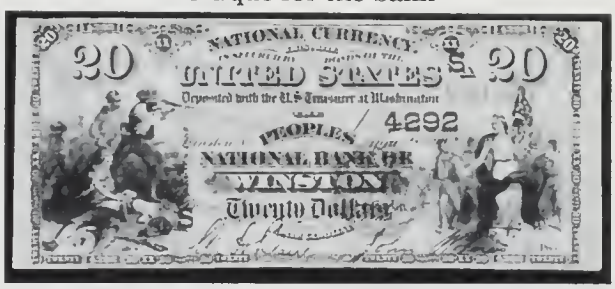


Lot No. 1400

1400 ———. ***THE SOUTHERN NB OF WILMINGTON.*** Ch.7913. **$10.00. Fr.617.** 1902 DB. Fine to Very Fine with just a few scattered pinholes that do *not* detract from the appeal of this note. The president's signature is bold, the cashier's has faded. This bank was in existance for only 8 years before being taken over by the Murchison NB of Wilmington. Even though there is reported to be $200,000 large size out at the close, most were probably redeemed when the bank was taken over. Martin Gengerke does not have a record of this charter ever being offered. Since the other reported note is in the North Carolina Museum Collection, this, as was the case with the prior two lots, is the only example held in private hands. These three lots represent a unique opportunity for the advanced state collector to acquire the rarest banks from Wilmington which may not likely be available again for a very long time.

VERY RARE $20.00 WINSTON BROWN BACK

Unique for the bank



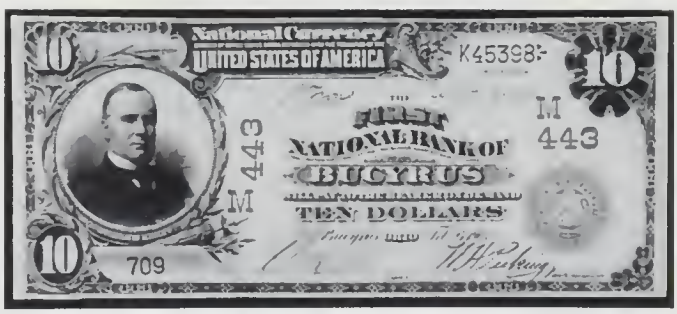
Lot No. 1401

1401 ———. ***THE PEOPLES NB OF WINSTON.*** Ch.4292. **$20.00. Fr.498.** 1882 BB. Very Fine. A pair of pinholes and an area of browning under the bank title. Nice margins for this tough type. Only 8 banks from the entire state issued $20.00 brown backs. The most reliable sources indicate that no more than a combined total of 20 of this type and denomination exist from all banks in this popular southern state. Although records indicate that *17 large size notes are available and that this charter has appeared about 35 times in auction, the overwhelming majority are third charters and small size notes.* This note was lot 297 in the November, 1978 Hickman and Oakes Sale and has been off the market since. A glorious opportunity for the charter as well as the type collector to acquire this lovely note. ***(SEE COLOR PLATE)***

1402 ———. ***THE FARMERS NB AND TC OF WINSTON-SALEM.*** Ch.12278. **$5.00. Fr.609.** 1902 PB. Very Fine and nice for the grade. The signatures are gone but the paper color is mostly white and attractive. A scarcer note from the "fourth charter" that was organized in 1922.

1403 **NORTH DAKOTA.** ***DAKOTA NB OF FARGO.*** Ch.12026. **$5.00. Fr.608.** 1902 PB. Fine, trimmed in across the top. The signatures are faint.

1404 ———. ***NB OF GRAND FORKS.*** Ch.2570. **$10.00. Fr.1801-1.** 1929 T-1. **Choice Crisp Uncirculated.** Centered slightly left and a tiny corner foxing spot. Fresh and original.



Lot No. 1405

1405 **OHIO.** ***THE FNB OF BUCYRUS.*** Ch.443. **$10.00. Fr.613.** 1902 RS. **Uncirculated**, or nearly so. A small corner bend is barely visable. Beautiful color and paper. The signatures are strong with the vice president's signature instead of the president's. Ample but close cut margins. A lovely type note.

1406 ———. ***THE WINTERS NB OF DAYTON.*** Ch.2604. **$10.00. Fr.577.** 1882 VB. Fine to Very Fine. Nice color and centering with stong printed signatures.

1407 ———. ***THE FNB OF EAST PALESTINE.*** Ch.6593. **$10.00. Fr.616.** 1902 DB. Very Good with an irregular trim at the top probably to trim and edge split. Faded blue stamped signatures. A very scarce charter with *only 4 large size reported and only 7 apperances,* the last in a 1997 Youngerman price list and that was a small size note. Interesting town name.

*1408 ———. ***THE MERCHANTS NB OF HILLSBOROUGH.*** Ch.2449. **$20.00. Fr.504.** 1882 BB. Choice About Uncirculated with the lightest corner bend from a fully Choice note. Outstanding signatures and color with bright crackling paper. One of *only 5 large size notes reported.* It is doubtful you could find a more pleasing $20.00 Brown Back in this condition.

1409 ———. ***THE RNB OF NEW BREMEN.*** Ch7851. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine with a few scattered edge splits. A scarce one bank town which issued only 172 $5.00 type 2 sheets, none of which have been reported to be intact.

1410 ———. ***PAINESVILLE NB.*** Ch.2842. **$20.00. Fr.650.** 1902 PB. Very Good, the signatures are legible. This bank was placed into receivership in 1932 with no assets.

*1411 ———. ***THE FNB OF ST. CLAIRSVILLE.*** Ch.315. **$20.00. Fr.639.** 1902 RS. Extremely Fine with some evidence of a prior pressing. Still quite attractive with neat fancy pen signatures, including the vice president's signature. A nice type note.

*1412 **OKLAHOMA.** ***THE AMERICAN NB OF OKLAHOMA CITY.*** Ch.5716. **$50.00. Fr.683.** 1902 PB. Very Fine with some pinholes, mainly in General Sherman's portrait. Strong black stamped signatures. Light pencil notation on the obverse. One of only 6 banks in the state that issued third charter fifties. A very nice patriotic title.

1413 ———. ***FNB AND TRUST OF OKLAHOMA CITY.*** Ch.4862. **$100.00. Fr. 1804-1.** 1929 T-1. Very Fine and a very nice type note.

1414 **OREGON.** ***UNITED STATES NB OF PORTLAND.*** Ch.4514. **$20.00. Fr.1802-1.** 1929 T-1. **Choice Crisp Uncirculated.** The centering is less than perfect for a gem note. Popular and choice example of a "Forbidden Title" note.

1415 **PENNSYLVANIA.** ***FIRST NB OF ERIE.*** Ch.12. **$10.00. Fr.624.** 1902 PB. Choice About Uncirculated. Lovely white paper and clear signatures characterize this note. There is a faint center crease, though it is unlikely that it saw circulation. While not a particularly rare bank, it certainly is among the finest notes to survive.

1416 ———. ***FOURTH STREET NB OF PHILADELPHIA.*** Ch.3557. **$5.00. Fr.589.** 1902 RS. Very Good. It is a nice original note, with sharp signatures and no significant problems.

1417 ———. ***FNB OF SCOTTDALE.*** Ch.4098. **$20.00. Fr.652.** 1902 PB. Very Good, the top border has been trimmed significantly into the top.

1418 ———. ***FIRST NB OF WILKES-BARRE.*** Ch.2736. **$5.00. Fr.587.** 1902 RS. Very Good. Somewhat soiled at the right margin. Creases are quite heavy, with a 10mm fold separation at the lower left. Nevertheless, it is presentable and quite rare.

This bank issued only 1882 Brown Back, 1902 Red Seal, and 1902 Date Back notes under Charter 2736. In 1911, $375,000 remained outstanding, though today fewer than 10 notes are reported to exist.

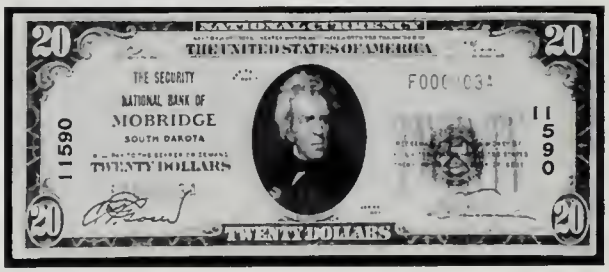
1419 **SOUTH CAROLINA.** ***MARION NB.*** Ch.10085. **$10.00. Fr.1801-2.** 1929 T-2. Extremely Fine. A nice example from the northwestern part of the state.

1420 ———. ***COMMERCIAL NB OF SPARTANBURG.*** Ch.14211. **$5.00. Fr.1800-2.** 1929 T-2. **Crisp Uncirculated.** South Carolina nationals are always popular.

*1421 **SOUTH DAKOTA.** ***THE FNB OF ELK POINT.*** Ch.5901. **$10.00. Fr.633.** 1902 PB. Choice Very Fine. Some very light aging on the obverse. The signatures are quite strong. Much original paper freshness and embossing still present. One of *only 5 large size reported from this one bank town.*

1422 ———. ***FNB OF HUDSON.*** Ch.7335. **$10.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine with no major problems.

MOBRIDGE, SOUTH DAKOTA
DISCOVERY NOTE



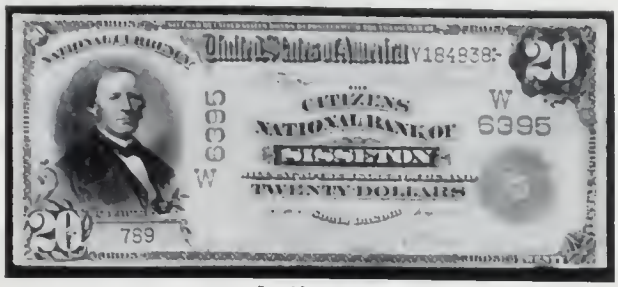
Lot No. 1423

1423 ———. ***THE SECURITY NB OF MOBRIDGE.*** Ch.11590. **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine. Serial number F000003A. A tiny edge repair at the right reverse margin. Don Kelly list only one large size note ($10.00 PB) on this bank and *no small size.* The auction records we could find were for the large size note. As far as we could tell, this note has never before been offered to the general collecting public. Although this is not a one bank town, the total number of notes (both large and small) from this town is now 23 including the note offered here. Here is a once in a lifetime opportunity to acquire a true discovery note from a very tough state.

1424 ———. ***PIERRE NB.*** Ch.4104. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine to Extremely Fine. Scarce.

*Illustrated on Page 119

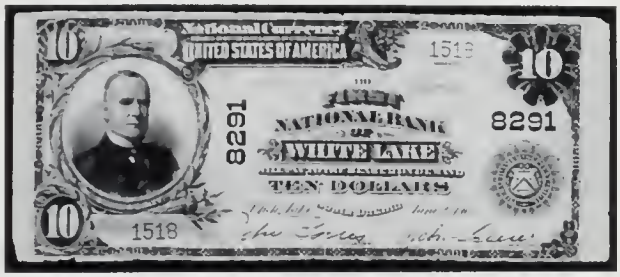
SISSETON RED SEAL $20.00



Lot No. 1425

1425 ———. ***THE CITIZENS NB OF SISSETON.*** Ch.6395. **$20.00. Fr.639.** 1902 RS. Very Good. The signatures are still readable. A few scattered pinholes, otherwise this note is reasonably wholesome considering the remote location of issue and the heavy usage. This is the only red seal known on this bank and warrants a strong bid.

VERY RARE WHITE LAKE, SOUTH DAKOTA



Lot No. 1426

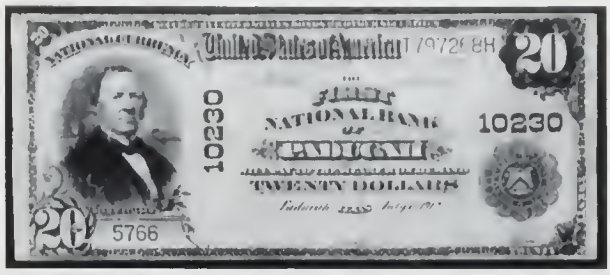
1426 ———. ***THE FNB OF WHITE LAKE.*** Ch.8291. **$10.00. Fr.626.** 1902 PB. Fine overall but with ragged top and bottom margins where some small pieces are gone. Strong signatures. Very rare with *only 2 large size notes and only 2 small size notes known.* The other large size note is a $10.00 DB which appeared in a Youngerman price list. There was only $1,010 out at the close so the chances are slight that another note will appear soon. A great title from a very heavily collected state.

1427 **TEXAS.** ***FARMERS NB OF BRENHAM.*** Ch.10860. **$10.00. Fr.1801-1.** 1929 T-1. **Crisp Uncirculated.** A superb type note from this popular state.

1428 ———. ***THE FNB OF EAGLE PASS.*** Ch.4490. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine but with a moderate amount yellowing. Well centered. Two banks in Eagle Pass issued notes at this time, but only one issued small size. One of *only 10 small size reported* from this great bank and town name.

1429 ———. ***CITY NB OF FLORESVILLE.*** Ch.8519. **$20.00. Fr.644.** 1902 DB. Very Good, the back is rather soiled. Scarce Texas with only $4,540 in large size out in 1935.

RARE PADUCAH LARGE SIZE $20.00



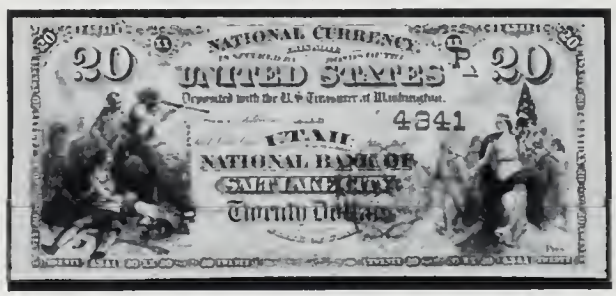
Lot No. 1430

1430 ———. ***THE FNB OF PADUCAH.*** Ch.10230. **$20.00. Fr.654.** 1902 PB. A solid Very Good and very close to Fine. The stamped signatures are gone with just traces visable. A tiny pinhole is well hidden. Lightly soiled but still quite nice for the grade. One of *only 2 large size reported from this one bank town, with a total of 7 appearances which include the commoner small size notes.* A rare bank from the only town that issued notes from Cottle County which is in the northern part of the state near the base of the "panhandle."

Ex Donlon, privately in 1967.

1431 **UTAH.** ***THE FIRST NB OF MURRAY.*** Ch.6558. **$10.00. Fr.1801-1.** 1929. Fine. A pleasing note from this scarce state and desirable Salt Lake City suberb.

RARE UTAH STATE $20.00 BROWN BACK



Lot No. 1432

1432 ———. ***THE UTAH NB OF SALT LAKE CITY.*** Ch.4341. **$20.00. Fr.501.** 1882 BB. A solid Very Fine with a single edge split at the top and a small side margin repair. Nice color. The stamped signatures are readable but somewhat faded. One of *only 8 large size notes known from this bank's first title.* A decent note from a very tough state from which to find brown back twenties.

*1433 **VERMONT.** ***THE NORTHFIELD NB.*** Ch.1638. **$10.00. Fr.625.** 1902 PB. Fine, the margins cut close on the obverse. Visible blue signatures, the vice president signed for the president. One of *only 6 large size notes known* from this one bank town located in the northwest part of the state.

1434 ———. ***THE RICHFORD NB.*** Ch.11615. **$10.00. Fr.633.** 1902 PB. Fine with numerous pinholes. Neat blue stamped signatures. One of *only 6 large size notes reported from this one bank town.*

*Illustrated on Page 119

1435 ———. ***THE FNB OF WHITE RIVER JUNCTION.*** Ch.3484. **$10.00. Fr.627.** 1902 PB. Fine to Very Fine. Strong pen signatures. A nice note with this neat town name.

1436 **WISCONSIN.** ***MANUFACTURERS NB OF RACINE.*** Ch.1802. **$5.00. Fr.601.** 1902 PB. Very Fine. Bold stamped signatures with a slightly tight bottom right border.

*1437 **WYOMING.** ***THE AMERICAN NB OF CHEYENNE.*** Ch.11380. **$20.00. Fr.658.** 1902 PB. A decent Very Fine with the top slightly cut into the margin and a single spot near the town name. Pale purple stamped signatures. The paper is still bright with some crispness still remaining. There is never enough Wyoming notes to be found, especially large size. Another patriotic title from this state's capitol.

GROUPS OF NATIONAL BANK NOTES

1438 **ALABAMA.** ***MOBILE.*** Ch.1595. **$10.00. Fr.1801-1.** 1929 T-1. Fine, a rust streak across the back; ***GADSDEN.*** Ch.3663. **$20.00. Fr.1802-1.** 1929 T-1. About Very Fine. **2** pieces.

1439 **CONNECTICUT.** ***FIRST NB OF BRIDGEPORT.*** Ch.335. **$10.00. Fr.626.** 1902PB. Fine; ***BIRMINGHAM NB.*** Ch.1098. **$10.00. Fr.624.** 1902PB. Fine; ***BRISTOL NB.*** Ch.2250. **$10.00. Fr.631.** 1902PB. Fine. Each is a pleasing example. **3** pieces.

1440 **ILLINOIS.** ***OLNEY.*** Ch.1641. **$10.00. Fr.625.** 1902 PB. Fine, washed out, upper right corner trimmed; ***QUINCY.*** Ch.3752. **$20.00. Fr.626.** 1902 PB. About, top border trimmed. **2** pieces.

1441 ———. ***GALVA.*** Ch.2793. **$20.00. Fr.1802-1.** 1929 T-1. About Fine, the back is quite soiled; ***GRANITE CITY.*** Ch.6564. **$20.00. Fr.1802-1.** 1929 T-1. Fine, the upper left border trimmed. **2** pieces.

1442 ———. ***MATTOON.*** Ch.10144. **$10.00. Fr.628.** 1902 PB. Fine to Very Fine, bright with nice stamped signatures; ***MORRIS.*** Ch.1773. **$5.00. Fr.627.** Fine, washed and pressed but very pleasant appearance. A useful Illinois large size pair. **2** pieces.

1443 **INDIANA.** ***INDIANAPOLIS.*** Ch.9829. **$20.00. Fr. 645.** 1902 DB. Fine, seal and charter number faded; ***INDIANAPOLIS.*** Ch. 10121. **$10.00. Fr.628.** 1902 PB. Fine, upper left and lower right trimmed poorly; ***MUNCIE.*** Ch.2234. **$10.00. Fr.631.** 1902 PB. Very Fine, tight along the bottom. **3** pieces.

1444 **IOWA.** ***COUNCIL BLUFFS.*** Ch.9306. **$10.00. Fr.626.** 1902 PB. Fine; ***WAVERLY.*** Ch.3105. **$10.00. Fr.624.** 1902 PB. Fine to Very Fine, right signature faded, upper right corner with traces of fire damage. **2** pieces.

1445 **KANSAS.** ***HUTCHINSON.*** Ch.10765. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine; Ch.13106. **$20.00. Fr.1802-2.** 1929 T-2. Extremely Fine, bright and clean. **2** pieces.

1446 **MAINE.** ***FNB OF BATH.*** Ch.2743. **$10.00. Fr.624.** 1902PB. Very Good to Fine; ***NEW YORK. NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$10.00. Fr.624.** 1902PB. Fine; ***MASSACHUSETTS. FEDERAL NB.*** Ch.12336. **$10.00. Fr.635.** 1902PB. Fine. Problem free note from desirable Eastern states. **3** pieces.

1447 **MISSOURI.** ***COLUMBIA NB OF KANSAS CITY.*** Ch.11472. **$5.00. Fr.1800-2.** 1929 T-1. All **Crisp Uncirculated.** All from the same pack with some handling evident on the corners. **3** pieces.

1448 **NEW JERSEY.** ***ENGLEWOOD.*** Ch.4365. **$20.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine; ***HIGHLAND PARK.*** Ch.12598. **$5.00. Fr.1800-1.** 1929 T-1. Very Fine. **2** pieces.

1449 ———. ***SOMERVILLE.*** Ch.4942. **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine; ***TRENTON.*** Ch.3709. **$10.00. Fr.626.** 1902 PB. Very Fine. **2** pieces.

1450 **NEW YORK.** ***BAINBRIDGE.*** Ch.2543. **$20.00. Fr.1802-1.** 1929 T-1. Fine, tight at the left; ***WINDSOR.*** Ch.9415. **$10.00. Fr.1801-1.** 1929 T-1. About Fine. **2** pieces.

1451 ———. ***BOONEVILLE.*** Ch.2320. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine; ***LITTLE FALLS.*** Ch.2406. **$5.00. Fr.606.** 1902 PB. Fine with a age spot on the reverse; ***GLOVERSVILLE.*** Ch.3312. **$20.00. Fr.650.** 1902 PB. Very Fine with the upper left corner missing; ***ONEIDA.*** Ch.1392. **$20.00. Fr.650.** 1902 PB. Choice Very Fine, cut close at the bottom; ***ONEONTA.*** Ch.8920. **$5.00. Fr.1800-1.** 1929 T-1. Extremely Fine and nice for the grade. **5** pieces.

Last four ex Donlon, privately in 1960.

1452 ———. ***FONDA.*** Ch.1212. **$10.00. Fr.1801-1.** 1929 T-1. Fine; ***TROY.*** Ch.7612. **$20.00. Fr.1802-1.** 1929 T-1. About Very Fine. **2** pieces.

1453 ———. ***NEW YORK CITY.*** Ch.2370. **$10.00. Fr.1801-1.** 1929 T-1. Both **Choice Crisp Uncirculated.** One with corner handling. Popular type note. **2** pieces.

1454 ———. ***WATERTOWN.*** Ch.1490. **$10.00. Fr.624.** 1902 PB. Extremely Fine and outstanding for the grade. This is the early issue with a different treasury serial number from the bank serial number; Ch.1490. **$10.00. Fr.624.** 1902 PB. Choice Extremely Fine with similar eye appeal as the previous. This is the later issue with the bank and treasury serial numbers the same; Ch.2657. **$10.00. Fr.616.** 1902 DB. A lovely Extremely Fine that is a perfect match to the other two notes in this lot. **3** pieces.

All ex Donlon, privately, in 1960.

1455 **OHIO.** ***KENT NB.*** Ch.652. **$10.00. Fr.1801-1.** 1929 T-1. **Crisp Uncirculated,** some handling and a teller smudge on the face; ***WEST UNION.*** Ch.13198. **$10.00. Fr.1801-1.** 1929 T-1. Almost Uncirculated due to handling. **2** pieces.

1456 **PENNSYLVANIA.** ***CATASAUQUA.*** Ch.8283. **$20.00. Fr.1802-2.** 1929 T-2. Fine; ***PECKVILLE.*** Ch.7785. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine; ***SWINEFORD.*** Ch.7003. **$10.00. Fr.1801-1.** 1929 T-1. Fine. **3** pieces.

1457 ———. ***PUNXSUTAWNEY.*** Ch.5702. **$10.00. Fr.1801-1.** 1929 T-1. Fine or slightly better; ***SCHUYLKILL HAVEN.*** Ch.5216. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine. Nice pair, with the first being a popular title. **2** pieces.

*Illustrated on Page 119

1458 **UTAH.** ***SALT LAKE CITY.*** Ch.2059. **$10.00. Fr.628.** 1902 PB. Fine, plus; **$20.00. Fr.654.** 1902 PB. About Very Fine, tight at the top and a soiled across the back fold. Well matched pair. **2** pieces.

1459 ———. ***SALT LAKE CITY.*** Ch.2059. **$20.00. Fr.1802-1.** 1929 T-1. Low number, C000035A. Very Fine; Ch.4341. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine, or a shade better. **2** pieces.

1460 **VERMONT.** ***BURLINGTON.*** Ch.1698. **$10.00. Fr.1801-2.** 1929 T-2. Nice Fine; ***WELLS RIVER.*** Ch.1406. **$5.00. Fr.1800-1.** 1929 T-1. Extremely Fine; **$10.00. Fr.1801-1.** 1929 T-1. Fine, but washed out across the face. **3** pieces.

1461 **WASHINGTON.** ***BURLINGTON.*** Ch.9808. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine, heavy fold soiling across left center. Tough note; ***SPOKANE.*** Ch.1331. **$10.00. Fr.1801-1.** 1929 T-1. Fine, ink graffiti on back. **2** pieces.

GROUPS OF NATIONAL BANK NOTES BY REGION OR TYPE

1462 ***WESTERN STATES SMALL SIZE.*** **COLORADO.** ***SALIDA.*** Ch.4172. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine; **NEW MEXICO.** ***ALBUQUERQUE.*** Ch.12485. **$20.00. Fr.1802-2.** 1929 T-2. Fine; **NEVADA.** ***RENO.*** Ch.7038. **$5.00. Fr.1800-1.** 1929 T-1. Fine, light foxing, back fold soiling. **3** pieces.

1463 ***COAL STATES PAIR.*** **KENTUCKY.** ***BOWLING GREEN.*** Ch.9365. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine; **WEST VIRGINIA.** ***GRAFTON.*** Ch.2445. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine. **2** pieces.

1464 ***NEW ENGLAND SMALL SIZE.*** **MASSACHUSETTS.** ***NEW BEDFORD.*** Ch.799. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine; **NEW HAMPSHIRE.** ***CONCORD.*** Ch.758. **$10.00. Fr.1801-2.** 1929 T-2. Very Fine; ***MANCHESTER.*** Ch.1520. **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine. **3** pieces.

1465 ***PAIR OF EASTERN SMALL SIZE.*** **CONNECTICUT.** ***HARTFORD.*** Ch.121. **$5.00. Fr.1800-1.** 1929. T-1. Fine. Quite nice; **PENNSYLVANIA.** ***PHILADELPHIA.*** Ch.542. **$10.00. Fr.1801-1.** 1929 T-1. Fine, somewhat soiled back. **2** pieces.

1466 ***BROWNBACK TYPE PAIR.*** **ILLINOIS.** ***FNB OF EARLVILLE.*** Ch.3323. **$5.00. Fr.467.** 1882 BB. About Very Good, tear and some face bald spot areas; **NEW YORK.** ***DOMESTIC EXCHANGE NB OF NEW YORK.*** Ch.5237. **$10.00. Fr.490.** 1882 BB. Good, torn scotched tape all over. **2** pieces. **SOLD AS IS. NO RETURNS.**

1467 ***SCARCER LARGE SIZE NATIONALS.*** **MAINE.** ***BANGOR.*** Ch.4513. **$20.00. Fr.653.** 1902 PB. About Fine, tiny hole, foxing spot; **MARYLAND.** ***BALTIMORE.*** Ch.1413. **$5.00. Fr.606.** Fine, hints of foxing. **2** pieces.

1468 ***MIDWESTERN MIXTURE.*** **INDIANA.** ***FORT WAYNE.*** Ch.3265. **$20.00. Fr.1802-2.** Fine or a bit better; **MICHIGAN.** ***DETROIT.*** Ch.10527. **$20.00. Fr.657.** 1902 PB. Fine, crayon marks face and back; ***IRONWOOD.*** Ch.11469. **$20.00. Fr.1802-1.** 1929 T-1. Fine, back washed out. **3** pieces.

1469 ***MIDWESTERN STATES ASSORTMENT.*** **IOWA.** ***FAIRFIELD.*** Ch.1475. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine; **MINNESOTA.** ***RED WING.*** Ch.13396. **$10.00. Fr.1801-1.** 1929 T-1. About Very Fine; ***ST. PAUL.*** Ch.11741. **$5.00. Fr.1800-1.** Fine to Very Fine; **NEBRASKA.** ***ALLIANCE.*** Ch.13617. **$5.00. Fr.1800-2.** 1929 T-2. About Fine, a bit dirty. **4** pieces.

1470 ***MIXED MIDWEST SMALL NATIONALS.*** **KANSAS.** ***MARION.*** Ch.10980. **$20.00. Fr.1802-2.** 1929 T-1. Very Good; **OHIO.** ***CALDWELL.*** Ch.6458. **$20.00. Fr.1802-1.** 1929 T-1. Very Good, upper right poorly trimmed. **2** pieces.

1471 ***SOUTHERN STATES NATIONALS.*** **MISSISSIPPI.** ***VICKSBURG.*** Ch.3430. **$10.00. Fr.1801-1.** 1929 T-1. Fine to Very Fine; **MISSOURI.** ***SEDALIA.*** Ch.1971. **$5.00. Fr.1800-1.** Very Fine; **NORTH CAROLINA.** ***GASTONIA.*** Ch.4377. **$10.00. Fr.627.** 1902 PB. Good to Very Good, body holes, edge roughness. Scarce. **3** pieces.

1472 ***HIGH GRADE SMALL SIZE NATIONALS.*** **NEW YORK.** ***NEW YORK CITY.*** Ch.2370. **$10.00. Fr.1801-1.** 1929 T-1; **NORTH CAROLINA.** ***CHARLOTTE.*** Ch.2135. **$5.00. Fr.1800-2.** 1929 T-2; **RHODE ISLAND.** ***PROVIDENCE.*** Ch.1302. **$5.00. Fr.1800-2.** 1929 T-1. All **Crisp Uncirculated,** all with some handling. **3** pieces.

1473 ***LARGE SIZE IN THE BIG CITY.*** **DISTRICT OF COLUMBIA.** ***WASHINGTON.*** Ch.9545. **$5.00.** 1902 PB. Fine; **ILLINOIS.** ***CHICAGO.*** Ch.3916. **$5.00.** 1902 PB. Fine to Very Fine; **$10.00.** 1902 PB. Very Good, stained; **MINNESOTA.** ***MINNEAPOLIS.*** **Ch.9442. $5.00.** 1902 PB. Very Good; **NEW YORK.** ***NEW YORK CITY.*** Ch.29. **$5.00.** 1902 PB. Very Good; **$10.00.** 1902 PB. Fine, back extremely soiled at right; Ch.1394. **$10.00.** 1902 PB. Fine, bold signatures; **MISSOURI.** ***ST. LOUIS.*** Ch.4178. **$10.00.** 1902 DB. Fine to Very Fine, but washed and a bit faded; **TEXAS.** ***HOUSTON.*** Ch.8645. **$5.00.** 1902 PB. Fine, washed and faded. **9** pieces.

1474 ***MIXED NORTHERN NATIONALS.*** **NEW YORK.** ***LOCKPORT.*** Ch.1029. **$10.00.** 1902 PB. Good; ***NEW YORK CITY.*** Ch.2370. **$10.00.** 1929 Mixed Types (7). Average Very Fine; ***TROY.*** Ch.721. **$5.00.** 1902 PB. Good, torn; **OHIO.** ***TOLEDO.*** Ch.248. **$10.00.** 1902 PB. Very Good, back edges stained; **PENNSYLVANIA.** ***PHILADELPHIA.*** Ch.539. **$5.00.** 1929 T-1. Very Fine; ***MOUNT CARMEL.*** Ch.8393. **$10.00.** 1929 T-1. Very Fine; ***READING.*** Ch.696. **$20.00.** 1929 T-1. Fine; ***YORK.*** Ch.604. **$5.00.** 1929 T-1. Fine to Very Fine. Ch.694. **$10.00.** 1929 T-2. Very Fine, stain. **15** pieces.

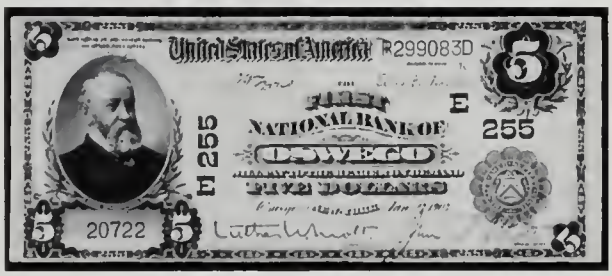
ERROR NOTES

SCARCE INVERTED REVERSE ERROR

Lot No. 1475

1475 **$2.00. SC.** 1899. **Fr.255.** *INVERTED REVERSE ERROR.* Good with some edge tears and pinholes present. This condition on this type of error is not unusual as most circulated for many years before the error was noticed. **Scarce.**

RARE INVERTED BANK SIGNATURES



Lot No. 1476

1476 **$5.00. NB.** 1902 PB. **Fr.598.** *INVERTED BANK SIGNATURES. THE FNB OF OSWEGO.* Ch.255. Choice About Uncirculated with nice, bright paper and good color. Signatures are stamped and are of Luther W. Mott as cashier and Jim T. Mott as president. These signatures must have stamped by machine since a perfectly positioned, inverted pair of identical signatures appears at the top. This would attest to the authenticity of this error since a human hand could not have done such a perfect job of allignment and ink strength. The sheet was probably fed into machine upside down, then the error was noticed and thus was entered corectly. Since the bank had to account for all it's assets, evidently this error sheet was placed into use and not destroyed. We cannot recall ever hearing of an error of this type before.

Ex Donlon, privately from 1960.

VERY RARE SMALL SIZE DOUBLE DENOMINATION ERROR

Lot No. 1477

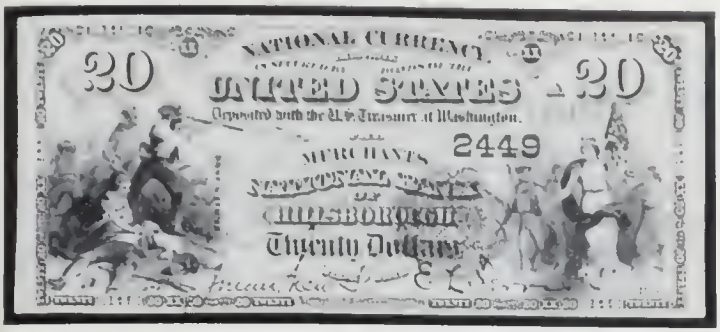
1477 **$5/10. FRN.** 1934D. **Fr.1960-J.** *DOUBLE DENOMINATION ERROR.* The appearance of a **Choice Uncirculated** note but with a trivial upper right corner bend *not* affecting the design and a hint of some light soiling. These errors are commonly referred to as "KING OF CURRENCY ERRORS." This note is listed in Bart by type. He states that about 100 small size DOUBLE DENOMS are proported to exist. The present note has been off the market since the late 1950's and is part of a small hoard of 1934D Kansas City Feds that was dispersed at the time. With the currency market as red hot as it is, we would not be suprised to see this note realizing close to five figures. ***(SEE COLOR PLATE)***

Purchased at the Empire State Numismatic Association Convention in Syracuse, Oct. 1959 for the princely sum of $850.00.

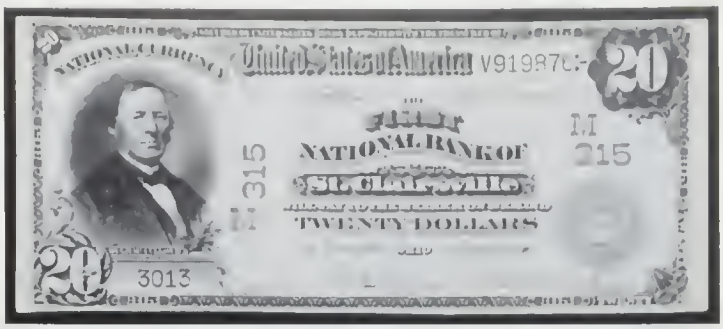
1478 **$1.00 FRN's. 1969, 1977, 1988** (2), **1990. Uncirculated to Choice Uncirculated.** A lovely group of *butterfly notes* with varying degrees of folds. One of the **1988's** is a partial triangular ink transfer on the lower right hand corner. 5 pieces.

1479 **$1.00 FRN's. 1969, 1974, 1977.** No.C70588507A & No.H68655686 respectively. These popular *radar notes* are **Choice uncirculated.** The last Very Good to Fine with a serial # repeater D01010101B. **3** pieces.

1480 **An interesting group of** *Ink Smears,* **all FRN's. $1.00 1963A,** left serial # and signatures, **1969B, 1969C** on the reverse; **$5.00 1985** left reverse margin; **$10.00 1977, 1981, 1985, 1990** (2) reverse ink smears and smudges in black and green; **$20.00 1988A, 1990** (3), areas of green on the obverses. Average grade Very Fine to **Choice Uncirculated.** Closer inspection suggested. **13** pieces.



1408



1411

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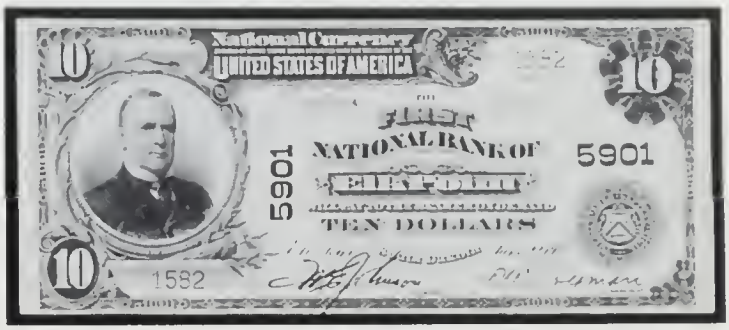

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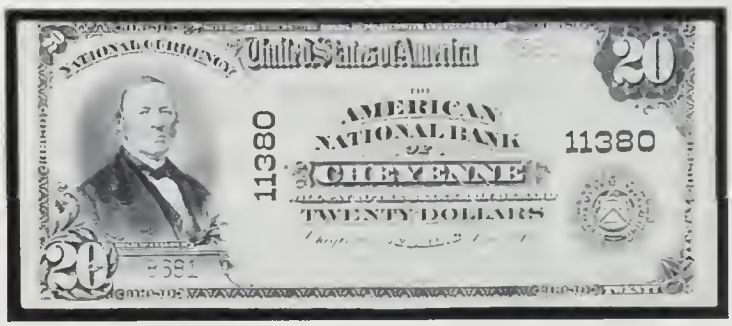

1437

United States Fractional Currency

1496

Lot No. 1481

1481 **$1.00. FRN.** New York. Extremely Fine. A desirable double error, having an *inverted 3rd overprint* (seals and serial numbers upside-down) and an additional *cutting error* where the lower margin is cut into the design. A section of the above note from the sheet appears at the top margin.

1482 **$1.00. FRN.** New York. Choice Extremely Fine. Missing the entire back design, which is done as the 1st printing process. *"Blank Back"* notes are among the most popular of all errors.

1483 **$5.00 FRN's 1950, 1974** New York. **Uncirculated.** The first with vertically *downshifted serial #'s,* the latter with *signatures too low.* A scarce misaligned pair. **2** pieces.

1484 **$20.00 FRN.** Boston. Fine or better. *Insufficient ink* on serial #'s with only last '87 showing. Reddish stain on upper right hand corner appearing on both sides.

1485 **$1.00 FRN 1988, $20.00 FRN 1990 Choice Uncirculated.** Both *missing entire 3rd printing* on their reverses. A dramatic error pair in superb condition. **2** pieces.

1486 **$1.00 FRN 1977, $20.00 FRN 1977 Choice Uncirculated.** The first *lacking 3rd printing* and centered a trifle low to the right, the second *missing the federal reserve seal* at left on the obverse. An eye arresting pair. **2** pieces.

1487 **$1.00 FRN 1988A.** Extremely Fine, but with multiple folds. *Overprint clearly impressed on the reverse;* **$50.00 FRN 1981A** Fine to Very Fine, *overprint on the reverse.* Paper split at center of top margin. 'Jo Ann secret service ok 6/1/87' penned on left side of obverse. A dual curiosity. **2** pieces.

1488 **$1.00 FRN 1988A.** Kansas City; **$10.00 FRN 1985.** St. Louis; **$20.00 FRN 1981A.** New York; **$50.00 FRN 1990** Richmond. About Uncirculated to **Choice Uncirculated.** All *ink transfers reverses on obverse.* The **$50.00** note with some light wrinkling and '780' in ink at left on the obverse. **4** pieces.

1489 **$5.00 FRN 1969C.** New York, *Ink transfer reverse on obverse at right,* About Uncirculated, several folds; **$10.00 FRN 1950A.** New York, "Federal Reserve Note" imprinted in bold black on top margin of the reverse. Small edge split in left margin. Very Fine; **$20.00 FRN 1981.** New York, Diagonal ink transfer at left on the obverse. **Choice Uncirculated. 3** pieces.

1490 **$100.00. FRN 1990.** Philadelphia. Choice Very Fine. *Missing the left half of the 3rd overprint,* with a trace of the black Federal Reserve Bank seal showing on the back at the lower right corner. It is an unusual error and a true rarity in this high denomination.

1491 **$1.00 S.C. 1935E.** Fine. The reverse way too low with beginning of next note at top; **$1.00 FRN 1985.** San Francisco, Fine or nearly so, reverse high to top border and right serial # into 'Washington, D.C.'; **$1.00 FRN 1988.** Atlanta. **Choice Uncirculated.** Reverse angled to top of border with ⅜ inch or more margins; **$10.00 FRN 1950E.** Chicago. Choice About Uncirculated, center fold. Main printing to extreme left, top serial # abutting scroll work at right; **$20.00 FRN 1977.** New York. **Choice Uncirculated,** miscut showing beginning portion of next note at bottom. **5** pieces.

1492 **$1.00 FRN.** New York. **1995.** About Uncirculated, slight wrinkling. Obverse high to top with serial #'s a trifle low; **$10.00 FRN.** New York. **1985. Uncirculated.** Faulty alignment with reverse to bottom edge & next note starting to appear at top; **$20.00 FRN.** New York. **1988A. Uncirculated,** slight crinkling. Misaligned to extreme left on the obverse, ⅜ border at right. **3** pieces.

1493 **$1.00 S.C. 1935E (2), $1.00 S.C. 1969, $1.00 FRN.** New York. All Very Good or better. *All with gutter folds at left or right of center.* **4** pieces.

1494 **$1.00 FRN.** New York. **1977.** Choice Extremely Fine, *Full ink transfer on the reverse,* light imprint; **$1.00 FRN.** Kansas City. **1988A. Gem Uncirculated,** discernable imprint on the obverse; **$5.00 FRN.** Kansas City. **1977A.** Choice Very Fine, centerfold. Partial ink transfer on the reverse (approx. 70%); **$10.00 FRN.** New York. **1977. Gem Uncirculated,** light ink transfer on the obverse. **4** pieces.

1495 **An interesting group of Federal Reserve notes with areas of** *insufficient ink.* **$1.00** New York. **1977A (2), Choice Uncirculated,** 1 inch margin at left on reverse blank; **$1.00** Richmond. **1993. Gem Uncirculated.** Top portion across reverse fading,slight ink transfer at left of obverse; **$1.00** New York. **1995. Choice Uncirculated.** Left portion of obverse up to serial #'s barely discernable; **$10.00** Dallas. **1977A. Gem Uncirculated.** Upper one inch portion of obverse blank into Hamilton's head, serial # and seal intact; **$10.00** New York. **Gem Uncirculated.** Reverse faint lacking full imprint; **$20.00** Richmond. **Gem Uncirculated.** Entire reverse under inked in pale green; **$20.00** New York. **Gem Uncirculated.** A ¾ inch blank portion at left border on the reverse; **$100** New York. **Uncirculated.** Over 1 inch at extreme left of reverse faintly evident. An exquisite group. **9** pieces.

IMPRESSIVE FRAMED TYPE SET OF FRACTIONAL CURRENCY

*1496 **Beautiful professionally framed Fractional Currency type set.** ***THREE CENTS.*** **Fr.1226;** ***FIVE CENTS.*** **Fr.1230, 1233, 1236;** ***TEN CENTS.*** **Fr.1242, 1245, 1253, 1256, 1259, 1264, 1266;** ***FIFTEEN CENTS.*** **Fr.1267, 1271;** ***TWENTY-FIVE CENTS.*** **Fr.1279, 1281, 1283, 1291, 1294, 1301, 1309;** ***FIFTY CENTS.*** **Fr.1312, 1320, 1328, 1333, 1342, 1355, 1362, 1374, 1376, 1379 (2), 1381.** All notes appear to be **Crisp Uncirculated,** or nearly so. The collection is contained in a high quality aluminum frame, and matted in white. The matting is cut to display both face and back of each note, and the frame glassed on both sides. Each note shows adhesive strips uniformly 8mm wide on the back side margins, used to adhere the notes to the glass. Here is a wonderful display item, suitable for home or office. **33** pieces. **SOLD AS IS. NO RETURNS.**

*Illustrated on Page 119

U. S. SILVER DOLLARS

EARLY U. S. SILVER DOLLARS

EXCEPTIONAL 1795 FLOWING HAIR SILVER DOLLAR

Lot No. 1497

1497 **1795 Flowing Hair.** Bolender 5. Three leaves below each wing. Choice Extremely Fine, nearly fully About Uncirculated. Sharply struck and wonderfully wholesome. This lovely specimen exhibits light gray toning and excellent surface quality, complemented by a considerable amount of mint lustre in the fields and devices. A splendid coin with a visual appeal far superior to many technically higher grade examples.

Ex Empire State Collection (Stack's, January 1997, lot 587).

*1498 **1795** B.5. Another. Strong Very Fine, nearly Choice. A boldly struck, moderately circulated example with bold diagonal bar in left obverse field. Light steel toning complements smooth silver. PCGS VF30.

1499 **1795** B.5. A third. Fine. Well detailed reverse shows edge bump at 1:00, right obverse field tooled.

1500 **1795** B.5. A fourth. Very Good. Another, showing normal wear, reverse edge defect at 4:00.

*1501 **1796** B.2. Extremely Fine to About Uncirculated. Small wide date and small letters. The usual central striking weakness. Faint short pinscratches in front of the forehead. Light gray-russet toning accented by hints of iridescence. Attractive and **scarce**.

1502 **1797** B.1 (R-4). Large Letters. Very Fine. Olive-gray toning at obverse periphery, all of reverse. Edge bump at 2:00, some ancient toned-over scratches can be found under a glass.

1503 **1798** B.1. 13 Stars, Small Eagle. Bold Fine. Well struck with deep gray around reliefs, holed and plugged at E of LIBERTY.

1504 **1798** B.10 (R-4). Choice Fine. L of LIBERTY shows a long die break upward from its right serif. Uniform wear, reverse shows a recent curving pinscratch.

APPEALING 1798 15 STARS SILVER DOLLAR

Lot No. 1505

1505 **1798** B.2. 15 Stars, Small Eagle. Extremely Fine. Here is a somewhat flat struck example of the last Small Eagle variety, distinguished by steel gray and red-gold toning. NGC XF40.

1506 **1798** B.26. About Uncirculated, dull lustre and fields, cleaned, all diagnostics for the variety are clear.

1507 **1799** B.9a. Extremely Fine. Obverse shows multiple die cracks, die dots extending into field below I. This distinctive reverse displays a die-dot 'apostrophe' after STATES. Splendid strike, silver-gray with traces of old cleaning.

1508 **1799** B.11a. About Uncirculated, virtually Choice. This reverse shows an advanced die crack from rim to right side of D on to fourth feather, one ghostly berry in olive branch. Much lustre, obverse center irregularly russet. PCGS AU53.

1509 **1799** B.11. Very Good. Flat-top 1 in date, reverse shows no berries, tiny upper left star. This deeply toned coin has some crude re-engraving around the devices.

1510 **1799** B.14 (R-3). Irregular Date. Extremely Fine. A wealth of fine detail includes a well defined hair ribbon and sharp eagle's eye. Surfaces have a matte quality with deep toning outlining the reliefs.

1511 **1800** B.18. 'Spray' Die Crack. Very Fine. Sharply struck, a bold example of the spray-shaped die breaks streaming from right wing tip through OF. Limited wear, edge bruises under tail.

Lot No. 1512

1512 **1800** B.19. AMERICAI. Choice Extremely Fine. Raised die line below first star, a I-shaped line after AMERICA gives this variety its name. Much lustre and a well centered strike add to this example's powerful appeal. ANACS Cache EF45.

*Illustrated on Page 59

1513 **1802/1** B.4. Extremely Fine. Wide overdate with 1 solidly attached to curl, last star nearly touching bust at junction of drapery and bosom. Silver surfaces show a few marks, hints of red-gold. NGC XF40.

ATTRACTIVE 1803 LARGE 3 DOLLAR

Lot No. 1514

1514 **1803** B.6. About Uncirculated. Thick-top 3 is recut at base and lower than 180. Lovely smooth silver fields show much lustre and satisfying strike. ANACS Cache AU50.

1515 **1803** B.6. Choice Very Fine. A second example of this desirable variety showing moderate wear, russet toning over smooth surfaces.

U. S. LIBERTY SEATED DOLLARS

HIGH GRADE 1840 SILVER DOLLAR

Lot No. 1516

1516 **1840 Brilliant Uncirculated.** A sharply struck example of this first year of issue. The surfaces have a nice frosty lustre. A couple of bagmarks above the eagle's head are all that keeps this coin from the Choice category. The coin is considered **rare** in this condition.

1517 **1847** Choice About Uncirculated. Pretty light gray natural color. There is only a touch of light friction, mostly on the obverse, and scattered contact marks. Virtually improvable for the grade.

1518 **1849** Choice About Uncirculated. A superb large coin with almost full lustre. Surfaces are very prooflike and show only the lightest rub. ANACS Cache AU55.

RARE PROOF-ONLY 1858 SILVER DOLLAR

Lot No. 1519

1519 **1858 Choice Brilliant Proof.** Attractive medium gray natural toning. There are no unsightly imperfections on either side, and hairlines are minimal. This important coin has obviously been coveted and cared for since its time of issue. Of an estimated *200 to 300 Proofs sold to the public,* few survivors are fully equal to this beauty. PCGS PF63. ***(SEE COLOR PLATE)***

The year 1858 is well known as the first in which collectors could order Proof coins from the Philadelphia Mint, and the Seated Liberty Silver Dollar coined for the year has the distinction of being the lone Proof-only example of the type. Mintage figures are subject to debate, contributing to the romance and desirability of this classic American rarity.

CHOICE PROOF 1865 SILVER DOLLAR

Lot No. 1520

1520 **1865 Choice Brilliant Proof.** Eye popping mint brilliance, complemented by sharply contrasting frosted devices and deep, watery, white reflective fields. A uniform flow of very light hairlines reposes in the fields, resulting in this conservative grade. Nevertheless, the exceptional eye appeal should induce worthy spirited bidding and a premium price level.

This date represents the final year of the Seated Liberty design without the motto IN GOD WE TRUST. Total mintage in Proof for this type since 1859 is 5,110 pieces, with exactly 500 emitted in this year. It is an classic Civil War era rarity.

Lot No. 1521

1521 **1865 Proof,** with claims to Choice status. Another. Deeply toned in gold and dark gray over mirror fields. Some hairlines on both sides, knees lightly abraded. *Only 500 Proofs were struck.*

Lot No. 1522

1522 **1868 Brilliant Proof.** Splendid glowing silver fields and razor-sharp devices distinguish this example of *only 600 Proofs struck.* As is so often the case with 19th century Proofs, a glass reveals a number of parallel hairlines in the fields.

1523 **1871** Extremely Fine. A fully About Uncirculated coin with a couple of long thin hairline scratches. ANACS Cache EF40.

U. S. TRADE DOLLARS

1524 **1873** Very Fine; **1875'S'** Extremely Fine, hairlined. A few scattered marks. 2 pieces. **SOLD AS IS. NO RETURNS.**

1525 **1873'S' Brilliant Uncirculated.** There is a single reverse chopmark, well concealed within the breast feathers of the eagle. This coin is frosty, showing only trivial light hairlines and contact marks.

NICE PROOF 1874 TRADE DOLLAR

Lot No. 1526

1526 **1874 Choice Brilliant Proof.** Toned predominantly in shades of smoky gray, with rose and sky blue peeking through when this coin is reflected in the light. It is particularly pleasing specimen, showing minimal light hairlines and no noteworthy problems. Nice examples of the earlier Proof dates tend to be harder to find than the later issues. This example is worthy of careful consideration. *Just 700 Proofs were sold.*

A CHOPMARKED TRADE DOLLAR QUARTET

Lot No. 1527

1527 **1874'CC' Brilliant Uncirculated,** virtually a Choice specimen. Full frosty mint bloom beneath delicate lilac toning. The obverse with three well positioned chops. Chopmarked Trade Dollars of any date are seldom encountered in this high quality!

*1528 **1874'CC'** Another. Strong Very Fine, nearly Extremely Fine. Two obverse chopmarks at the left border, one at the center, and one in the right field.

*1529 **1875'CC'** Extremely Fine. Hints of lustre in the devices. The obverse with eight chops, the reverse with four. The reverse also exhibits some deposits in and around a chopmark on the eagle's breast.

*1530 **1875'CC'** Another. Extremely Fine and rather heavily chopmarked resulting in considerable flatness and distortion. The obverse with about eight chops, the reverse about twelve.

1531 **1875'CC'** Extremely Fine. Hairlines and some marks. Cleaned; **1876'CC'** Extremely Fine, but cleaned and bright, exhibiting scattered marks. 2 pieces.

1532 **1876** Extremely Fine. A few light marks; **1877, 1878'S'** Very Good. 3 pieces.

1533 **1876'S' Brilliant Uncirculated** in strict terms of wear. Lustrous surfaces show a number of hairlines and minor contact tics, peripheral russet toning adds to coin's appeal.

1534 **1877 Brilliant Uncirculated.** Frosty silver with a trace of peripheral gold, some hairlines can be found in the fields.

1535 **1877'CC'** Extremely Fine. Bright from a past cleaning and possessing a few light marks, the coin has the appearance of a higher grade; **1877'S'** Extremely Fine to About Uncirculated. Dull light pearl-gray surfaces, probably from a past cleaning. 2 pieces.

1536 **1877'S' Brilliant Uncirculated** and near the Choice category. Lovely silver mint frost is enriched by pale clear gold. NGC MS 62.

*Illustrated on Page 59

CHOICE PROOF 1879 TRADE DOLLAR

Lot No. 1537

1537 **1879 Choice Brilliant Proof.** Charcoal toned. The dark color serves to conceal a smattering of light hairlines, resulting in an overall appearance of a higher grade. *A mere 1,541 were released, all Proofs.* ANACS PF63.

Ex Byron Reed Collection, designated on holder.

LOVELY PROOF 1880 TRADE DOLLAR

Lot No. 1538

1538 **1880 Choice Brilliant Proof.** Golden toned, and quite pleasing in appearance. Nice low mintage Proof-only Trade Dollar dates offer an excellent value in today's rare coin market. *Just 1,987 coins were issued in this year.*

Lot No. 1539

1539 **1880 Brilliant Proof.** Another. Mirror fields contrast beautifully with the lightly frosted eagle. Magnification reveals faint hairlines and minor marks, which keep the coin from a higher grade. *A proof only issue of 1,987 pieces.*

SPLENDID PROOF 1881 TRADE DOLLAR

Lot No. 1540

1540 **1881 Brilliant Proof.** Charcoal toned, complemented by a nicely contrasting sunset glow. This conservatively graded example has well concealed light obverse hairlines and a virtually perfect reverse. Scarce this nice. *Only 960 Proofs were emitted.*

Ex Byron Reed Collection, designoted on holder.

U. S. MORGAN DOLLARS

1541 **1878** 7 over 8 Tailfeathers. About Uncirculated; **1878** 7 Tailfeathers. Extremely Fine. Attractive examples of this first date. **2** pieces.

CHOICE PROOF 1878 8 TAILFEATHERS

1542 **1878** 8 Tailfeathers. **Choice Brilliant Proof** despite a few trivial obverse scuffs in the left field and on Liberty's jaw. Toned a pleasing russet-gold with traces of mauve over mirrored fields. The peripherics exhibit delicate lavender and rose iridescence. *One of only 500 proofs struck of this variety, reportedly between March 12 and March 25, 1878.*

1543 **1878** 8 Tailfeathers, **1878'S', 1879, 1880'S', 1881'S', 1883'O', 1890, 1921** Morgan. All are **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Each is frosty and attractive. **8** pieces.

1544 **1878'S' Very Choice Brilliant Uncirculated.** Faint toning streaks and one toning spot over silvery mint frost; **1880 Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Satiny mint lustre beneath lovely emerald green and iridescent toning; **1886 Very Choice Brilliant Uncirculated.** Silvery white prooflike surfaces. **3** pieces.

1545 **1878'S', 1879, 1880'S', 1881'S', 1882, 1883'O', 1884'O', 1886, 1890, 1898'O', 1921** Morgan. Average grade is **Choice Brilliant Uncirculated.** All have pleasing natural mint lustre. **11** pieces.

1546 **1879'O' Very Choice Brilliant Uncirculated.** Sharply struck, with full mint lustre and somewhat reflective fields. There are scattered contact marks, though Miss Liberty's cheek is quite clean.

1547 **1879'O' Very Choice Brilliant Uncirculated.** Another sharply struck and lustrous example. Fully equal to the exceptional coin presented in the previous lot.

1548 **1879'O' Brilliant Uncirculated.** A third. A smattering of light surface ticks over frosty white surfaces. PCGS MS62.

1549 **1879'CC' Choice Brilliant Uncirculated,** pale gray and lustrous, capped die variety.

1550 **1879'CC'** Capped die. Another. Extremely Fine or slightly better. Here is a partly lustrous example of this bold 'over-mintmark' with some minor marks and hairlines typical of the grade.

1551 **1880'CC' Very Choice Brilliant Uncirculated,** a borderline Gem. Prooflike fields, with contrasting frosted devices. Really nice.

OFFERING OF SUPERB GEM 1880'S' MORGAN DOLLARS

Lot No. 1552

1552 **1880'S' Gem Brilliant Uncirculated.** Immaculate surfaces are somewhat reflective. Blazing mint frost is enhanced by a light rose iridescent glow.

This coin, and following 1880'S' and 1882'S' Morgan Dollar represent the finest obtainable quality. Each has gleaming cart-wheel mint brilliance and superb virtually mark-free surfaces. While these are not considered rare issues, in this superlative condition they are notably elusive.

1553 **1880'S' Gem Brilliant Uncirculated.** Another. Bold mint brilliance. The reverse is fully prooflike, while the obverse is somewhat reflective, with a touch of champagne color.

1554 **1880'S' Gem Brilliant Uncirculated.** A third. Outstanding mint lustre. A prooflike reverse and semi-prooflike obverse characterize this coin.

1555 **1880'S' Gem Brilliant Uncirculated.** A fourth, and a virtual twin to the preceding specimen.

1556 **1880'S' Gem Brilliant Uncirculated.** A fifth example of this issue, with the exceptional qualities of the aforementioned pieces, plus a gorgeous champagne golden glow.

1557 **1880'S' Gem Brilliant Uncirculated.** A sixth. Frosty white cameo devices contrast against mirror prooflike surfaces. PCGS MS66PL.

1558 **1881'S' Gem Brilliant Uncirculated.** Brilliant mirror surfaces and very few surface marks. PCGS MS66PL.

1559 **1882 Gem Brilliant Uncirculated.** Surfaces are satiny smooth, with minimal marks. Uniform rainbow iridescence surrounds the peripheries, blending with a sunset obverse center and silky white reverse center.

1560 **1882'O' Gem Brilliant Uncirculated.** Radiant mint lustre. Outstanding eye appeal.

1561 **1882'O'** Another. **Very Choice Brilliant Uncirculated.** Powerfully prooflike fields, with contrasting frosted devices. Sharply struck throughout. It is a beautiful, pure white coin. PCGS MS64DPL.

1562 **1882'O/S'** Extremely Fine. Clear mintmark, lustre in protected areas distinguish this example of a popular variety.

INCREDIBLE PAIR OF 1882'S' MORGAN DOLLARS

Lot No. 1563

1563 **1882'S' Gem Brilliant Uncirculated.** Eye popping mint brilliance and absolutely superb in every way.

These are companion pieces to the previously offered 1880'S' Morgan Dollars. Magnificent quality and outstanding eye appeal are offered herein.

1564 **1882'S' Gem Brilliant Uncirculated.** A match to the immediately preceding example. They are both among the most beautiful imaginable examples of the classic Morgan Silver Dollar type.

Lot No. 1565

1565 **1883'S' Choice Brilliant Uncirculated,** prooflike, bright white and untoned with mirror fields. This coin should be closely inspected as this date is quite scarce in this marvelous condition.

LOVELY 1884'S' SILVER DOLLAR

Lot No. 1566

1566 **1884'S' Brilliant Uncirculated** and virtually a Choice specimen. A prooflike example with plenty of field reflectivity on both obverse and reverse. The surfaces are significantly better than normally seen on Mint State examples of this date. Toned an attractive pale gold with faint mauve highlights. Really splendid quality for a coin of this issue! ***(SEE COLOR PLATE)***

*1567 **1884'S'** Another. Choice About Uncirculated and just a whisper away from a full Mint State designation. Lovely mint frost on either side with hints of reflectivity evident in the devices. The slightest trace of friction is detectable at the obverse high points. **Quite scarce this nice.**

1568 **1885'O' Very Choice Brilliant Uncirculated.** Frosty lustre with a hint of golden toning at the edges. NGC MS64PL.

1569 **1885'CC' Brilliant Uncirculated.** Appealing silver-white surfaces show a few tiny obverse ties.

1570 **1885'S' Choice Brilliant Uncirculated,** full lustre cartwheels and frosty devices.

INCREDIBLE 1886 PROOF SILVER DOLLAR

Lot No. 1571

1571 **1886 Gem Brilliant Proof.** Splashes of green, violet, blue and gold enhanced by mirror surfaces. Incredibly colorful. A very appealing example of this important date of which *only 886 proofs were struck.* PCGS PF65. ***(SEE COLOR PLATE)***

RARE 1887/6 SILVER DOLLAR WITH REFLECTIVE FIELDS

Lot No. 1572

1572 **1887/6** VAM 2. **Very Choice Brilliant Uncirculated.** Surfaces are reflective and fully lustrous. A little more depth, particularly on the obverse, would place this magnificent item in an elite category of prooflike Morgan Dollar rarities.

BROADSTRUCK OFF-CENTER 1888 DOLLAR

Lot No. 1573

1573 **1888 Broadstruck Off-Center.** Very Fine. Broadstruck and about 10% off center toward 9:00. Steely toning is suffused with subtle rose. Close examination reveals a few rim bumps, one nick but this is still a highly acceptable example of the rare high-denomination errors of this era. Probably no more than a few dozen exist in any grade.

1574 **1889 Gem Brilliant Uncirculated,** beautifully toned in iridescent rainbow shades; **1891 Very Choice Brilliant Uncirculated,** nicely toned in rainbow hues. **2** pieces.

1575 **1889'S' Very Choice Brilliant Uncirculated.** Creamy white lustre and near Gem. NGC MS64.

1576 **1889'S' Choice Brilliant Uncirculated.** Another. Deeply reflective fields, with sharply contrasting frosted devices. Pure white natural lustre and quite a beautiful example.

1577 **1891'CC' Choice Brilliant Uncirculated.** The obverse provides a kaleidoscope of peripheral color, and a golden-orange center. The reverse is virtually white, with a touch of champagne toning around the engraved features.

1578 **1891'CC' Brilliant Uncirculated.** Another. Rich cartwheel lustre covers both sides, cheek displays notable bag abrasion.

EXCEPTIONAL 1892'CC' DOLLAR

Lot No. 1579

1579 **1892'CC' Gem Brilliant Uncirculated,** or nearly so. Semi-prooflike, with contrasting frosted devices. Full mint frost, and sharply struck. Contact marks are minimal and widely scattered. This issue is notorious for scuffed and heavily bagmarked. Few could match the quality offered here.

The General Services Administration Silver Dollar sell-off of the mid 1970's contained no 1892'CC' coins. A few bags are said to have been released from the San Francisco Mint in the years following World War II, accounting for the known Mint State survivors.

*Illustrated on Page 59

A GROUP OF CHOICE 1892'CC' DOLLARS

Lot No. 1580

1580 **1892'CC' Gem Brilliant Uncirculated,** or nearly so. Another truly outstanding example of this well known condition rarity. It is sharply struck, with full mint bloom. Contact marks are well scattered, with none standing out to detract from the clean appearance of this specimen.

1581 **1892'CC' Very Choice Brilliant Uncirculated**, and a virtual match to the previous lot. Seldom are so many exceptional examples of this issue offered at the same time. This opportunity should be taken advantage of, as once these are gone it many be awhile before their equals appear.

1582 **1892'CC' Choice Brilliant Uncirculated.** A fourth beautiful frosty specimen, and close to the quality of the three previously offered coins.

1583 **1892'CC'** Choice About Uncirculated. A fifth. Silver surfaces show a faint trace of circulation, glowing lustre.

SUPERB 1892'O' MORGAN DOLLARS

Lot No. 1584

1584 **1892'O' Gem Brilliant Uncirculated,** or nearly so. Quite well struck for the issue, with superb original mint lustre. This coin probably from the bag dispersed in the 1970's which contained a quantity of sharply struck Gems. Now, the supply has dried up. Consequently, in very high grade this issue is one of the most sought after of all New Orleans Mint Morgan Dollars.

1585 **1892'O' Choice Brilliant Uncirculated.** Another. Well struck, and having gorgeous mint lustre. Nearly worthy of a higher grade classification.

1586 **1892'O' Choice Brilliant Uncirculated.** A third. Somewhat softly struck, having attractive satiny lustre. Scarce this nice.

1587 **1892'S'** Choice Very Fine. Limited wear but heavy bagging hallmark this rose and steel specimen; **1895'S'** Very Fine. Normal wear and a hint of rose gold distinguish this specimen. 2 pieces.

EXCEPTIONALLY CHOICE 1893'CC' DOLLAR

Lot No. 1588

1588 **1893'CC' Choice Brilliant Uncirculated.** Frosty silver-white surfaces show some light bagmarks on this highly attractive Carson City coin. PCGS MS63.

POPULAR 1893'S' DOLLAR

Lot No. 1589

1589 **1893'S'** About Uncirculated. Key, low mintage date, with *only 100,000 struck*. This example is nicely toned in pale gold, some light hairlines. A very popular date in a grade that is not encountered very often.

1590 **1893'S'** Another. Choice Fine. Boldly detailed throughout, problem-free silver with darker toning outlining the reliefs.

1591 **1894** Very Fine or somewhat better. Here is a lightly circulated example of this highly desirable low-mintage date showing lustre in protected areas.

Lot No. 1592

1592 **1894'S' Very Choice Brilliant Uncirculated,** a lovely bright white and untoned coin with magnificent mint lustre. A scarce semi-key date that is becoming increasingly more difficult to find.

HIGH GRADE 1895'O' DOLLAR

Lot No. 1593

1593 **1895'O' Brilliant Uncirculated,** or very nearly so, lightly toned around the rims in iridescent blue with pale rose centers. Key date, *only 450,000 were struck* and a large number of those were melted. Today, this date is eagerly sought after by all collectors of Morgan Dollars.

Lot No. 1594

1594 **1896'O' Very Choice Brilliant Uncirculated.** White satin lustre with a hint of golden toning. A better than average strike. Very rare in this condition and well worth a closer inspection.

1595 **1896'O'** VAM 6. **Brilliant Uncirculated.** A uniform golden glow highlights this example. VAM 6 is characterized by a sharp doubling at the top of the 1 and the bottom of the 6. It is a scarce variety in Mint State.

CHOICE PROOF 1897 DOLLAR

Lot No. 1596

1596 **1897 Choice Brilliant Proof.** A sharp, fully mirrored specimen displaying delicate golden toning on either side. *This date is among the lowest mintage proof Morgan Dollars with a total of only 731 struck.*

1597 **1897 Very Choice Brilliant Uncirculated.** Satiny lustre devices and reflective fields. NGC MS64PL; **1897'S' Gem Brilliant Uncirculated.** Smooth, clean frosty cheeks and mirrored fields. Light golden edge toning. NGC MS65PL. **2** pieces.

1598 **1897'O' Brilliant Uncirculated.** Palest violet with a touch of clear gold spell high visual appeal. A scarce and popular date.

1599 **1901** Choice Extremely Fine. Moderate wear, considerable lustre combine in this appealing specimen of a key Morgan date.

1600 **1903 Choice Brilliant Uncirculated.** Toning in hues of violet, champagne gold, sky blue, and bright orange present a lovely appearance.

1601 **1903'S'** Choice Very Fine. Traces of lustre, problem-free wear, a coin once lightly cleaned.

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JANUARY 12, 13, 14, 1999
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MAY 4, 5, 6, 1999
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JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

U. S. PEACE DOLLARS

A VERY ATTRACTIVE OFFERING OF 1921 PEACE DOLLARS

The following lots of 1921 Peace Dollars comprise an old time collector's accumulation. The gentleman had an educated eye and hand-picked these coins from original rolls. It is our pleasure to offer these popular coins for your collecting pleasure.

1602 **1921 Very Choice Brilliant Uncirculated.** Gleaming pale golden toning. This example has exceptionally smooth satin-like surfaces and is remarkably attractive.

1603 **1921 Very Choice Brilliant Uncirculated.** Another. Toned. Struck in high relief, this date typically shows a lack of detail in the highest strands of Miss Liberty's hair and the feathers over the eagle's right leg.

1604 **1921 Choice Brilliant Uncirculated.** A third. Full mint lustre. This nice example is unusually well struck for the date.

1605 **1921 Choice Brilliant Uncirculated.** A fourth. Pleasing mint lustre, with a better than average strike.

1606 **1921 Choice Brilliant Uncirculated.** A fifth. Gorgeous satiny surfaces. The strike is normal for this date.

1607 **1921 Choice Brilliant Uncirculated.** A sixth. Frosty, with a better than average strike.

1608 **1921 Brilliant Uncirculated.** A attractive frosty pair. **2** pieces.

1609 **1921 Brilliant Uncirculated.** Another attractive pair, one with splashes of light toning. **2** pieces.

1610 **1921** and **1926'D' Brilliant Uncirculated,** or nearly so. *Whizzed to produce lustre and restore detail.* Coins processed in this manner are discernible by the presence of fine swirling lines over the coin's surfaces. **2** pieces. **SOLD AS IS. NO RETURNS.**

1611 **1922, 1922'D', 1922'S', 1923, 1923'D', 1923'S'.** Each is **Brilliant Uncirculated.** **6** pieces.

1612 **1922, 1922'D', 1923, 1923'D', 1923'S', 1925'S', 1926, 1926'S', 1927, 1927'D'. Brilliant Uncirculated,** or better. **10** pieces.

1613 **1922, 1922'D', 1923'D', 1924, 1924'S', 1925, 1925'S', 1926, 1926'D', 1926'S'.** All grade **Brilliant Uncirculated,** or better. **10** pieces.

1614 **1922, 1922'D', 1925,** and **1927.** All are lustrous **Choice Brilliant Uncirculated.** It is a nice starter collection. **4** pieces.

1615 **1922'S', 1923, 1924, 1924'S', 1926, 1926'S', 1927. Brilliant Uncirculated** examples. **7** pieces.

1616 **1922'S', 1923'S'. Choice Brilliant Uncirculated,** both fully lustrous and lightly toned. **2** pieces.

1617 **1923, 1925, 1926, 1926'S', 1927'D'. Brilliant Uncirculated,** or better. All are frosty, with a hint of golden color. **5** pieces.

1618 **1923'D' Choice Brilliant Uncirculated.** Full mint brilliance and sharply struck. From an interesting severely broken obverse die state.

1619 **1923'S' Choice Brilliant Uncirculated.** Frosty white with light surface toning. PCGS MS63.

1620 **1924'S' Choice Brilliant Uncirculated.** Lustrous, with a blush of champagne golden color. Pleasing surfaces. Quite scarce this nice.

1621 **1924'S' Choice Brilliant Uncirculated,** or better. Another. Lovely satiny color, enhanced by tinges of smoky gray around the peripheries. This coin has excellent eye appeal.

1622 **1924'S' Choice Brilliant Uncirculated.** A third with full lustre, trace of an obverse finger spot.

1623 **1924'S', 1926, 1926'S', 1927'D', 1927'S', 1934, 1935.** All are **Brilliant Uncirculated.** **7** pieces.

1624 **1925 Choice Brilliant Uncirculated** (10). A few may grade slightly higher. **10** pieces.

1625 **1925 Choice Brilliant Uncirculated; 1925'S' Brilliant Uncirculated.** First coin shows bold cartwheel lustre, second is deeply lustrous with tiny surface tics. **2** pieces.

1626 **1925'S' Very Choice Brilliant Uncirculated.** Smooth satiny surfaces offer radiant mint frost. A single tic on Miss Liberty's cheek keeps this outstanding coin from a higher classification. PCGS MS64.

1627 **1925'S'** Choice About Uncirculated; **1927'S' Brilliant Uncirculated.** Bold mint lustre; **1934'D' Brilliant Uncirculated; 1935'S' Brilliant Uncirculated,** reverse scratch. **4** pieces.

1628 **1926'D' Very Choice Brilliant Uncirculated.** A beautiful frosty example.

1629 **1927'S', 1928'S' Choice Brilliant Uncirculated,** the first pale rose and gray, the second lighter silver, both fully lustrous. **2** pieces.

1630 **1927'S' Choice Brilliant Uncirculated,** or nearly so; **1934** and **1935 Brilliant Uncirculated.** Both with faint hairlines, otherwise they would be Choice. **3** pieces.

A SPECIAL OFFERING OF HIGH GRADE 1928 PEACE DOLLARS

The following 1928 Peace Dollars were also accumulated by the gentleman with the great numismatic eye. He searched through rolls of 1928 Peace Dollars to find the specimens that pleased him. We now offer these lovely coins for your collecting pleasure.

1631 **1928 Very Choice Brilliant Uncirculated.** Outstanding mint lustre and a minimum of surfaces marks characterize this coin.

1632 **1928 Choice Brilliant Uncirculated.** Another. Bold natural mint lustre, complemented by a pretty iridescent rose glimmer. Quite an attractive representative of this desirable date.

1633 **1928 Brilliant Uncirculated,** or better. A third. Blazing mint lustre.

1634 **1928 Choice Brilliant Uncirculated.** Pretty original examples. **2** pieces.

1635 **1928 Brilliant Uncirculated,** or nearly so. Both with surface friction. **2** pieces.

SUPERB 1928'S' PEACE DOLLAR

Lot No. 1636

1636 **1928'S' Very Choice Brilliant Uncirculated.** Superb and satin-like. It is truly outstanding, and remarkably elusive thus.

1637 **1928'S' Very Choice Brilliant Uncirculated.** Another. Blazing mint brilliance. Contact marks are mostly on the reverse, well concealed within the feathers of the eagle. This coin has the eye appeal of a higher grade. PCGS MS64.

1638 **1928'S' Choice Brilliant Uncirculated.** A third. Pure, vivid natural mint frost. This coin has a great "look."

1639 **1928'S' Choice Brilliant Uncirculated.** A fourth remarkably attractive example.

1640 **1934 Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated.** Each with a few light surfaces hairlines. **2** pieces.

PLEASING 1934'S' PEACE DOLLARS

Lot No. 1641

1641 **1934'S' Brilliant Uncirculated.** Strictly Mint State, with a touch of obverse friction and a moderately bagmarked reverse. This key issue has full, pleasing mint frost.

1642 **1934'S' Brilliant Uncirculated,** or nearly so. Another. Slight surfaces rubbing on the obverse. It is doubtful that this coin saw a day of use in commerce.

1643 **1935 Choice Brilliant Uncirculated.** Nicely matched coins show frosty lustre, hints of clear gold. **4** pieces.

1644 **1935 Choice Brilliant Uncirculated; 1935'S' Choice Brilliant Uncirculated.** A nice pair representing the final year of the popular Peace Dollar design. **2** pieces.

1645 **1935'S' Very Choice Brilliant Uncirculated.** Lovely mint frost. Surfaces are smooth, satin-like, and remarkably attractive.

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4. Keep a copy of your bidsheet for your records.
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EXCEPTIONAL SELECTION OF PIONEER AND TERRITORIAL GOLD COINS FROM THE DR. ALFRED R. GLOBUS COLLECTION

BECHTLER'S CAROLINA GOLD COINAGE

Led by their patriarch Christopher Bechtler Sr., this German family from the Grand Duchy of Baden settled in Rutherfordton, North Carolina, during the Southern Appalachian gold rush. Christopher Sr., his son August and nephew Christopher the younger struck gold coins for local miners from 1831 to about 1852 and enjoyed lasting respect for their personal integrity and carefully prepared coins.

DISTINCTIVE BECHTLER GOLD DOLLAR

Lot No. 1646
(Enlarged)

1646 **(1837-1842) C. Bechtler $1.** Stack 1, K.4 (R-4). Extremely Fine. BECHTLER RUTHERF:* obverse, 28 G at center. Boldly rotated reverse shows central ONE with retrograde N crudely corrected to make this a very distinctive variety. Sharp strike, deep yellow gold with red-gold toning in the protected areas.

SPLENDID AUGUST 1, 1834 $5.00

Lot No. 1647
(Enlarged)

1647 **1834 C. Bechtler $5.00.** Stack 14 var., K.16. Choice Extremely Fine or better. Plain Edge. Here is a breath-taking example of the famous type struck spelling out the operative date of the new Federal gold coin standard on its obverse along with weight and fineness 140 G, 20. CARATS. The reverse legend uses periods as stops in C. BECHTLER. AT RUTHERFORD.* This extraordinary coin's glorious prooflike fields show some hairlines, and a faint edge bruise at 4:00 is noted for accuracy. It is unlikely that many examples survive that equal this coin's flashing appeal, fewer yet that can top it. ***(SEE COLOR PLATE)***

Ex S.G. Steckler Estate Sale (Stack's, September 1974, lot 568).

LOVELY BECHTLER GOLD DOLLAR

Lot No. 1648
(Enlarged)

1648 **(1842-1852) August Bechtler $1.00.** Stack 22, K.24. Choice About Uncirculated. Plain edge, 27 G. at center, 21 C. below. Reverse die is boldly rotated on the sharply struck specimen, enriched by hints of rose-gold toning. A couple of tiny rim nicks, overall a thoroughly pleasing example of one of the last Carolina coinages. ***(SEE COLOR PLATE)***

NORRIS, GREGG & NORRIS GOLD COINAGE

GORGEOUS NORRIS, GREGG & NORRIS $5.00

Lot No. 1649
(Enlarged)

1649 **1849 Norris, Gregg and Norris $5.00.** K.3 (R-6). **Brilliant Uncirculated** with flashing prooflike appeal of higher grade. Reeded Edge, SAN FRANCISCO, period after ALLOY. A fantastic strike is accentuated by the lustrous and brightly reflective fields. The sharpness of the impression can be judged by the shield with its full number 5 and marvelously detailed stripes. Some trivial field marks can be found with an reverse edge tic at 4:00. The number of Mint State examples can probably be counted on the fingers of one hand. If a Condition Census were attempted of this private coiner, the present coin would rank near its top. This coin is the equal of B. Max Mehl's 1930 Frank S. Lusk example, Stack's 1944 Jacob F. Bell coin and Kreisberg's June 1960 specimen. ***(SEE COLOR PLATE)***

Norris, Gregg and Norris may have begun coinage as early as May 1849. The initials N. G. & N. identify the maker, but confusion reigned over the proper spelling of the second partner's name: GRIEG and GRIGG appear in contemporary documents but research in city directories and other definitive sources has shown GREGG to be correct.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MOFFAT & COMPANY GOLD COINAGE

Founded by California pioneer John Little Moffat in the summer of 1849, this firm first struck monetary ingots. Circular coins resembling Federal issues were first struck in August with dies cut by Bavarian-born engraver Albert Kuner. Moffat coins achieved and maintained the highest degree of public trust when other firms' issues were attacked over weight and fineness in the public press.

Moffat's $20, $10 and $5 denominations received wide circulation and are very elusive in higher grade today. After Moffat left the firm in February 1852, his former partners reorganized as Curtis, Perry and Ward and operated the U.S. Assay Office of Gold.

OUTSTANDING MOFFAT 1850 $5.00

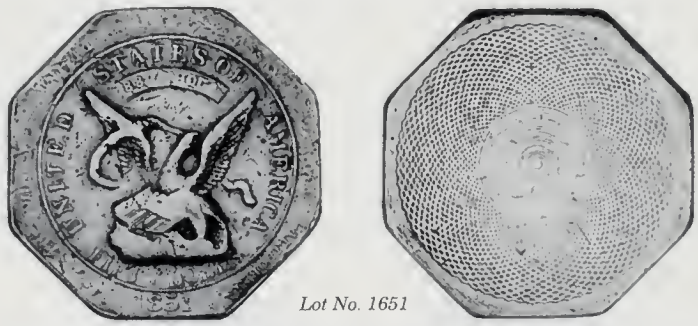
Lot No. 1650
(Enlarged)

1650 **1850 Moffat and Company $5.00.** K.7a (R-4). Large Eagle. Choice About Uncirculated. A wonderful strike is complemented by rich lustre coalescing around the sharply detailed devices. Lightest evidence of circulation and freedom from distracting marks place this piece far ahead of the few other examples surviving. Students of Pioneer Gold have noted that the 1850 coins are much finer in execution than those of 1849. ***(SEE COLOR PLATE)***

Ex Woyman Collection (Stock's, September 1981, lot 423.

U. S. ASSAY OFFICE — AUGUSTUS HUMBERT

FASCINATING HUMBERT $50.00 GOLD 'SLUGS'



Lot No. 1651

1651 **1851 U.S. Assayer Augustus Humbert $50.00.** K.5 (Low R-5). Very Fine. Reeded Edge, raised 880 THOUS on ribbon over eagle. Target reverse shows concentric-circle center surrounded by engine-turned ornamentation. Obverse legend is a trifle weak but fully legible, scattered ancient toned-over marks in obverse field include scratches under right wing. ***(SEE COLOR PLATE)***

Lot No. 1652

1652 **1851 Augustus Humbert U.S. Assayer. $50.00.** K.7 (R-7). Very Fine. Reeded Edge, 887 THOUS on ribbon over the defiant eagle. This target reverse shows the outer ring of engine-turned ornamentation set well in from the rim. Even wear is apparent on both sides and the left obverse legend is very weakly impressed. The edges are remarkably sharp with just a hint of bruising on two obverse corners. ***(SEE COLOR PLATE)***

1653 **1851 Augustus Humbert U.S. Assayer. $50.00.** K.7 (R-7). Another. Fine. This obverse shows a fineness of 887 THOUS above Wright's Defiant Eagle. The reverse has its outer engine-turned scroll work ribbon placed well in from the rims. This massive 'Slug' saw its share of honest circulation and shows some old edge nicks and typical corner knocks. Overall it is a rugged and appealing specimen of this most famous Gold Rush coinage. NGC F12.

U. S. ASSAY OFFICE OF GOLD

1852 U. S. ASSAY OFFICE OF GOLD $50.00

Lot No. 1654

1654 **1852 U.S. Assay Office of Gold. $50.00.** K.14 (High R-5). Extremely Fine. Reeded Edge. Struck by the U.S. Assay Office under the direction of Curtis, Perry & Ward, 900 THOUS over eagle. Regular target reverse. Edge knocks on either side testify to an active circulating life in the Pioneer West of Gold Rush days. PCGS XF40.

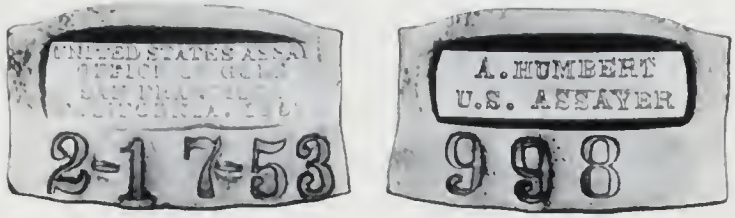
LOVELY 1853 U.S. ASSAY OFFICE OF GOLD $20.00

Lot No. 1655

1655 **1853 U.S. Assay Office of Gold. $20.00.** K.18. Choice About Uncirculated. Here is a gloriously lustrous coin struck at the Assay Office under Curtis, Perry and Ward. 900 THOUS over eagle is punched over 880 and the first A in AMERICA lacks its crossbar. The reverse shows doubling on UN and a bold die dot below right arm of T in UNITED. A trace of edge bruise at 3:00 can be found with a glass. This virtually Mint State coin is the ideal specimen for any type set of Pioneer Gold. ***(SEE COLOR PLATE)***

UNIQUE 1853 USAOG AUGUSTUS HUMBERT INGOT

Apparently Dated February 17, 1853



Lot No. 1656
(Enlarged)

1656 **United States Assay Offiee of Gold. Augustus Humbert, United States Assayer. Unique Rectangular 35.5 x 21.3mm prepared planehet gold ingot.** 28.47 grams. On the obverse is a four line rectangular logotype punch reading UNITED STATES ASSAY/OFFICE OF GOLD/SAN FRANCISCO/CALIFORNIA. 1853. This punch is identical to that seen on the regular issue 1853 USAOG $20's, as well as on the unique 1853 USAOG $200 ingot (Kagin-20-21, 23). Below the punch, in individual numeral punches, is what appears to be a day, month, and year date reading 2-17-53 (February 17, 1853). On the reverse is a two line rectangular logotype punch reading A.HUMBERT /U.S.ASSAYER. While this punch resembles the one on the 1853 USAOG $200 ingot (K.23) it is not the same and corresponds to no other one seen. Below the punch, in individual numeral punches, is the ingot's claimed gold fineness, 998. Spreading of the ingot at the bottom shows that all punches were entered onto the gold flan after it had been cut to shape. All edges plain. ***(SEE COLOR PLATE)***

Ex Bowers & Merena's Sale of November 17, 1987, lot 3621.

This ingot wos non-destructively tested at Horvord University on Moy 21, 1998. The analysis showed thot the ingot wos 998.674 fine gold, the bolonce being trace elements (.949 iron, .132 nickel, .245 copper). The ingot obviously is mode of exoctly whot it soys it is, 998 fine gold. The iron troce fingerprints the ore source os California gold. The fact thot the obverse tablet punch is identicol to the one seen on 1853 USAOG $20's only serves to underline the obvious, thot this ingot is o genuine product of Augustus Humbert's workshop. Why wos it mode so pure, and given a doy, month, ond yeor dote? No one may ever know for sure. That this ingot wos speciol in some woy to Humbert or his business is olso quite obvious.

SPLENDID MOFFAT-U.S. ASSAY OFFICE OF GOLD $20.00

Lot No. 1657

1657 **1853 Moffat and Company $20.00.** K.19 (High R-5). Choice About Uncirculated. The beautifully struck Federal-style gold coin shows glowing lustre around letters, stars and devices. Protected by very high rims, the fields are exceptionally smooth and free of major marks. One or two edge nicks are scarcely noticeable on this lovely specimen. This coin was actually struck in .900 fine Gold by the U.S. Assay Office of Gold, using an older Moffat die as provided in the agreement with John L. Moffat as he left the firm. Few existing specimens can compare with the remarkable overall quality of this example. ***(SEE COLOR PLATE)***

Ex Coles Collection (Stack's, October 1983, lot 249).

1854 KELLOGG & CO. $20.00

The Garrett Coin

Lot No. 1658

1658 **1854 Kellogg and Company $20.00.** K.1a (R-4). Short Arrows. Choice About Uncirculated. Superbly struck with full, round cheek on Liberty. KELLOGG & CO. placed near top of coronet. The reverse die was probably used earlier for the Moffat & Co. coins of this denomination, so desperately needed in local commerce. Deep yellow gold is highlighted by rich red-gold toning surrounding the reliefs. Founded by John Glover Kellogg, this company ranked with Moffat and Wass Molitor among the most respected private minters of the California Gold Rush era. ***(SEE COLOR PLATE)***

Ex Lighthouse Collection (Stack's, June 1978, lot 690), previously ex John Work Garrett Collection, The Johns Hopkins University (Stack's, March 1976, lot 392).

CLARK, GRUBER & CO.
PIKES PEAK GOLD

Established in Denver by Austin M. Clark, Milton E. Clark and Emanuel Henry Gruber in March 1859, this private coiner was one of the best equipped and most successful. The firm's dies were probably made in Philadelphia by Bailey, Banks and Biddle and the earliest coin featured an imaginary view of Pike's Peak. Later coins closely resembled the Federal issues. The company's Mint and machinery were purchased by the U.S. government in 1862 as part of the planned Denver Mint.

PLEASING PIKE'S PEAK VIEW $10.00

Lot No. 1659
(Enlarged)

1659 **1860 Clark, Gruber and Company $10.00.** K.3 (R-5). **Brilliant Uncirculated** or virtually so. Boldly struck with the 'naturalistic,' if imaginary view of Pike's Peak, this coin displays richly varied rose and red-gold toning with a few old marks. The reverse rim shows two bruises but the overall quality is exceptionally high. ***(SEE COLOR PLATE)***

HIGH QUALITY CLARK, GRUBER LIBERTY HEAD $5.00

Lot No. 1660
(Enlarged)

1660 **1860 Clark, Gruber and Company $5.00.** K.2 (R-4). Choice Extremely Fine or better. Razor sharp detail is the result of an amazingly sharp strike on this Colorado's firm's steam-powered coining press. One obverse rim ding and a few light hairlines do not detract from this coin's overwhelming beauty. ***(SEE COLOR PLATE)***

CHOICE 1861 QUARTER EAGLE

Lot No. 1661
(Enlarged)

1661 **1861 Clark, Gruber and Company $2.50.** K.5a (R-4). About Uncirculated and choice. A recut star appears over P in PIKES. Another magnificent strike with die polish separating a tuft of arrow feather from the arrows on the reverse. Very high, sharp rims have protected this pleasingly thick little coin from circulation damage, as the coiners' intended. This specimen's across-the-board quality give it the visual appeal of Mint State. ***(SEE COLOR PLATE)***

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1976, lot 170).

EXTREMELY RARE J.J. PARSONS & Co. $2.50 TRIAL PIECE

The Finest of Only Three Known

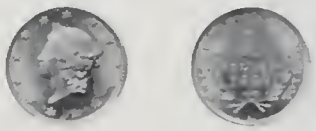
Lot No. 1662

1662 **[1861] J.J. Parsons & Co. $2.50 Trial Piece. Brass. Reeded Edge. Choice About Uncirculated,** if not actually Uncirculated. 46.6 grains. 18.0mm. Breen 7952, Kagin (Patterns) 1b. Both sides are bright yellow gold in color with just a hint of minor granularity in the fields. Sharply struck, sharper than any other in brass and with more reverse detail in the eagle's feathers than is seen on almost any other known from these dies, today. Without doubt, **the Finest Known** of the three specimens surviving: this; Clifford: 220; Halpern (1995): 2551. The obverse shows a gold ore-stamping mill with J. PARSON & Co. above and ORO below. For some unknown reason, the die sinker misspelled Dr. John D. Parsons' name! Oro is both the Spanish word for gold and the name of the town in Colorado near the Tarryall Mines where Parsons set up. The reverse is a rendition of the federal Quarter Eagle, with PIKES PEAK GOLD. 2 1/2 D. around. Dr. Parsons emigrated to Oro City, Colorado in the summer, 1858, and established an assaying business at the Tarryall Mines. Three years later, he had moved to Hamilton, Colorado, where he struck $2.50 and $5.00 gold pieces. He died in 1881.

U. S. GOLD COINS

U. S. GOLD DOLLARS

GEM 1849 GOLD DOLLAR



Lot No. 1663
(Enlarged)

1663 **1849** Open Wreath. Small Head. No 'L'. **Gem Brilliant Uncirculated.** A wholesome, fully struck, deep orange-gold example with plenty of eye appeal. Quite scarce and important. *One of only 1,000 pieces of this variety, all of which were reportedly struck on May 8, 1849.* PCGS MS65. ***(SEE COLOR PLATE)***

1664 **1850'C'** Choice Extremely Fine. *6,966 minted.* Original uncleaned surfaces. The rarest collectible Type 1 "C" Mint Dollar. ANACS Cache VF30.

1665 **1851 Brilliant Uncirculated.** Pleasing surfaces, showing only a few light hairlines.

LOVELY 1851'D' GOLD DOLLAR

Lot No. 1666

1666 **1851'D' Brilliant Uncirculated.** The obverse is somewhat reflective and retains a pretty light yellow color, characteristic of Southern gold coinage. There are a few surface marks, mostly on the obverse, otherwise this coin is fully Choice. *Just 9,882 were struck.* Rarely does this issue appear in such a lofty state of preservation.

1667 **1852 Choice Brilliant Uncirculated.** Attractive natural color. It is a nice representative of the important Type I Gold Dollar.

1668 **1852 Choice Brilliant Uncirculated**, or nearly so. Another. Deep orange toning. Sharply struck. Showing only scattered contact marks and some trivial tiny scratches.

1669 **1853** About Uncirculated. This vividly detailed example reveals a gentle gleaning under a glass.

1670 **1853** About Uncirculated. Much lustre, a sharply impressed obverse contrasts with a weakly impressed date on this reverse; **1856** About Uncirculated or virtually so. Slanting 5, bold lustre and minimal evidence of circulation define this coin. **2** pieces.

EXTRAORDINARY 1854 TYPE 2 GOLD DOLLAR

Lot No. 1671
(Enlarged)

1671 **1854** Type II. **Gem Brilliant Uncirculated.** Extraordinary color and lustre make this an outstanding example of the type. Seldom does one encounter the combination of color, strike and surface quality that this outstanding specimen possesses. This coin is destined for the collector who wants the very best. ***(SEE COLOR PLATE)***

1672 **1854** Type II. Another. Choice About Uncirculated. Quite attractive, with only light friction.

1673 **1854** Type II. Choice About Uncirculated. A third lovely borderline Mint State example of this classic short-lived Gold Dollar type.

1674 **1854** Type II. Choice About Uncirculated. A fourth. Lustre covers the protected areas on this light gold Indian Princess, one of America's most popular Gold coin types.

Lot No. 1675

1675 **1855** Extremely Fine. The obverse legend is unevenly impressed, but lustre in protected areas and full LIBERTY bolster this coin's appeal.

1676 **1855** Another. Strong Very Fine with claims to a higher grade. Inspection reveals some very faint hairlines on either side.

Lot No. 1677

1677 **1855'O'** About Uncirculated. Desirable as the only New Orleans Mint Type II Gold Dollar and the final emission of this denomination from that mint.

1678 **1856'S'** Type II. About Uncirculated. There is a tiny depression on Liberty's jaw, apparently caused by a blow to the surface which also bent the planchet slightly. A rare issue, *just 24,000 were struck.*

1679 **1857 Brilliant Uncirculated.** A near Choice coin with swirling pinkish green gold lustre. **Scarce.** NGC MS62.

1680 **1857** Another. About Uncirculated. A frosty, rich yellow-gold example with some areas of subtle coppery toning.

Lot No. 1681

1681 **1860'S' Brilliant Uncirculated**, or nearly so. Nicely toned. No real wear on this example, just trivial friction in the fields. It is a scarce issue, particularly in higher grades, *with a scant 13,000 struck.*

CLASSIC 1861'D' GOLD DOLLAR

Lot No. 1682
(Enlarged)

1682 **1861'D'** Choice About Uncirculated. The classic rarity of the series and rarest collectible Gold Dollar. Thought to have been struck under the Confederacy, the official mintage is unknown. This coin is virtually Mint State with above average planchet and strike. Close examination reveals a micro pinprick after the last A in AMERICA and a slight reverse dent near 12:00. Few examples of this date appear in such outstanding quality. This is definitely a premium example which should elicit spirited bidding. ***(SEE COLOR PLATE)***

Lot No. 1683

1683 **1862 Very Choice Brilliant Uncirculated,** with bright color, rich lustre, and just a scattering of hairlines on the reverse.

1684 **1873** Open 3. About Uncirculated. Much lustre, scattered tiny field marks define this frosty coin. ANACS Certificate AU50/50.

1685 **1874 Choice Brilliant Uncirculated,** bright and lustrous, some scratches.

1686 **1874 Brilliant Uncirculated** with claims to the Choice category. Another. Prooflike fields and exhibiting considerable cameo contrast. Unlike many examples of this date, there is a full LIBERTY on the headdress.

1687 **1885** About Uncirculated. Some tiny contact tics can be seen on this coin's reflective fields. ANACS Certificate AU50/50.

EXCEPTIONAL 1889 GOLD DOLLAR

Lot No. 1688

1688 **1889 Very Choice Brilliant Uncirculated.** Semi-prooflike, with full blazing mint lustre. It is a fully struck, remarkably beautiful example of this final year of issue Gold Dollar.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

1689 **1835** Very Fine or better. A well balanced, evenly worn, greenish-yellow gold example.

1690 **1836** This is the "Head of 1834" listed by Breen as **rare.** A strong Extremely Fine and exhibiting more than its fair share of mint lustre. Rich yellow-gold with excellent surface quality, the only detraction of any consequence being a very subtle obverse rim cut at 4:00.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 1691

1691 **1843'D'** Small D. Choice About Uncirculated. Sharply struck in light greenish-yellow gold. A candidate for a high grade type set.

Lot No. 1692

1692 **1846'O'** About Uncirculated. Lustre can be found in protected areas. This sharply impressed coin compares favorably with the James A. Stack example of 1994.

A PAIR OF SCARCE 1851'C' QUARTER EAGLES

Lot No. 1693

1693 **1851'C'** A strong About Uncirculated specimen with claims to a full Mint State grading. Well struck and exhibiting frosty mint lustre on either side. The obverse is lightly hairlined from a past subtle cleaning. Still a very appealing example of this scarce date!

Lot No. 1694

1694 **1851'C'** About Uncirculated. Another. The surfaces are noticeably hairlined on both obverse and reverse. There is, however, a significant amount of lustre and plenty of detail still in evidence.

1695 **1852** Choice About Uncirculated. Fully struck and virtually Mint State. Superb original surfaces. PCGS AU58.

1696 **1855 Brilliant Uncirculated,** with some claims to Choice status, particularly on the reverse. A very scarce date in Mint State and worthy of closer inspection.

1697 **1856 Brilliant Uncirculated** and a very satisfying example. Pale orange-gold complemented by rich mint frost.

Lot No. 1698

1698 **1857'O'** About Uncirculated. Moderately hairlined on both sides over smooth surfaces. Mostly well struck, with the obverse being particularly sharp. *Just 34,000 coins were emitted.*

1699 **1860'S'** The variety with the partially repunched date, listed by Breen as **rare.** About Uncirculated or thereabouts from a technical standpoint. The surfaces, however, have sustained a past gentle cleaning. Scarce, nonetheless with a mintage of *only 35,600 pieces*, most of which are inferior in grade to this example.

Lot No. 1700

1700 **1872'S'** About Uncirculated. A pinkish-gold example of this very scarce date. *A total of only 18,000 pieces were struck of this issue, the survivors of which are mostly inferior to this example.*

1701 **1875'S'** Choice About Uncirculated, very close to full Mint State. Much lustre surrounds crisp devices. NGC AU58.

1702 **1878 Very Choice Brilliant Uncirculated.** Coruscating lustre of pink, green, and coppery gold. A nice example and quite suitable for a high grade type collection.

1703 **1878 Choice Brilliant Uncirculated.** Another. Bright and lustrous, some surface marks.

MINT STATE 1884 QUARTER EAGLE

Lot No. 1704

1704 **1884 Brilliant Uncirculated.** A rare coin in Mint State with only *2,023 minted.* Sharply struck with semi-reflective surfaces. NGC MS61.

NEAR GEM 1892 PROOF QUARTER EAGLE

Lot No. 1705
(Enlarged)

1705 **1892 Very Choice Brilliant Proof.** A lovely little coin with a crisp detail and antique gold color. Proof mintage of *only 105 pieces.* This date has additional collector pressure since the mint produced only 2,440 business strikes. PCGS PR64. ***(SEE COLOR PLATE)***

1706 **1897 Brilliant Uncirculated,** virtually Choice. Appealing full mint bloom. PCGS MS62.

1707 **1897 Brilliant Uncirculated,** with some claims to Choice. Another. Lustrous with surfaces that appear matte.

Lot No. 1708

1708 **1902 Gem Brilliant Uncirculated.** Fully struck and displaying rich satiny mint bloom. A pale orange-gold example with just a hint of deeper coppery toning at the upper obverse. PCGS MS65.

HANDSOME 1903 QUARTER EAGLE

Lot No. 1709

1709 **1903 Gem Brilliant Uncirculated.** A splendid satiny yellow-gold specimen with virtually defect-free surfaces. The strike is needle-sharp and the eye appeal outstanding.

1710 **1904 Brilliant Uncirculated** and nearly Choice. Superb natural mint lustre. Scattered light hairlines and a few tiny tics keep this coin from a higher grade.

1711 **1905 Choice Brilliant Uncirculated,** nicely toned.

1712 **1905** Another. Choice About Uncirculated, on the cusp of Mint State with bold lustre and strike.

1713 **1906 Choice Brilliant Uncirculated,** near Gem, with full lustre, pale yellow gold color.

1714 **1906 Brilliant Uncirculated,** close to the Choice category. Another. Cartwheel reflectivity in fields.

1715 **1906 Brilliant Uncirculated.** A third. Sharply struck and attractive. Contact marks and hairlines are minimal. Perfect for type.

1716 **1907 Very Choice Brilliant Uncirculated,** a brightly lustrous specimen with frosty fields.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1717 **1908 Very Choice Brilliant Uncirculated,** or nearly so. Blushes of orange iridescence cover pleasing natural mint frost. It is strictly Mint State and scarce this nice.

1718 **1908 Choice Brilliant Uncirculated,** or nearly so. Another. Pleasing lustre on the obverse in the Indian's headdress feathers.

GEM 1909 QUARTER EAGLE

Lot No. 1719

1719 **1909 Gem Brilliant Uncirculated.** A deep yellow-gold specimen with splendid satiny mint lustre. The open areas of the fields are quite smooth and appealing. PCGS MS65.

1720 **1910 Brilliant Uncirculated** and essentially Choice. Well struck with bold detail, a very minor hairline or two appear under a glass.

1721 **1911** Choice About Uncirculated, close to Mint State. Light yellow gold distinguishes this specimen.

1722 **1911** Another. About Uncirculated. Light yellow gold, minimal marks can be seen on frosty fields.

POPULAR 1911'D' QUARTER EAGLE

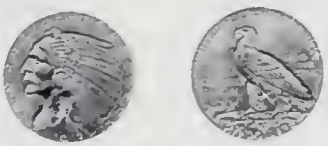
1723 **1911'D' Brilliant Uncirculated** or virtually so. Relatively clear Denver mintmark, bright gold identify this example. With the dated gold market heating up, now would be a prudent time to add this coin to your set as most collections are missing this scarce date.

1724 **1912 Choice Brilliant Uncirculated,** nicely toned in rich yellow gold with full lustre in the feathers.

1725 **1912 Choice Brilliant Uncirculated.** A second. Pale orange-gold enhanced by rich frosty mint bloom. The reverse fields are much cleaner than normally seen.

1726 **1912 Choice Brilliant Uncirculated.** A third. Satiny lustre complemented by premium surface quality. Rich yellow-gold with subtle touches of deeper orange in the devices.

CHOICE 1913 QUARTER EAGLE



Lot No. 1727

1727 **1913 Very Choice Brilliant Uncirculated.** This near Gem boasts rich gold lustre with hints of rose on its sharply impressed devices for true premium quality. PCGS MS64.

1728 **1913 Brilliant Uncirculated** with claims to Choice. Another. Glowing mint frost and overall orange-gold beauty.

1729 **1914** Extremely Fine. Pleasing surfaces with considerable mint frost in the devices.

AN ATTRACTIVE OFFERING OF SCARCE 1914'D' QUARTER EAGLES

1730 **1914'D' Very Choice Brilliant Uncirculated.** A nearly Gem example which is sharply impressed and has lovely color. Very rare this nice.

1731 **1914'D' Choice Brilliant Uncirculated,** another nicely toned Indian Quarter Eagle with pleasing lustre in the headdress.

1732 **1914'D' Choice Brilliant Uncirculated.** A third. Superb mint lustre over fields that are somewhat reflective. Moderate tics are present on either side and there is a softly struck streak extending diagonally through the Indian's war bonnet.

1733 **1914'D' Choice Brilliant Uncirculated.** A fourth. Better struck than most, though this example also has a diagonal area of weakness through the lower feathers of the Indian's war bonnet.

1734 **1914'D' Choice Brilliant Uncirculated.** A fifth attractive rose-gold example displaying well struck, satiny surfaces.

1735 **1914'D' Brilliant Uncirculated** or virtually so. A sixth. Akers calls this the third rarest date of its series. A bold Denver mintmark and partial reverse inner line add individuality to this example of a scarce date.

1736 **1914'D'** About Uncirculated. A seventh. This coin shows sharp strike and full detail, smooth fields all drenched in fascinating clear coppery red.

1737 **1925'D' Choice Brilliant Uncirculated.** Very pretty. This example has an interesting pair of obverse die breaks through the stars at the left, extending into the lower left corner of L.

1738 **1925'D' Brilliant Uncirculated,** nearly worthy of a Choice designation. Another. An attractive, fully satiny specimen.

1739 **1925'D'** Extremely Fine/ About Uncirculated. A pleasing example of the last Denver date showing delightful orange-gold; **1928** About Uncirculated. Attractive smooth frosty gold, close to Choice. **2** pieces.

CHARMING 1926 'CHRISTMAS REMEMBRANCE'

1740 **1926 Choice Brilliant Uncirculated,** close to the Gem category. This delightful coin is truly Uncirculated: it has resided since issue in a tiny envelope attached to a period yule tide card issued by Putnam Trust Co. of Greenwich, Connecticut. Here is a pleasing reminder of a more leisurely America.

AN ATTRACTIVE HOARD OF HIGH GRADE 1926 QUARTER EAGLES

Lot No. 1741

1741 **1926 Very Choice Brilliant Uncirculated.** Deep frosty gold gives the appeal of Gem to this mid-1920's gold piece. PCGS MS64.

1742 **1926** Another. **Choice Brilliant Uncirculated** and just a whisper away from qualifying for full Gem classification. Deep yellow-gold surfaces, a sharp strike, and outstanding satiny mint lustre combine to give this coin exceptional visual appeal.

1743 **1926** A third. **Choice Brilliant Uncirculated,** virtually of Gem quality. The surfaces are dripping with amazingly rich mint frost. A lovely yellow-gold example with delicate rose highlights. The fields and devices are exceptionally clean.

1744 **1926** A fourth. **Choice Brilliant Uncirculated,** nearly a Gem example. Deep yellow-gold complemented by unbroken frosty mint lustre.

1745 **1926** A fifth. **Choice Brilliant Uncirculated** with claims to the Gem category. Well struck and exhibiting full frosty mint lustre. There are a few very subtle copper stains on either side. PCGS MS64.

1746 **1926** A sixth. **Choice Brilliant Uncirculated,** some coppery areas in the feathers.

1747 **1926** A seventh. **Brilliant Uncirculated**, and a borderline Choice. Lovely surfaces, with just a few light reverse hairlines. A well concealed scratch in the war bonnet feathers keeps this coin from a higher classification.

1748 **1926** An eighth. **Brilliant Uncirculated.** Lovely frosty, glowing lustre distinguishes this Roaring Twenties coin.

1749 **1927 Very Choice Brilliant Uncirculated.** Light, assertive lustre highlights a razor-sharp strike on this high-quality specimen. PCGS MS64.

1750 **1927** Another. **Choice Brilliant Uncirculated.** Full frosty lustre with greenish gold color.

1751 **1927** A third. **Brilliant Uncirculated,** nearly Choice. A pinscratch on the reverse from a higher grade. NGC MS62.

1752 **1928 Very Choice Brilliant Uncirculated.** Bold yellow golden mint frost enhances this splendidly struck example. PCGS MS64.

1753 **1928** Another. **Choice Brilliant Uncirculated** and displaying plenty of mint frost over premium surface quality.

1754 **1929 Very Choice Brilliant Uncirculated.** Virtually indistinguishable from true Gem, this example of the last date displays deep red-gold mint frost of the highest quality. PCGS MS64.

1755 **1929** Another. **Very Choice Brilliant Uncirculated,** bright and lustrous.

1756 **1929** A third. **Choice Brilliant Uncirculated.** Well struck in pinkish-green gold. Spot free. PCGS MS63.

U. S. THREE DOLLAR GOLD

1757 **1854 Brilliant Uncirculated.** Toned a pale rose-gold over satiny surfaces. There are a few small marks worthy of note at the central obverse and reverse, otherwise this example would approach the Choice category.

1758 **1854** Choice About Uncirculated. Some light high point friction on an otherwise frosty and appealing specimen. Traces of coppery toning in the devices.

1759 **1854** A solid About Uncirculated or better example. Rich yellow-gold with full lustre on either side.

1760 **1855 Brilliant Uncirculated.** Well struck and frosty. The reverse displays a faint and rather inconspicuous hairline scratch which crosses the wreath at right.

1761 **1874 Brilliant Uncirculated.** Semi-prooflike field with obverse devices cameo. Reverse frosty.

VERY RARE 1876 PROOF THREE DOLLAR GOLD

Lot No. 1762
(Enlarged)

1762 **1876 Very Choice Brilliant Uncirculated.** A very rare *Proof Only* issue which is held in high esteem by knowledgeable numismatists. The number of unimpaired pieces extant is estimated at less than 30 of the entire mintage of 45. This near Gem example has fully cameo devices against deep mirror surfaces. There are a few light hairlines and, curiously, a few long adjustment marks in the portrait. Perhaps the planchet was overweight and the mint examiner lowered it before releasing it to collectors. ***(SEE COLOR PLATE)***

1763 **1878** Extremely Fine. Lightly cleaned at one time, normal wear is visible on high points, lustre surrounds the reliefs.

RARE 1883 PROOF THREE DOLLAR GOLD

Lot No. 1764
(Enlarged)

1764 **1883 Brilliant Proof.** *One of only 89 Proofs struck,* of which few survive without impairment. Add the rarity of business strikes and this date has the prescription for exceptional rarity and collector pressure in any grade. A glass reveals some hairlines on the deeply mirrored red-gold fields. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. SMALL EAGLE HALF EAGLES

SPLENDID 1795 HALF EAGLE

Lot No. 1765
(Enlarged)

1765 **1795** Breen 6-G. Small Eagle. A strong Extremely Fine specimen and exhibiting honest, entirely wholesome surfaces. Toned a greenish-gold with traces of coppery-rose in the devices. Evenly struck on either side, the protected areas of the fields displaying considerable reflectivity. With the market for early gold as strong as it currently is, this lovely example should attract plenty of interest! ***(SEE COLOR PLATE)***

U. S. HERALDIC EAGLE HALF EAGLES

PLEASING 1803 HALF EAGLE

Lot No. 1766
(Enlarged)

1766 **1803** Br.1-C (R-5). **Brilliant Uncirculated** in strict terms of wear, though there are scattered contact tics in the obverse field. Reverse shows small I, recut T in UNITED with a planchet defect on the rim over ST. Bold golden lustre adds to the visual appeal of this piece. ***(SEE COLOR PLATE)***

WONDERFULLY SHARP 1804 HALF EAGLE

Lot No. 1767
(Enlarged)

1767 **1804** Br.2-C (R-7). Small Date. **Brilliant Uncirculated.** Although the diagnostic wedge-shaped rim break appears over T in UNITED, this obverse shows the fine die crack bisecting the 0 of 1804 which Breen indicated for his obverse 2-E. Magnificent detail adds vastly to this coin's outstanding eye appeal. ***(SEE COLOR PLATE)***

LUSTROUS 1806 KNOB 6 HALF EAGLE

Lot No. 1768
(Enlarged)

1768 **1806** Br.5-E. Round top 6. **Brilliant Uncirculated.** Wonderfully smooth fields are drenched in frosty red-gold lustre. Some scattered contact marks, lower left reverse shows some striking weakness where left wing joins shield. ***(SEE COLOR PLATE)***

ATTRACTIVE 1806 HALF EAGLE

Lot No. 1769
(Enlarged)

1769 **1806** Br.5-E. Round top 6. Another. About Uncirculated. The hair, turban, scroll and cloud detail are all quite bold. The shield displays only some light weakness at left and there is some minor peripheral weakness in the left denticles on either side. There is, in addition, some evidence of the surfaces having been ever so gently cleaned long ago. They have now, however, acquired a very pleasing pale coppery-olive patina.

U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

MINT STATE 1807 HALF EAGLE

Lot No. 1770
(Enlarged)

1770 **1807** Br.5-D. **Brilliant Uncirculated.** A beautiful coin with a near gem obverse. This is countered with a nicely detail reverse which has seen some light rubbing in the fields. We feel a net grade of Brilliant Uncirculated best characterizes this coin's qualities. ***(SEE COLOR PLATE)***

A PAIR OF 1810 LARGE DATE HALF EAGLE

Lot No. 1771
(Enlarged)

1771 **1810** Br.1-A. Large Date and 5. **Brilliant Uncirculated.** Rich red-gold toning laves both sides. A few light bagmarks are less obtrusive than generally seen, and this example is free of the adjustment marks which appeared on the James A. Stack coin. ***(SEE COLOR PLATE)***

Lot No. 1772
(Enlarged)

1772 **1810** B.1-A. Large Date, Large 5. Another. **Brilliant Uncirculated.** Lovely original full frosty surfaces with a full strike. An exceptionally nice example of the type. Mint State examples of early gold coins are rare and, with collector demand increasing, are become rarer.

Lot No. 1773

1773 **1811** Br.1-A. Tall 5. **Brilliant Uncirculated.** A very scarce variety. This coin is sharply struck with few marks and excellent frosty lustre. Very close to Choice condition.

Lot No. 1774

1774 **1811** Br.1-A. Tall 5. Another. Extremely Fine. Lustre in protected areas. This example is distinguished by signs of tooling above the eagle.

FASCINATING 1818 HALF EAGLE

Lot No. 1775
(Enlorged)

1775 **1818** Br.1-A. **Brilliant Uncirculated** or virtually so. First star far from bust, reverse shows STATES OF normally spaced, a die crack connects the base of MERICA. Lovely rose-gold lustre adds zest to this boldly struck piece. ***(SEE COLOR PLATE)***

A SECOND 1818 HALF EAGLE

Lot No. 1776
(Enlarged)

1776 **1818** Br.1-A. Choice About Uncirculated. Another. According to Breen, this is the rarest (R-6) variety for this year. Greenish yellow gold surfaces with a few bagmarks consistent with the grade. NGC AU58. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

DELIGHTFUL 1834 PLAIN 4 HALF EAGLE

1777 **1834** Plain 4. **Brilliant Uncirculated.** A handsome Classic Head coin displaying light yellow gold and the faintest hint of cleaning long ago.

1778 **1835** Extremely Fine/ About Uncirculated. This Classic Head piece shows very moderate wear but a scattering of tiny tics in fields and reverse rim.

1779 **1836** Third Head, Large 5. A solid Extremely Fine with claims to a higher grade. Well struck and quite frosty. A few light marks are visible on both obverse and reverse.

SUPERB 1838 HALF EAGLE

Lot No. 1780

1780 **1838 Very Choice Brilliant Uncirculated.** A superb near Gem coin with remarkable surfaces and color. This is the rare variety of this year with the small arrows and large 5D.

Lot No. 1781

1781 **1838** Small arrows, Large 5. Another. About Uncirculated. This reverse shows wide spacing throughout STATES, Both sides have lustre in protected areas, scattered contact marks.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

1782 **1848'D'** Extremely Fine or virtually so. Left stars are weakly impressed as often seen on the Dahlonega date, fields show some old marks. This coin is not far from Akers' average grade for the date.

HIGH GRADE 1852'D' HALF EAGLE

Lot No. 1783

1783 **1852'D'** Choice About Uncirculated. A near Mint State coin with an above average strike. Greenish yellow gold is highlighted by mint frost. A nice type coin from this mint.

Lot No. 1784

1784 **1854 Brilliant Uncirculated.** A scarce no motto type coin. Surfaces a mixture of coppery gold and toned mint frost. Numerals 5 and 4 nearly touch. NGC MS60.

LOVELY 1857'D' HALF EAGLE

Lot No. 1785

1785 **1857'D'** Choice About Uncirculated, nearly Mint State. Struck in coppery yellow gold with characteristic bevelled edged. Original mint frost and satiny lustre still adheres to the surfaces. A rare Dahlonega Mint Half Eagle in this condition.

1786 **1879 Brilliant Uncirculated.** Close examination reveals a minute spot on Liberty's cheek, a scattering of light bagmarks on red-gold fields.

Lot No. 1787

1787 **1879'S' Choice Brilliant Uncirculated.** Fully struck, with an attractive semi-prooflike obverse. Golden mint lustre is enhanced by an iridescent rose. It is a scarce issue in Mint State.

1788 **1880'S' Choice Brilliant Uncirculated.** Pleasing natural mint frost.

1789 **1880'S'** Another. **Brilliant Uncirculated,** with distinct claims to Choice status. Bright lustre, some light marks.

1790 **1881 Choice Brilliant Uncirculated,** lovely pillowy lustre is complemented by rich gold toning.

1791 **1881** Another. **Brilliant Uncirculated,** close to Choice. Delightful lustre, few marks spell bold appeal.

1792 **1881** A third. **Brilliant Uncirculated.** Recutting visible in the 8's. Much lustre, familiar bagging on obverse.

1793 **1882'S' Brilliant Uncirculated** with claims to Choice. Rich lustre and an absolute minimum of bagmarks increase this coin's appeal.

1794 **1883** About Uncirculated. Much lustre, scattered bagmarks.

1795 **1885'S' Choice Brilliant Uncirculated.** Pleasing satin-like mint frost possesses a blush of rose upon reflection in the light. Sharply struck and attractive, it is ideal for a fine Uncirculated type set.

1796 **1885'S'** Another. **Brilliant Uncirculated** and essentially Choice. Full lustre, a light bagmark or two.

1797 **1891'CC'** A solid **Brilliant Uncirculated** example with claims to the Choice category. Full frosty mint lustre over deep yellow-gold surfaces. The fields and devices are significantly nicer than normally seen on mint state specimens of this date.

1798 **1894'O'** A strong About Uncirculated, perhaps a bit better. Deep yellow-gold highlighted by plenty of mint frost. Scarce this nice.

1799 **1895 Brilliant Uncirculated** with some claims to higher grade. Frosty gold has a subtle glow.

1800 **1895 Brilliant Uncirculated.** A second, showing light yellow mint frost, a few trivial marks.

1801 **1898'S' Choice Brilliant Uncirculated.** Frosty, and fully struck.

1802 **1899 Choice Brilliant Uncirculated,** pale color, obverse once cleaned.

1803 **1899** Another. **Choice Brilliant Uncirculated.** Smooth, light gold frost covers both sides of this exceptional example of a turn of the century date.

1804 **1899** A third. **Choice Brilliant Uncirculated.** Well struck, with remarkably attractive surfaces. This coin has pleasing orange and rose iridescence over natural mint frost.

1805 **1899'S' Very Choice Brilliant Uncirculated.** Radiant mint lustre. Splashes of bright red toning evident on both sides.

Lot No. 1806

1806 **1900'S' Very Choice Brilliant Uncirculated.** Superb strike with glass like surfaces. A few light lines on the obverse and a minor planchet lamination at left 'S' on the reverse.

1807 **1901 Choice Brilliant Uncirculated,** with the lustre of a Gem coin, some hairlines keep this from a higher grade.

1808 **1901** Another. **Brilliant Uncirculated.** Quite pretty, retaining full mint frost and having only scattered light contact marks.

1809 **1901** A third. About Uncirculated. Partly repunched date shows in the trace of an extra left base on first **1**.

1810 **1902'S' Choice Brilliant Uncirculated** with claims to higher grade. A wealth of glowing lustre and minimal marks distinguish this coin.

1811 **1902'S'** Another. **Brilliant Uncirculated,** nearly Choice. Exceptional cartwheel lustre boosts appeal.

1812 **1902'S'** A third. **Brilliant Uncirculated.** Full mint lustre, with hints of orange toning.

1813 **1903'S' Very Choice Brilliant Uncirculated,** some light marks on the rims.

1814 **1903'S'** Another. **Brilliant Uncirculated,** nearly Choice. Cartwheel glow with a few light marks.

1815 **1903'S' Brilliant Uncirculated.** A third example displaying a few light contact tics.

1816 **1905'S' Brilliant Uncirculated.** Lustrous and well struck. There are no noteworthy problems, just scattered contact marks. It is a somewhat scarcer issue in Mint State.

1817 **1906 Brilliant Uncirculated.** Appealing light gold lustre shows some obverse bagging.

1818 **1907 Choice Brilliant Uncirculated** despite a few small marks in the lower obverse field and a thin vertical mark at the back of Liberty's neck. Fully struck and displaying wonderful satiny lustre on either side.

STUNNING 1907'D' HALF EAGLES

Lot No. 1819

1819 **1907'D' Gem Brilliant Uncirculated.** Needle-sharp and displaying a hint of reflectivity on either side. The surfaces are wonderfully smooth and are nearly free of defects. It is likely that no more than a dozen or so examples of this date could possibly rival the quality of the piece here offered!

1820 **1907'D' Choice Brilliant Uncirculated.** Full mint frost. The Denver Mint struck Liberty Head Half Eagles only in 1906 and 1907.

Lot No. 1821

1821 **1908 Gem Brilliant Uncirculated.** Pale rose-gold complemented by outstanding surface quality. Sharp, attractive, and highly desirable. NGC MS65.

1822 **1908** Another. About Uncirculated. Satiny and free of any noteworthy detractions.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1823

1823 **1908 Very Choice Brilliant Uncirculated.** A well struck example of this first year of issue. The coin's lustre has hues of greenish gold.

1824 **1908** Another. **Very Choice Brilliant Uncirculated.** Fully lustrous, with a hint of orange iridescence. PCGS MS64.

1825 **1908** A third. **Choice Brilliant Uncirculated.** Smooth, frosty surfaces are enhanced by glowing lustre. Here is a splendidly struck example of the first date of Pratt's incuse-relief design.

1826 **1908** A fourth. **Brilliant Uncirculated.** Scattered light contact marks, of which none are worthy of note. Pretty silver and sunset toning enhances the appearance of this desirable first year of issue Indian Head Half Eagle.

GORGEOUS 1909 HALF EAGLE

Lot No. 1827
(Enlarged)

1827 **1909 Gem Brilliant Uncirculated.** Unbroken satiny mint lustre, a sharp strike, and amazing surface quality combine to make this specimen remarkably appealing. Examples of this type in this state of preservation are **rare** indeed! PCGS MS65. ***(SEE COLOR PLATE)***

AN IMPRESSIVE SELECTION OF 1909'D' HALF EAGLES

Lot No. 1828

1828 **1909'D' Very Choice Brilliant Uncirculated.** A nice example for type with excellent detail and surface lustre.

1829 **1909'D'** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. Full mint frost over deep yellow-gold surfaces. The open areas of the fields are free of all but the most trivial of defects.

1830 **1909'D'** A third. **Choice Brilliant Uncirculated.** Abundant mint frost beneath pink-gold surfaces. Wholesome and pleasing. PCGS MS63.

1831 **1909'D'** A fourth. **Choice Brilliant Uncirculated,** lustrous and attractive, with a minimum of bagmarks.

1832 **1909'D'** A fifth. **Brilliant Uncirculated.** A nice example for type.

1833 **1909'D'** A sixth. **Brilliant Uncirculated.** Here is a nice original coin, with just a few too many tics to classify as Choice.

1834 **1909'D'** A seventh. **Brilliant Uncirculated.** Would be Choice, except for a long thin reverse scuff.

1835 **1909'D'** An eighth. **Brilliant Uncirculated.** Frosty and areas of golden toning. PCGS MS62.

1836 **1910 Brilliant Uncirculated,** with some claims to Choice status but for some superficial hairlines.

1837 **1910** Another. **Brilliant Uncirculated.** Subdued mint lustre. It is a slightly scarcer date in Mint State.

Lot No. 1838

1838 **1911 Choice Brilliant Uncirculated.** Pleasing mint frost. Especially attractive, and a good choice for inclusion in a type set.

1839 **1911** Another. **Brilliant Uncirculated,** and nearly Choice. Another good selection for inclusion in a type set.

1840 **1911** A third. Extremely Fine. A reverse field stain with a few typical marks define this coin.

1841 **1911** A handsome About Uncirculated example. Delicately toned with plenty of mint frost still adhering; **1912** Choice Extremely Fine, virtually a full About Uncirculated example. Excellent surfaces and displaying more than its fair share of lustre. **2** pieces.

1842 **1912 Brilliant Uncirculated** with claims to a Choice designation. A pale orange-gold example complemented by plenty of mint frost.

1843 **1912'S'** Choice About Uncirculated. It is a lovely borderline Mint State example, with only slight rubbing and no noteworthy marks.

1844 **1913 Choice Brilliant Uncirculated.** Lovely lemon-gold toning. NGC MS63.

1845 **1913** Another. **Brilliant Uncirculated.** Full mint lustre.

1846 **1914 Choice Brilliant Uncirculated.** Lovely rose and sunset toning. Surfaces are quite attractive.

1847 **1914'D' Very Choice Brilliant Uncirculated.** Satiny lustre and toned a deeper red gold. Very rare so nice.

1848 **1915 Choice Brilliant Uncirculated.** Marvelous depth of strike joins deep lustre on this outstanding piece.

1849 **1916'S' Brilliant Uncirculated** and nearly a Choice specimen were it not for a minor obverse planchet flaw at 11:30. Lovely satiny lustre with just a trace of pale rose toning.

U. S. EAGLES ($10.00 GOLD)

U. S. EARLY EAGLES

APPEALING HIGH GRADE 1795 EAGLE

Lot No. 1850
(Enlarged)

1850 **1795** Breen 2-A. About Uncirculated. A handsome yellow-gold coin with plentiful lustre, wear evident only on highest points. Here is an eminently collectible specimen of the harmonious Small Eagle-13 leaves design. ***(SEE COLOR PLATE)***

LOVELY 1797 LARGE EAGLE REVERSE

Lot No. 1851
(Enlarged)

1851 **1797** Br.2-C. (R-7). **Brilliant Uncirculated.** A lovely coin with the typical Choice Uncirculated reverse. 18th Century Eagles are always more in demand than their 19th Century brethren. This coin is well struck in pale yellow gold. The devices are very frosty, especially so on the reverse. The reverse exhibits the later die state with a light crack between the ER of America. ***(SEE COLOR PLATE)***

OUTSTANDING 1803 EAGLE

Lot No. 1852
(Enlarged)

1852 **1803** Br.1-A. (High R-4). Eight stars left, five right. About Uncirculated and Choice, virtually in the Mint State category. Glowing mint lustre with hints of pale rose suffuses both sides. Close examination reveals some hairlines, diagonal pin-scratch behind head. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '90, August 1990, lot 450.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

1853 **1844'O'** About Uncirculated. This coin was once deeply prooflike, with traces of such still evident in the protected areas around the devices. Both sides are peppered with minuscule contact marks. This issue is a wonderful memento of the "old south."

1854 **1847'O'** Extremely Fine. Typical soft strike on curls. Dull surfaces.

Lot No. 1855

1855 **1848** About Uncirculated, pale gold color with considerable, pleasing lustre on the reverse. Obverse cleaned at one time.

Lot No. 1856

1856 **1850'O'** Choice Extremely Fine, with claims to a higher grade. Cleaned and showing some edge marks, but a sharp specimen for the grade and a worthy example of this very scarce date.

Lot No. 1857

1857 **1853'O'** About Uncirculated, or nearly so, with ample lustre around the protected areas, hairlines in the fields. Another fairly scarce date.

SCARCE 1859 EAGLE

Lot No. 1858

1858 **1859** Choice About Uncirculated, nearly in the Mint State category. Well struck with plenty of mint frost in evidence on either side. This pale orange-gold example displays some light obverse lines and a very minor rim mark at 4:00. Very scarce in this state of preservation and **prohibitively rare** in mint condition.

MINT STATE 1870 EAGLE

Lot No. 1859

1859 **1870 Brilliant Uncirculated.** A very low mintage of *4,025.* The surfaces are reflective and devoid of any big contact marks. Exceptionally rare in full Mint State.

1860 **1880 Brilliant Uncirculated.** Heavy lustre, abundant bagmarks typical of the age.

1861 **1880'S' Brilliant Uncirculated,** close to the Choice category. Cartwheel lustre shows a single obverse rim tic.

1862 **1882 Brilliant Uncirculated.** Deep yellow gold with the usual bag abrasion in fields.

1863 **1882** Another. About Uncirculated. Pink-gold complemented by frosty mint lustre. There is a small obverse contact mark just to the right of the fifth star.

1864 **1885** Choice About Uncirculated, close to Mint State with very full lustre and tiny bagmarks.

1865 **1886'S' Choice Brilliant Uncirculated.** Handsome fields flash with cartwheel reflectivity. Two rim scuffs can be found.

1866 **1889'S' Brilliant Uncirculated.** A frosty, well balanced specimen, free of any particularly significant detractions.

1867 **1891'CC'** This is the variety with a repunched mintmark, listed by Breen as **rare.** The repunching evident inside the loops of both 'C's and to the lower right of the second 'C'. Choice About Uncirculated. Faint high point and field friction over full mint frost.

1868 **1893 Brilliant Uncirculated.** Light golden frost, a few scattered bagmarks describe this piece.

1869 **1894 Brilliant Uncirculated.** Lustrous fields display the bagmarks characteristic of this era.

1870 **1894'O' Brilliant Uncirculated,** and nearly Choice. Solidly struck and retaining full mint lustre. The fields are somewhat reflective, with lightly frosted devices. NGC MS62.

1871 **1896 Choice Brilliant Uncirculated,** frosty surfaces complement full mint lustre.

1872 **1899 Choice Brilliant Uncirculated** or virtually so. Deep lustre with some light tics.

1873 **1899** Another. **Brilliant Uncirculated.** Pleasing frosty orange-gold lustre.

1874 **1899'S' Brilliant Uncirculated.** Pinkish green gold with lustrous surfaces. A scarcer date in this condition. NGC MS62.

A PLEASING SELECTION OF 1901 EAGLES

Lot No. 1875

1875 **1901 Gem Brilliant Uncirculated.** Lovely mint frost over nearly mark-free surfaces. This type is rarely encountered at this quality level. NGC MS65.

1876 **1901** Another. **Choice Brilliant Uncirculated.** Similar in pinkish red gold satiny lustre both sides. A nice type coin.

1877 **1901** A third. **Choice Brilliant Uncirculated.** Iridescent red gold toning over attractive satin lustrous surfaces.

1878 **1901** A fourth. **Choice Brilliant Uncirculated,** bright and lustrous, obverse hairline.

1879 **1901** A fifth. **Brilliant Uncirculated** and virtually Choice. Pleasing lustre with two reverse copper spots on eagle.

1880 **1901** A sixth. **Brilliant Uncirculated,** with claims to a Choice classification. Rich satiny mint lustre complemented by surfaces which are considerably nicer than normally seen.

1881 **1901** A seventh. **Brilliant Uncirculated.** A faint blush of rose toning over full frosty mint bloom.

AN OUTSTANDING 1901'S' EAGLE

Lot No. 1882

1882 **1901'S' Gem Brilliant Uncirculated.** An exceptionally sharp strike complemented by rich orange-gold mint bloom. There are a few trivial scattered marks which hardly detract from the appeal of this satiny beauty!

1883 **1902 Brilliant Uncirculated.** A sharp, satiny, deep yellow-gold example with better than average surfaces. *An uncommon date with a total mintage of only 82,513 pieces.*

1884 **1902'S' Choice Brilliant Uncirculated** with claims to Gem. This late-date example boasts the loveliest cartwheel lustre that might be desired. Only a bagmark or two from higher grade.

1885 **1905 Choice Brilliant Uncirculated,** frosty, obverse scuffed.

1886 **1907 Brilliant Uncirculated,** nearly Choice. Deeply reflective cartwheel enhances this example of the last Philadelphia date.

1887 **1907** Another. **Brilliant Uncirculated.** Close to the Choice category as the preceding example.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1888 **1907** No Periods. About Uncirculated. Mint lustre accompanied by light coppery hues in the more protected areas of the design.

1889 **1907** No Periods. Another. Extremely Fine. Cleaned. Has the appearance of a higher grade.

1890 **1912 Brilliant Uncirculated.** Attractive frosty orange-gold lustre. A few too many marks on the face keep this coin from a higher grade. An ideal type coin, however.

LOVELY 1913 EAGLE

Lot No. 1891

1891 **1913 Gem Brilliant Uncirculated** and a splendid yellow-gold specimen. An abundance of satiny mint lustre combines with excellent surface quality to enhance the desirability of this beauty. Examples of this date in this condition are few and far between!

1892 **1913** About Uncirculated. Pale orange-gold with plenty of lustre still quite evident; **1915** (2) About Uncirculated from the standpoint of wear. These pieces, however, displays evidence of having sustained a light cleaning on either side. 3 pieces.

1893 **1914 Brilliant Uncirculated.** A satiny, yellow-gold example of this uncommon date.

1894 **1914'S' Choice Brilliant Uncirculated.** A lustrous and sharply struck example of this date which becomes very rare in this condition or better. PCGS MS63.

1895 **1926 Choice Brilliant Uncirculated.** Superb golden mint lustre, enhanced by a sunset iridescent glow which serves to accent the engraved features of this classic Augustus St. Gaudens gold Eagle design.

Lot No. 1896

1896 **1932 Gem Brilliant Uncirculated.** Glowing orange-gold complemented by sharply struck devices. An exceptional example of this type. NGC MS65.

1897 **1932** Another. **Choice Brilliant Uncirculated,** bright and lustrous, last really collectible year of the denomination.

1898 **1932** A third. **Brilliant Uncirculated** and displaying rich satiny lustre which is as "fresh" as the day in which it was minted.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1899

1899 **1852'O'** About Uncirculated. An evenly worn high grade circulated example of this scarce date. Hints of reflectivity and green gold color characteristic of the issue.

1900 **1852'O'** Another. About Uncirculated. Well struck in greenish yellow gold. Surfaces semi-prooflike. A nice example of a New Orleans Mint Double Eagle.

VERY RARE HIGH GRADE 1853'O' DOUBLE EAGLE

Lot No. 1901

1901 **1853'O'** Choice About Uncirculated. Fully struck in greenish gold. Characteristic crisp bevelled edges. Semi-prooflike around the stars, legend and bust. With a mintage of *only 71,000 pieces,* the majority of which are well worn or lost due to melting, this important date is about as nice as one can expect to obtain. An exceptional example sure to elicit spirited bidding. ***(SEE COLOR PLATE)***

MINT STATE 1855'S' DOUBLE EAGLE

Lot No. 1902

1902 **1855'S' Brilliant Uncirculated.** Sharply etched impression with all detail crisp. Excellent sharp edges with no evidence of circulation. A small hoard of about twelve Uncirculated pieces were dispersed many years ago. Occasionally you see some "sea water" Uncs. but this piece does not have that appearance. A very handsome Type I Double Eagle with green-gold color.

1903 **1856** Choice Extremely Fine. Here is a pleasing lightly circulated example of the important Type I reverse without the motto IN GOD WE TRUST.

1904 **1861 Brilliant Uncirculated.** Sharply struck in pale yellow gold. Surfaces lightly cleaned at one time but still attractive.

Lot No. 1905

1905 **1867** Choice About Uncirculated. This coin shows some hairlines but overall is a wonderfully reflective prooflike piece of breath-taking beauty.

1906 **1873 Open 3. Choice Brilliant Uncirculated,** frosty and lustrous.

1907 **1874'S'** Choice About Uncirculated, arguably Mint State. A number of obverse bagmarks, but substantial mint lustre creates bold appeal.

CHOICE 1876'S' DOUBLE EAGLE

Lot No. 1908

1908 **1876'S' Choice Brilliant Uncirculated.** A remarkably clean and well struck Type II Double Eagle. This coin has a few light hairlines which do not detract from it's superb appearance. The color and lustre of the coin combined with its virtually mark-free fields make this coin an outstanding type coin.

1909 **1876'S'** Another. **Brilliant Uncirculated.** A good looking Type II Double Eagle with satin lustre. Would be Choice save for unfortunate scratches at neck and date.

1910 **1877'S'** Extremely Fine. Cleaned at one time, creating the appearance of a higher grade.

1911 **1878 Choice Brilliant Uncirculated,** another fully lustrous and pleasing Double Eagle.

Lot No. 1912

1912 **1884'S' Brilliant Uncirculated** with the boldly reflective appeal of higher grade. Cartwheel lustre shows a few insignificant tics.

1913 **1885'S'** Extremely Fine. Light circulation does not detract from the splendid frosty golden beauty of this San Francisco coin.

1914 **1892'S' Choice Brilliant Uncirculated.** Lovely lustre, minimal marks define this San Francisco coin.

1915 **1896 Gem Brilliant Uncirculated.** Stunningly clean surfaces. Devices framed in shades of yellow, gold, green and pink gold. Very rare this nice.

1916 **1897 Choice Brilliant Uncirculated.** Appealing red-gold lustre. Some light marks.

1917 **1897 Brilliant Uncirculated.** A second with subdued lustre, some faint bagging visible under a glass.

1918 **1897'S' Brilliant Uncirculated.** Satisfying cartwheel lustre creates outstanding appeal.

A QUARTET OF ELUSIVE 1898 DOUBLE EAGLES

Lot No. 1919

1919 **1898 Brilliant Uncirculated,** virtually a Choice example. Sharply struck and exhibiting rich satiny mint bloom on either side. Mint State examples of this date are surprisingly scarce and fully Choice pieces are quite rare. NGC MS62.

1920 **1898 Brilliant Uncirculated,** nearly of Choice quality. Another. A handsome pale orange-gold specimen. There are a few small marks at the left obverse which prevent this coin from warranting a higher grade. NGC MS62.

1921 **1898 Brilliant Uncirculated** and nearly worthy of a Choice designation. A third. Delicate coppery-rose toning beneath an abundance of satiny mint lustre. NGC MS62.

1922 **1898 Brilliant Uncirculated** with claims to the Choice category. A fourth. Frosty mint lustre with subtle hints of rose in the devices. NGC MS62.

1923 **1898'S' Brilliant Uncirculated.** Lovely pinkish green color and satiny mint frost. Very nearly in the Choice category.

1924 **1899 Very Choice Brilliant Uncirculated.** Well struck with satiny lustre. Remarkably clean surfaces and very nearly in the Gem category.

1925 **1900 Brilliant Uncirculated.** Rich lustre reveals heavy bagmarks.

1926 **1900 Brilliant Uncirculated.** Another. Lovely mint frost, showing a hint of sunset toning. A reverse scratch extending diagonally at the lower right.

Lot No. 1927

1927 **1901 Gem Brilliant Uncirculated.** A sharply struck, rich golden specimen with only the most minor of surface imperfections. *Only 111,526 examples of this date were minted.* PCGS MS65.

1928 **1903 Brilliant Uncirculated.** Sunset natural toning complements satin-like surfaces. This specimen has a great "look," and falls just shy of the Choice classification.

Lot No. 1929

1929 **1904 Gem Brilliant Uncirculated.** Exceptionally appealing quality for this issue. Fully struck and free of all but the most trivial of defects. Liberty Head Double Eagles in this state of preservation are seldom encountered!

1930 **1904 Brilliant Uncirculated.** Another. Vivid shades of sunset and silver iridescence highlight this coin. It has a delightful glow when reflected in the light. There is a tiny dark spot below the fourth star, without which this coin would easily grade Choice.

1931 **1904 Brilliant Uncirculated**, or better. A third. This coin is ever-so-close to Gem, except for a tragic scratch, mostly concealed in Miss Liberty's hair, extending into the field just below the tenth star. Nevertheless, it has great color and an exceptional overall appearance.

1932 **1904 Brilliant Uncirculated**. A fourth. Choice but for some very faint lines in the smooth obverse field.

1933 **1904 Brilliant Uncirculated.** A fifth. Minor marks are offset by exceptional cartwheel reflectivity on this late-date example.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1907 ROMAN NUMERAL DOUBLE EAGLES

Lot No. 1934
(Enlarged)

1934 **MCMVII (1907). High Relief. Flat Edge. Gem Brilliant Uncirculated.** Fabulous, subtly reflective frosty gold surfaces highlight the spectacular strike on this delightful coin. Here is one of the finest examples of this short-lived High Relief coinage to satisfy even the most demanding collector. ***(SEE COLOR PLATE)***

Lot No. 1935
(Enlarged)

1935 **MCMVII (1907) High Relief. Flat Edge. Very Choice Brilliant Uncirculated.** Another. Sharply struck in deep orange gold. A beautiful example exhibiting the original Augustus Saint Gaudens design as he had intended. ***(SEE COLOR PLATE)***

Lot No. 1936
(Enlarged)

1936 **MCMVII (1907) High Relief. Wire Edge. Brilliant Uncirculated** with claims to the Choice category. The high points of the design are rounder and more intact than normally seen on this issue. The fields exhibit an abundance of mint frost on either side. There are a few scattered rim bruises as well as a small reverse contact mark on the base of the sun, all of which are well within the usual parameters for a coin of this type.

1937 **1907** Arabic Numerals. **Gem Brilliant Uncirculated** and as "fresh" as the day when it was minted. A lovely yellow-gold example exhibiting splendid frosty mint bloom on either side.

1938 **1908** No Motto. **Brilliant Uncirculated**. Lovely lemon-yellow cartwheel lustre gives eye-opening appeal.

1939 **1922 Brilliant Uncirculated.** Lustrous surfaces and light marks.

1940 **1923'D' Gem Brilliant Uncirculated.** Akers rightly hails this date as "one of the most consistently attractive issues of the entire series." Lovely satiny lustre, a fine die crack bisects ERTY.

GEM 1924 DOUBLE EAGLE

Lot No. 1941

1941 **1924 Gem Brilliant Uncirculated.** A pale orange-gold example with shimmering mint frost on either side. NGC MS66.

1942 **1924** Another. **Choice Brilliant Uncirculated.** Frosty reddish-gold shows especially bold reverse lustre.

1943 **1924 Choice Brilliant Uncirculated.** A third example with a single reverse copper spot.

1944 **1924 Brilliant Uncirculated,** virtually in the Choice category. A fourth specimen with delicate light gold covering both sides.

1945 **1924 Brilliant Uncirculated.** A fifth coin of lustrous appeal.

1946 **1925 Choice Brilliant Uncirculated.** Marvelous facial detail enhances this strike.

1947 **1926 Brilliant Uncirculated,** on the cusp of fully Choice. Lovely bright gold lustre.

A QUINTET OF 1927 DOUBLE EAGLES

1948 **1927 Choice Brilliant Uncirculated.** Smooth, even gold mint frost laves both sides.

1949 **1927 Choice Brilliant Uncirculated.** A second example of comparable beauty.

1950 **1927 Choice Brilliant Uncirculated.** A third coin displaying the same appealing smooth mint frost.

1951 **1927 Brilliant Uncirculated,** nearly Choice. A fourth. A minute tic or two from higher grade.

1952 **1927 Brilliant Uncirculated,** virtually Choice. A final example on the verge of fully Choice.

1953 **1928 Very Choice Brilliant Uncirculated.** Glowing yellow-gold lustre, 'beveled' rims with a few tiny marks on reverse rim characterize this piece.

1954 **1928** Another. **Choice Brilliant Uncirculated.** Immaculate light yellow gold is wonderfully free of distracting marks.

1955 **1928** A third. **Brilliant Uncirculated,** virtually Choice. Canary-yellow lustre creates bold appeal.

U. S. GOLD TYPE SETS

U. S. LIBERTY HEAD GOLD TYPE SETS

1956 **$20.00. 1904; $10.00. 1901'S'; $5.00. 1899; $2.50. 1855 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varied lustre, appealing throughout. In custom gold-stamped lucite holder with prospector panning for gold. **4** pieces.

1957 **$20.00. 1904'S'** Choice Extremely Fine. Coppery tone; **$10.00. 1893** Choice Extremely Fine. Mint frost, coppery; **$5.00. 1882** Choice About Uncirculated. Frosty and near Mint State; **$2.50. 1907** About Uncirculated. Coppery color and near Choice. **4** pieces.

U. S. INDIAN HEAD GOLD TYPE SET

1958 **$20.00. 1908** No Motto. Extremely Fine. Even wear; **$10.00. 1912'S'** Extremely Fine. A better date bordering on About Uncirculated; **$5.00. 1915** Very Fine or better; **$2.50. 1912** Extremely Fine with some lustre. **4** pieces.

CALIFORNIA FRACTIONAL GOLD

1959 **¼ Dollar, n.d. (1852-1854).** Round. Liberty Head. B-G 222 (R-4). **Brilliant Uncirculated.** Well designed Liberty head in circle of 12 stars. Reverse shows star under value in wreath. High quality die work and strike.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

1960 **1903 Louisiana Purchase. Jefferson.** About Uncirculated. Brightly polished surfaces with hairlines; **1903 Louisiana Purchase. McKinley.** About Uncirculated. Cleaned, giving the appearance of a higher grade. **2** pieces.

Lot No. 1961

1961 **1904 Lewis and Clark. Gem Brilliant Uncirculated,** a blazingly lustrous coin with deep gold toning and a sharp strike. Impeccable fields and frosty devices.

Lot No. 1962

1962 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** Another. Lovely mint frost, further enhanced by a warm sunset glow. Free of copper spots or other detracting marks. Quite elusive in this remarkable state of preservation. PCGS MS64.

Lot No. 1963

1963 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** A third. Blazing mint brilliance and sharply prooflike. Remarkably attractive, and nearly equal to the preceding "slabbed" example.

Lot No. 1964

1964 **1904 Lewis and Clark. Choice Brilliant Uncirculated,** a fourth with full lustre, lovely yellow gold color, and just a few hairlines.

1965 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** A fifth. This specimen displays very appealing color and surface quality. Struck in yellow-gold with just a whisper of coppery toning at the peripheries.

1966 **1904 Lewis and Clark. Brilliant Uncirculated.** A sixth. Frosty lustre and semi-prooflike surfaces. Nearly in the Choice category.

1967 **1904 Lewis and Clark.** Extremely Fine. Cleaned and bright. Some hairlines; **1916 McKinley.** About Uncirculated. Hairlines and some friction on the obverse; **$2.50. 1915'S' Panama-Pacific.** Very Fine. Yellow-gold surfaces show pocket-piece wear. **3** pieces.

BREATHTAKINGLY BEAUTIFUL 1905 LOUIS & CLARK GOLD DOLLAR

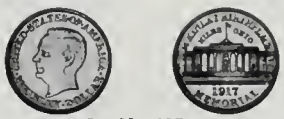
Lot No. 1968
(Enlarged)

1968 **1905 Louis and Clark. Very Choice Brilliant Uncirculated.** Flashy satin-like surfaces, with golden orange toning around the peripheries. This commemorative gold rarity has outstanding eye appeal. Much scarcer in higher Mint State grades than the 1904 issue. PCGS MS64.***(SEE COLOR PLATE)***

1969 **1905 Lewis and Clark.** Very Fine. Polished, hairlined, and possibly ex jewelry; **1915'S' Panama-Pacific.** Extremely Fine, whizzed to give the appearance of a higher grade. **2** pieces.

Lot No. 1970

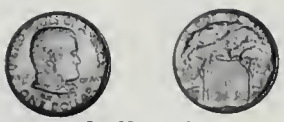
1970 **1916 McKinley. Choice Brilliant Uncirculated** with claims to the Gem category. Splendid satiny mint lustre beneath delicate rose-gold surfaces.



Lot No. 1971

1971 **1917 McKinley. Choice Brilliant Uncirculated.** Well struck and exhibiting considerable reflectivity on either side. *A very scarce issue with a total mintage of only 5,000 pieces.*

1972 **1917 McKinley.** Choice About Uncirculated. Exquisite rose-gold, virtually full mint bloom; **1922 Grant.** No Star. Extremely Fine. A few hairlines over burnished surfaces. Carefully removed from jewelry, evident on the edge at 12:00. **2** pieces.



Lot No. 1973

1973 **1922 Grant. Choice Brilliant Uncirculated,** nearly of Gem quality. Full unbroken satiny mint lustre and excellent surfaces give this coin splendid visual appeal!

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

1974 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** or nearly so. Sunset toning surrounds the engraved features, presenting an eye catching appearance. One of the more modestly priced and popular classic commemorative gold issues.

1975 **1926 Sesquicentennial.** Another. Choice About Uncirculated, with claims to a higher grade. Rich orange gold lustre.

End of Sale
Thank You

RARE COIN AUCTIONS
SINCE 1935